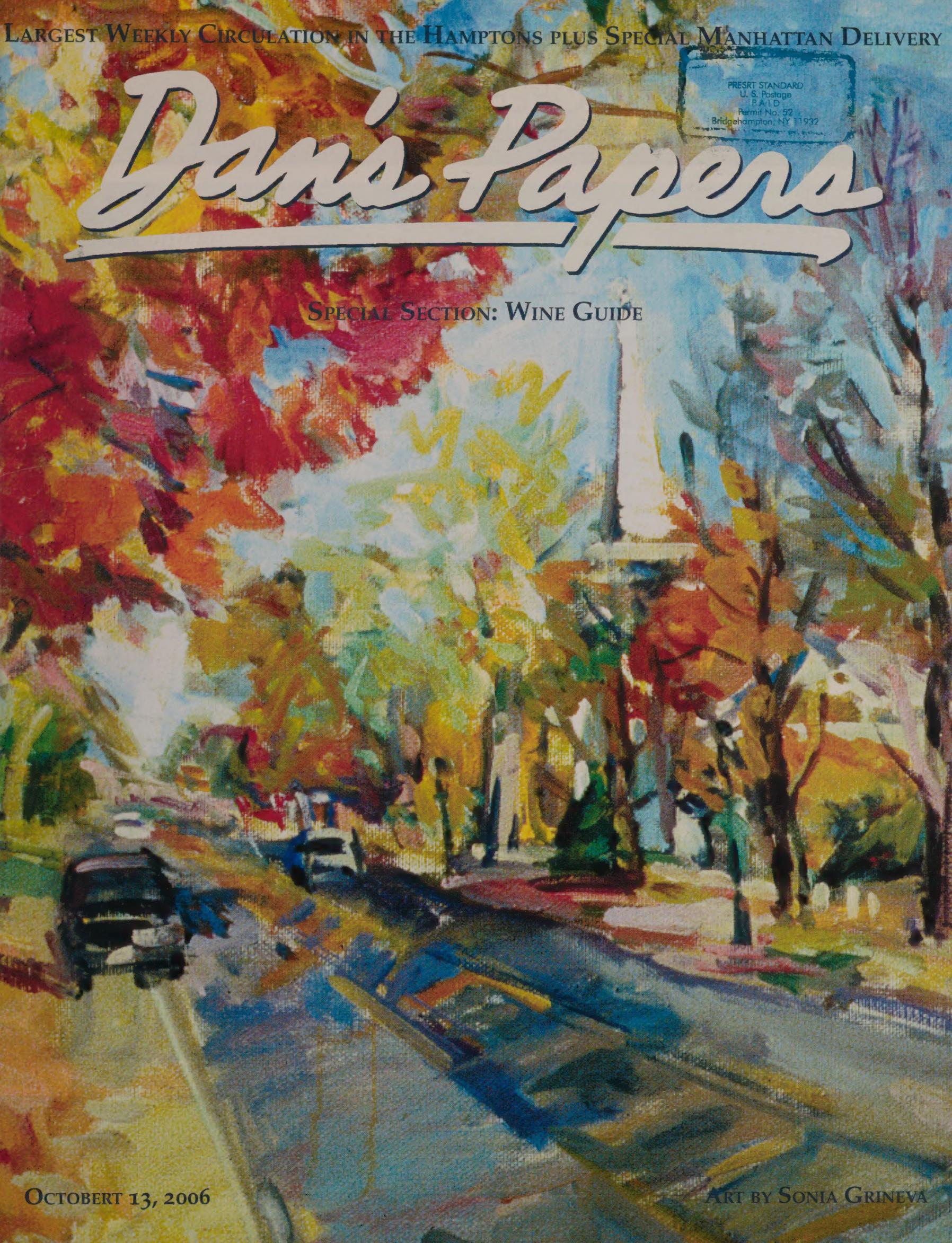


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SPECIAL SECTION: WINE GUIDE



OCTOBER 13, 2006

ART BY SONIA GRINEVA

XANADU

A magnificent 8,200 square foot shingle-style residence will share this 1.6 acre waterfront Xanadu in Sag Harbor Village with an enchanting bayside pavilion; a 50' gunite pool; and a 5-car garage. The grass tennis/croquet court in front of 200 feet of sandy bay beach is the final touch for this bucolic property. A gourmet kitchen, family room with fireplace, spacious living room; two master bedroom suites with decks, and two guest bedrooms share stunning water views. This 7 bedroom and 7 bath house also includes a formal dining room, powder room and a library with fireplace, wet bar and custom millwork. The lower level offers blissful timeout in its theatre, wine cellar, spa and sauna. Construction is underway with an expected completion date of March 2007.

F#67971 IN#46010 MLS#1861084 **Exclusive-Price upon request**

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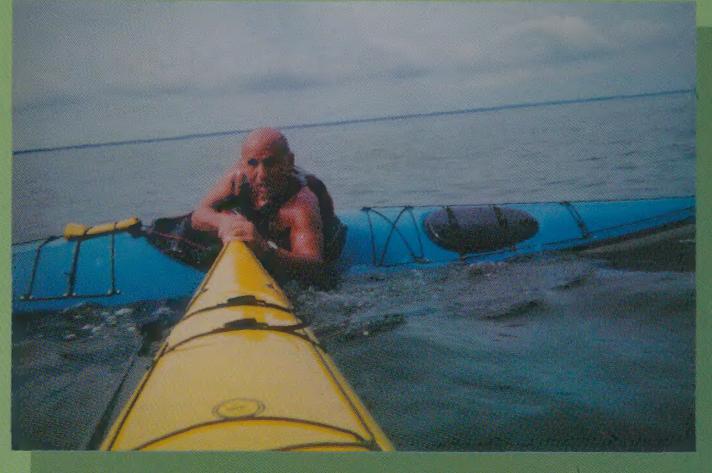
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BRIDGEHAMPTON



Open House • Sat., Oct 14 • 1:30-3:30pm
7 Long Pond Trail, Bridgehampton \$1,695,000
Traditional with 4 BRs, 3 full and 2 half BA's, 2-car garage and a finished lower level. Exclusive. #56972. Dir: Montauk Hwy to Sagg Rd. north; bear left at fork onto Toppings Path. Left on Haines Path, rt. to Long Pond Trail.

Bridgehampton Office 631.537.5900

Open House • Sun., Oct 15 • 12noon-1:30pm
263 Surfside Drive, Bridgehampton \$12,500,000
A 3,600 sq ft oceanfront Contemporary on 1.3 acres with 128' of oceanfront. Co-Exclusive. #58842. Dir: 27 to Ocean Rd. make left on Surfside Drive.

Amagansett Office 631.267.9700

Open House • Sun., Oct 15 • 12noon-2pm
23 Horseshoe Dr. N., East Hampton \$1,950,000
Four/3 BR, 3.5 BA home includes a LR, DR, great room, chic EIK, and 2 FPLs. Landscaped property with pool, deck and patio. Exclusive. #54336. Dir: Montauk Hwy east, north on Cove Hollow Rd. left on Buckskill Rd., 2nd rt. to Horseshoe Drive North.

Bridgehampton Office 631.537.5900

Open House • Sat., Oct 14 • 12noon-2pm
6 Woodruff Lane, Bridgehampton \$2,500,000
Two-story colonial features 5 BRs, 5.5BAs, 3-car garage, IGP and bonus room and bath with separate entrance. Co-Exclusive. #47918. Dir: North on Bridge-Sag Tpk, right on Woodruff Lane.

Southampton Office 631.283.4343

Open House • Sat., Oct 14 • 12noon-2pm
7 Alfies Way, Bridgehampton \$1,750,000
Beautiful 4BR, 3BA Traditional with library, stone patio, heated gunite pool. Exclusive. #52979. Dir: 27 East to Bridge-Sag Turnpike North, first right onto Edgewood, second right onto Alfies Way.

Bridgehampton Office 631.537.5900

Open House • Sat., Oct 14 • 11am-1pm.
288 Jobs Lane, Bridgehampton \$5,500,000
Traditional with 5 BRs, 3 FPLs, professional kitchen, billiard room, artist's studio, dining room, and arborvitae. Landscaped property with a pond and pool area. Tri-Exclusive. #57659. Dir: Montauk Hwy, to Ocean Rd. rt. to Mecox Rd., right to Jobs Ln.

Bridgehampton Office 631.537.5900

EAST HAMPTON

Open House • Sat. & Sun., Oct 14 & 15 • 12noon-2pm
16 Sycamore Drive, East Hampton \$949,000
Enticing 5 BR, 4.5 BA Traditional on a landscaped shy half-acre with gunite pool, outdoor jacuzzi, white fencing, newly built front porch and rear deck with awning accent. Exclusive. #58640. Dir: North on Springs Fireplace Rd. left on Sycamore Dr.

East Hampton Office 631.329.9400

Open House • Sat. & Sun., Oct 14 & 15 • 12noon-2pm
86 Tyrone Drive, East Hampton \$725,000
Renovated 3 BR, 3 BA home with CAC, FPL, and pool on quiet street. Private beach and marina community. #41413. Dir: North on Springs Fireplace Rd. left on Underwood, right on Tyrone.

East Hampton Office 631.329.9400

Open House • Sat., Oct 14 • 11am-1pm
181 Swamp Road, East Hampton \$3,700,000
Three 3 separate lots: First lot with 2.1 acres, second lot with 4 BR, 3 BA, house on 2.4 acres, pool, and poolhouse. Third lot has 2.8 acres with tennis. Co-Exclusive. #42925. Dir: Route 114 to Swamp Rd.

East Hampton Office 631.329.9400

EAST HAMPTON



Open House • Sat., Oct 14 • 11:30am-2pm
40 Diane Drive, East Hampton \$1,395,000
Beautifully landscaped and well maintained property has 4 BRs, 2.5 BAs, EIK, DR, LR, CAC, fully finished basement, 2-car garage, pool and community tennis. Exclusive. #56358. Dir: Cedar St. to Handa Creek Rd., right on Todd Dr., right onto Diane Dr.

Sag Harbor Office 631.725.0200

Open House • Sun., October 15 • 12noon-2pm
34 Cove Hollow Road, East Hampton \$1,795,000
Beautifully appointed Cape offers 4 BRs, 3 BAs, master suite with Jacuzzi, elegant LR with FP, and gourmet KIT. Private acre features a heated gunite pool, koi pond and waterfall, plus separate 600 sq. ft. pool house/guest cottage with LR and BA. Exclusive. #50521. Dir: 27E-left on Cove Hollow Rd.

Bridgehampton Office 631.537.5900

Open House • Sun., Oct 15 • 1-3pm
13 East Brook Road, Eastport \$649,000
3 BR, 3.5 BA, 1 acre, hot tub, deck, porch. Exclusive. #59154. Dir: Montauk Highway Westhampton to Old Country Rd. towards Eastport, left onto East Brook Rd.

Hampton Bays Office 631.723.2721

EASTPORT

Open House • Sat., & Sun., Oct. 14 & 15 • 1-3pm
83 East Tiana Road, Hampton Bays \$495,000
3 BR, 2 BA, DR/Den, LR and basement. Close to bay. Exclusive. #58698. Dir: Sunrise Exit 65 S, Montauk Hwy west to East Tiana.

Hampton Bays Office 631.723.2721

EAST QUOGUE

Open House • Sat., & Sun., Oct. 14 & 15 • 1-3pm
83 Sanderling Lane, East Quogue \$799,900
3BR, 2BA Ranch, south of Montauk Hwy. Open floor plan, EIK, DR, LR and family rm overlooking pool. Walk to deeded beach and boat basin. Exclusive. #59237. Dir: Montauk Hwy to Joshua Foster Path, to Pine Neck Landing, Sandpiper La, first left.

Quogue Office 631.653.6700

Open House • Sat., Oct. 14 • 12pm
141 Spinney Road, East Quogue \$499,000
MBR w/Ba+ 2BR, 1BA, CAC, HWF, basement. Exclusive. #54487. Dir: Montauk Hwy to Lewis Rd. to Spinney Rd.

Hampton Bays Office 631.723.2721

HAMPTON BAYS

Open House • Sat., & Sun., Oct. 14 & 15 • 12noon-2pm
5 Emily Court, Hampton Bays \$975,000-\$1,100,000
View 7 quality crafted homes, pool, gar. Exclusive. #58412. Dir: Sunrise Hwy to exit 65N right at 1st light Old Riverhead Rd. left on Squires Blvd. 1st right on Emily Ct.

Hampton Bays Office 631.723.2721

Open House • Sat., & Sun., Oct. 14 & 15 • 1-3pm
13 Yale Drive, Hampton Bays \$469,000
3 BR, 2 BA, basement, garage. Exclusive. #58492. Dir: Montauk Hwy to Ponquogue, left on Lyncliff, right on Wakeman, right on Yale.

Hampton Bays Office 631.723.2721

Open House • Sat., Oct. 14 • 12noon-2pm
4 Saint Johns Road, Hampton Bays \$499,000
Ranch, 3/4 BR, 2BA, Den, pool, hot tub. Exclusive. #58318. Dir: Montauk Hwy to Ponquogue Ave. to Marilyn Blvd. to Saint Johns Rd.

Hampton Bays Office 631.723.2721

Open House • Sat., Oct. 14 • 1-3pm
23 Wauhope Lane, Hampton Bays \$475,000
3 BR/2BA, DR, covered porch on .40 acre. Exclusive. #58930. Dir: Montauk Hwy right on Ponquogue Ave. left on Fanning, right on Wakeman, left on Wauhope.

Hampton Bays Office 631.723.2721

HAMPTON BAYS



Open House • Sun., Oct. 15 • 11:30am-1pm
28 Foster Avenue, Hampton Bays \$649,000
4 BR, 3 BA, EIK, LR, DA, bsmt, 2 decks. Exclusive. #58702. Dir: Rt 27 to Exit 65 S, left at Diner onto Montauk Hwy, Rt on to Ponquogue, Left on Bay Ave, Rt on Foster Ave.

Hampton Bays Office 631.723.2721

Open House • Sun., Oct. 15 • 12noon-2pm
11 Ridgewood Lane, Hampton Bays \$525,000
High ranch 3BR, 2.5BA, bonus rm. gar/pool. Exclusive. #58424. Dir: East Tiana Rd going south make left at first stop sign on Ridgewood Ln.

Hampton Bays Office 631.723.2721

Open House • Sun., Oct. 15 • 1-3pm
83 East Tiana Road, Hampton Bays \$495,000
3 BR, 2 BA, DR/Den, LR and basement. Close to bay. Exclusive. #58698. Dir: Sunrise Exit 65 S, Montauk Hwy west to East Tiana.

Hampton Bays Office 631.723.2721

MONTAUK

Open House • Sat., & Sun., Oct. 14 & 15 • 1-3pm
138 Laurel Drive, Montauk \$2,950,000
Modern, Organic, Barefoot, Refined Finishes, Comfortable, Treehouse. This loft-like space offers 4 bedrooms and 3.5 baths. Exclusive. #58657. Dir: 27 E towards Montauk, right onto Old Montauk Hwy. left onto Davis Dr., to the end. Make a right onto Laurel Dr.

Amagansett Office 631.267.9700

QUOGUE

Open House • Sun., Oct. 15 • 12noon-3pm
13 Park Circle, Quogue \$795,000
3 BR, 2 1/2 BA Contemporary with pool on .94 acre lot. Exclusive. #12114. Dir: Montauk Hwy, North on N. Jessup Ave., left onto Old Meetinghouse Rd., right onto Ice Pond, left onto Park Circle.

Westhampton Beach Office 631.288.6244

SAG HARBOR

Open House • Sat., Oct. 14 • 11:30am-1pm
38 Crescent Street, Sag Harbor \$995,000
Located across from the bay, this home has waterviews. Mature landscaping creates serene living. This home features 4 BRs, 3 BAs, large open living room, eat in kitchen and fireplace with plenty of light. Exclusive. #20011. Dir: Noyac Road to Linda Lane to 38 Crescent Street.

Sag Harbor Office 631.725.0200

SHINNECOCK HILLS

Open House • Sat., & Sun., Oct. 14 & 15 • 1-3pm
46 Highland Road, Shinnecock Hills \$799,000
This 5 BR, 3 BA home in Shinnecock Hills features new heating and air conditioning system, new kitchen and 20x40 heated pool. Exclusive. #53373. Dir: West on Hill Street which turns into Montauk Hwy, right on Sugarloaf, left on Highland.

Southampton Office 631.283.4343

SOUTHAMPTON

Open House • Sat., & Sun., Oct. 14 & 15 • 11am-1pm
1764 Majors Path, Southampton \$2,595,000
5 BR, 5.5 BA, pool w/spa, tennis court. Exclusive. #57105. Dir: County Road 39 east left on North Sea Rd., right on Majors Path, house on right.

SOUTHAMPTON



Open House • Sat., Oct. 14 • 11am-12noon
96 Prospect Street, Southampton \$1,200,000
Well-maintained, updated 3 BR, 2 BA cottage has legal apartment. Exclusive. #58887. Dir: North on North Sea Road, right on Prospect.

Southampton Office 631.283.4343

Open House • Sat., Oct. 14 • 12noon-2pm
820 David Whites Ln., Southampton \$1,765,000
Traditional home has 4 BRs, 3BAs, private yard, pool and all on .7 acres. Exclusive. #58924. Dir: East on County Rd 39, left on David Whites (East of Ommi), on the right at end of road.

Southampton Office 631.283.4343

Open House • Sat., Oct. 14 • 12noon-1pm
14 Maple Street, Southampton \$1,999,000
This 4 BR, 4 CA cedar home features top-of-the-line appliances, fixtures and built-ins. Exclusive. #49372. Dir: North Main Street, right on Powell, right on Maple.

Southampton Office 631.283.4343

Open House • Sat., Oct. 14 • 12:30-2:30pm
4 Peconic View Court, Southampton \$1,150,000
Split level, ranch-style home features 5 BRs, 4 BAs, double LRs with FPLs, DR and pool. Exclusive. #55015. Dir: West on Montauk Hwy, right on Sugarloaf, right on Peconic View Court.

Southampton Office 631.283.4343

Open House • Sat., Oct. 14 • 1-2pm
227 Halsey Street, Southampton \$1,285,000
Situated on .40 of an acre, this 3 BR, 2 BA home has a good rental history. Exclusive. #55513. Dir: West on Hill Street, right on Halsey.

Southampton Office 631.283.4343

Open House • Sat., Oct. 14 • 1-3pm
90 Bishops Lane, Southampton \$1,895,000
This lushly landscaped, 4 BR, 3.5 BA home on .5 acres has pool and decking. Exclusive. #58805. Dir: West on Hill St, right on Bishops Lane.

Southampton Office 631.283.4343

Open House • Sat., Oct. 14 • 2-3pm
59 Harvest Lane, Southampton \$1,450,000
This 3 BR 2 BA cedar home features den, open KIT area, nice deck and gunite pool on .33 of an acre on a desirable street within walking distance to everything. Expansion possible. Exclusive. #52143. Dir: West on Hill St, right on Moses, left on Harvest.

Southampton Office 631.283.4343

Open House • Sat., Oct. 14 • 3-5pm
30 North Main Street, Southampton \$8,750,000
Originally constructed 200 years ago, this 10,000 sq. ft. architectural gem has been lovingly restored with 6 BRs, 6.5 BAs and 3 levels with 4th story historic cupola. Historical reconstructed barn/pool house, heated gunite pool/Jacuzzi, 2-car garage and permit for tennis. Co-Exclusive. #58463. Dir: North on Main St, past Jennings on the right.

Southampton Office 631.283.4343

Open House • Sat., Oct. 14 • 12noon-3pm
505 Dune Rd., Westhampton Beach \$3,250,000
Oceanfront new construction, 4 BR, 4.5 BA home has endless offerings. Wood flooring, decorative moldings, recessed lighting, wrap around Mahogany decking, your very own private beach. Co-Exclusive. #53355 Dir: Jessup Ave. to Dune Rd.



Open House • Sat., Oct. 14 • 2-4 pm
29 Glenview, Southampton \$995,000
Classic 3-BR, 2BA home with 2-car garage, pool and mooring and launching rights for boat at Mill Creek. Exclusive. #50745. Dir: North Sea Rd., right on Noyac Rd, right on Glenview.

Southampton Office 631.283.4343

Open House • Sat., Oct. 14 • 3-5pm
68 Island Creek Rd., Southampton \$3,550,000
Waterfront estate on 1.9 acres is 3,900 sq. ft., 5 en suite BRs, EIK, heated gunite pool and dock on Island Creek. Co-Exclusive. #56813. Dir: North Sea Rd., left on Millstone Brook Rd., right on Island Creek Rd.

Southampton Office 631.283.4343

Open House • Sun., Oct. 15 • 1-3 pm
17 Osborne Avenue, Southampton \$1,200,000
Lovingly maintained, legal 2-family cottage on .25 acres with 5 BRs, 2BAs, 2-car garage and gardens. Exclusive. #59241. Dir: Hampton Rd to Osborne Ave.

Southampton Office 631.283.4343

Open House • Sun., Oct. 15 • 11am-1pm
177 Bishops Lane, Southampton \$2,775,000
New construction, 5 BR, 6.5 BA traditional on private plus .5 acres includes pool, spa and 3-car garage. Exclusive. #56409. Dir: West on Hill St, right on Bishops Lane.

Southampton Office 631.283.4343

WATER MILL
Open House • Sat., & Sun., Oct. 14 & 15 • 2-4pm
6 Whispering Fields Ct., Water Mill \$2,795,000
Bordering 2 reserves on a shy acre sits this 2-story Traditional home offering 5,400 sq. ft. of living space with 6 BRs, 5.5 BAs, FDR, 2 FPLs, gourmet kitchen, CAC, full basement, 2-car garage, and gunite pool. Exclusive. #53003. Dir: Montauk Hwy east thru Water Mill, left onto Deerfield Rd., right onto Head of Pond Rd., left to Whispering Fields Ct. 1st house on left.

Bridgehampton Office 631.537.5900

Open House • Sat., & Sun., Oct. 14 & 15 • 2-4pm
10 Farmstead Lane, Water Mill \$835,000
This 3 BR, 2.5 BA Farmhouse is a perfect fit. This 1,880 sq. ft. home comes equipped with all new appliances, a spacious EIK, a covered porch, and large deck. Exclusive. #57966. Dir: East on Montauk Hwy, left on Deerfield Rd, right on Head of Ponds Rd., left on Blank Rd., left on Farmstead Lane.

Bridgehampton Office 631.537.5900

WESTHAMPTON
Open House • Sun., Oct. 15 • 12noon-3pm
26 Lakeside Lane, Westhampton \$1,599,000
Approx. 5,600 sq. ft. including 5 BRs, finished basement and dramatic 2-story LR. Exclusive. #58294. Dir: Montauk Highway to Station Rd., Take Station Rd. and make left onto Lakeside to #26.

Westhampton Beach Office, 631.288.6244

WESTHAMPTON BEACH
Open House • Sun., October 15 • 12noon-2pm
505 Dune Rd., Westhampton Beach \$3,250,000
Oceanfront new construction, 4 BR, 4.5 BA home has endless offerings. Wood flooring, decorative moldings, recessed lighting, wrap around Mahogany decking, your very own private beach. Co-Exclusive. #53355 Dir: Jessup Ave. to Dune Rd.

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Dan's COMING UP

THE MOST COMPLETE COMING EVENTS GUIDE IN THE HAMPTONS

This week's coming events are in the following sections:

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HAMPTON BAYS 30 Montauk Hwy (Hampton Bays Town Ctr) 631-723-1404

BRIDGEHAMPTON 209 Montauk Highway
(Opposite Bridgehampton Commons) 631-537-8147

RIVERHEAD 180 Route 58 (Near Target Center) 631-727-7058

RIVERHEAD OUTLET 1199 Route 58 (Corner of Harrison Avenue, Opposite Taco Bell) 631-727-6250 *

BABYLON 669 Sunrise Highway (North Service Road) *

BAYSHORE 1522 Sunrise Highway (5th Avenue Exit)

BOHEMIA 4779 Sunrise Highway (Near Murtha's Steak House)

COMMACK 6183 Jericho Turnpike (West of Northport Ford)

DEER PARK 410 Commack Rd. (Opposite Kohl's Shopping Ctr)

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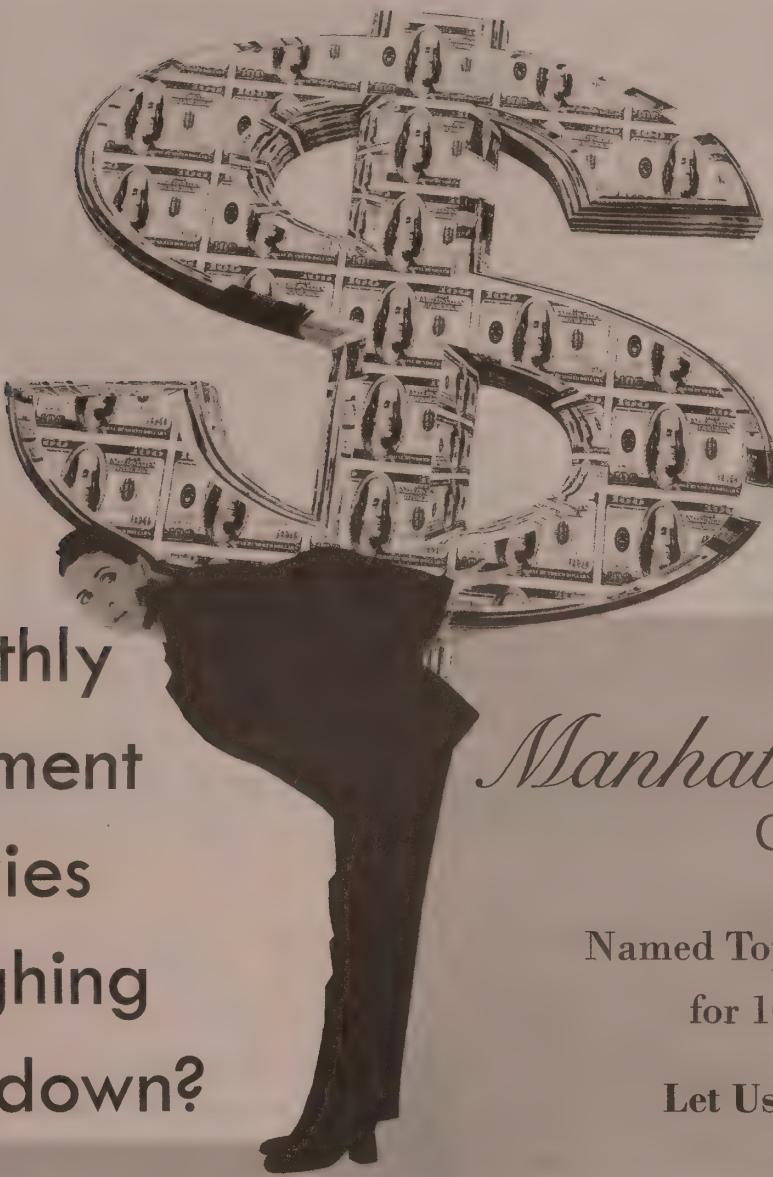
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A Claim? You're Cancelled

When Your House is Near Water, Even an Inquiry Gets Called a "Claim"

By Dan Rattiner

It is no secret that people on the East End, particularly those near the ocean, are worried they might lose their homeowner's insurance. This past spring, two insurance companies, Allstate and Nationwide Mutual Insurance Company announced they would be pulling out of the Hamptons market. In July, several others followed suit. The worry is that we might get hit by a mammoth hurricane or other natural disaster.

Personally, I have not worried too much about it. I live on the side of a hill, facing out across Three Mile Harbor Road to a view of the boats. It would take quite a blow to do anything to my house. One of the reasons is that the harbor rarely has any waves at all and here I am with my ground floor twenty feet up. Another is that my back is to the southeast, where a hurricane might come from, and the hill goes up behind me. And still a third is that we've had hurricanes, though none of any consequence in twenty years, and even then there was no damage to my house.

In fact, me and my house have a long history of paying money to the Chubb Insurance Company without asking anything of them in return. I've never made a claim. They are at least forty thousand dollars richer because of

me. The only work they've had to do is cash my checks and maintain my file.

One year ago, however, my insurance agent developed medical problems and was forced into retirement. He's a local East Hampton boy. I spoke to his wife. She told me that the policy would continue, but for service I should call a company called Morstan, located in Port Washington. I had never heard of Morstan. My policy was with Chubb. But I did call them, just

basement rec room below. On that day a week later, the whole ceiling in the rec room came down, making a big soggy mess. It looked huge.

I felt I had to, for the first time, call my insurance company. What was my coverage? What were my limits? Was this to be a claim? (There was also the precedent about car accidents. Get into an accident, always report it to the police so they have a record of it.)

I called Morstan, but did not get an immediate return call. And so, I called Chubb. I had a number. There would surely be someone there I could talk to.

The phone was answered by a woman named Rachael Daniels. We talked. I told her there had been a leak. I didn't know what it would cost to fix everything up. And I didn't have my policy anywhere I could find it. My agent had retired. I was between agents and so I had called her for information. She said she would

get back to me with the parameters of my policy. And then she said this.

"Let me give you a reference number."

I was suspicious. "I am just making an inquiry," I said. "It's not a claim."

"We get lots of calls," she said. "This will lead you directly to the information about your call."

My reference number was 047505067424.

(continued on page 16)

"Well, thank you very much," I said to Rachael Daniels. "The repairs don't even reach the level of the deductible, so there will be no claim. Thanks for the information."

to say hello. And they told me they were an insurance wholesaler and until I got another agent, they would help me as best they could.

As it happened, just a week later, I had a problem. A pipe beneath my kitchen sink had been quietly dripping. It had remained unnoticed, largely because water from this leak over the months had been collecting in the sheetrock and insulation of the finished ceiling of the

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South O' the Highway (and the North too)

On Friday, October 20th, Mark Borghi Fine Art Inc. and Dan's Papers will host the opening reception for a new exhibit, "From the East End Post War Abstraction 1945 - 2006." Among the artists featured in this show are Willem DeKooning, Mercedes Matter, Hal Buckner, Roy Lichtenstein, Lee Krasner, Robert Dash, David Hare, and Elaine DeKooning. Call 631-537-7245.

* * * * *

Sagaponack's **Dick Grasso**, the deposed king of the New York Stock Exchange, seems to be living quite comfortably as he prepares to fight for the \$100 million Attorney General **Eliot Spitzer** says he was overpaid. He received \$140 million from the Stock Exchange in 2003. A civil trial is scheduled to begin in Manhattan Supreme Court early next year to settle the matter. On weekends, Grasso can often be found in Sagaponack, where he has a luxe four-bedroom, six-bath, 5,000-square-foot house valued at \$6.1 million. Starting in 1999, he and his wife bought six multi-acre lots, four bordering his residence — which he is holding as an investment. Two other undeveloped properties in the nearby Parsonage Pond Road neighborhood owned by his wife, **Lorraine**, are valued between \$1 and \$2 million.

* * * * *

The Children's Museum of the East End celebrated its One Year Anniversary last weekend with a wine tasting event hosted by **Michael Cinque**, proprietor of Amagansett Liquors and Wine, followed by an auction. The evening was made possible by **Leslie and Thomas Maheras, Heather and Steven Munchin, and Heidi and Jonathan Wald**. Also in honor of the anniversary, children and families were welcomed to a sneak preview of CMEE's new "Discover My Community Exhibit." This exhibit, which runs through January 7, is hands-on tour through four of our community's outstanding non-profit organizations: The Retreat, Bay Street Theater, Southampton Hospital Foundation and ARF, with a display

(continued on page 31)

BREAKING NEWS

Milk Spiker

Patricia Berzon, the woman that was arrested for deliberately poisoning her Sag Harbor boat-building boyfriend's milk with ant poison after the two got into an argument about a trip to Aspen, has plead guilty to the charge. As a part of her plea bargain with the county district attorney's office, Ms. Berzon, 55, has received five years of probation and has been fined \$5,000 plus \$320 in court fee. She was reportedly visibly nervous at her sentencing. Her boyfriend is choosing to stay with her. Makes you wonder what the case would have turned out to be if her boyfriend tried to poison her.

Hampton Jitney Gets The Show On The Road.



Announcing the Upcoming Show Tours Lineup...

Fall Splendor on Cape Cod Sun., Oct. 22nd - Tues., Oct. 24th (three day tour) - \$430 pp. double occ. Enjoy a scenic tour through Cape Cod & Plymouth. After lunch on the first day begin your trip with a tour of Hyannis. On day two it's your choice: a guided tour of the colonial villages of Cape Cod or take a ferry to Nantucket or Martha's Vineyard - arrangements have been made on each island for a tour. On the third day it's shopping at the infamous Christmas Tree Shop and then a traditional Thanksgiving buffet at the Plimoth Plantation. Package highlights include 2 nights hotel accommodations, 2 breakfasts, 2 lunches and 1 traditional Thanksgiving buffet at Plimoth Plantation, 1 buffet dinner at Daniel Webster Inn, welcome reception, guided tours, deluxe round-trip transportation and so much more. SF

Les Miserables Sat., Oct. 28th - \$175 pp. Returning to Broadway for a 6-month engagement to celebrate becoming the *world's longest-running musical*; this legendary show based on Victor Hugo's epic novel tells the story of relentless policeman Javert's pursuit of escaped convict Jean Valjean over decades through the tumult of revolutionary France. Includes orchestra show ticket, lunch at Pigalle restaurant and deluxe round-trip transportation. SF

Shout! The Mod Musical Sat., Nov. 4th - \$135 pp.* Letters to an advice columnist, true confessions, quizzes and advertisements frame 1960's pop hits in this UK smash. Shout! Tracks five young women as they come of age in London during the liberating days of the 1960's, with such pop hits of the time as "Downtown," "Son of a Preacher Man" and more. Includes orchestra show ticket, lunch at Patsy's Italian Restaurant and deluxe round-trip transportation. SF *\$5 of the price will be donated to the National Breast Cancer Foundation who provides free mammograms for low income and minority women.

Vermont "Culinary Delights" at the Cortina Inn and Resort Sun., Nov. 5th - Tues., Nov. 7th (three day tour) - \$370 pp. double occ. Join us for a unique experience in the world of food! The Cortina Inn and Resort provides a comfortable, relaxing place for guests. Antiques accent the décor, fine art graces their walls. Visit Maple SugarWorks, Lake Champlain Chocolate Store, Cabot Cheese, Mendon Mountain Orchards and more. Includes 2 nights hotel accommodations, 2 breakfast buffets, 2 dinners, wine & cheese seminar and tasting, 1 night of entertainment, cooking demonstrations, 1 day of guide services, admission to all attractions, a special gift for all, baggage handling, gratuities, taxes and deluxe round-trip transportation. SF

A Biltmore Christmas Asheville, North Carolina Fri., Nov. 10th - Thurs. Nov. 16th (seven day tour) - \$1,180 pp. double occ. Four of the most fascinating acres at Biltmore Estate are all under one roof. America's largest home boasts 250 rooms, 65 fireplaces, an indoor pool, bowling alley, priceless art and antiques. We will even have dinner in their restaurant on the estate. Package includes: 6 nights hotel, 6 full breakfasts, 1 lunch, 6 dinners, all admissions as listed in the itinerary (call for details) plus deluxe motorcoach transportation. SF

Radio City Music Hall Christmas Spectacular Nov. 22nd, Dec. 12th, Dec. 19th SF; Dec. 14th NF - Price pp. varies by date. The 2006 Radio City Christmas Spectacular returns to Radio City Music Hall with a dazzling new opening number! This year's show is not to be missed. Package includes lunch at Giambelli's for South Fork trips or Hurley's for the North Fork departure. Show times and pricing vary by date. Ask your HJ representative for details.

Christmas In Williamsburg, Virginia Fri., Dec 1st - Mon., Dec. 4th (four day tour) - \$559 pp./double occ. Colonial Williamsburg has been known for putting the magic into the Christmas season for decades. From the splendor of Grand Illumination to the elegant beauty of distinctive natural decorations, delicious food, and festive music make Christmas in Colonial Williamsburg's historic area an unforgettable experience. Includes 3 nights hotel accommodations, 3 breakfast buffets, 3 dinners, two-day pass to Colonial Williamsburg, night ghost tour, guided tour of Jamestown, deluxe round-trip transportation and more. SF

Mary Poppins Wed., Dec. 6th - \$175 pp. Supercalifragilisticexpialidocious! Based on the books by P.L. Travers and the classic Walt Disney film, this is the story of the Banks family and how their lives change after the arrival of nanny Mary Poppins at their home. This production marks the first collaboration between Disney and Cameron Mackintosh, legendary producer of the record-breaking *The Phantom of the Opera*, *Cats* and *Les Misérables*. Includes front mezzanine ticket, lunch at the U.N. Delegate's Dining Room and deluxe round-trip transportation. Also available on Jan. 24th, includes orchestra ticket and lunch at a fine NYC restaurant to be determined. SF

The New York Philharmonic Presents Lincoln Center Jazz Orchestra, Wynton Marsalis, Music Director; Bramwell Tovey, Conductor Sat., Dec. 9th - \$165 pp. Program to include compositions by Copland, Christopher Rouse and Tchaikovsky/Ellington (Nutcracker selections). Package includes orchestra concert ticket, dinner at one of New York City's finer restaurants and deluxe round-trip transportation. SF

A Norman Rockwell Christmas Sat. Dec., 9th - Mon., Dec. 11th (three day tour) - \$389 pp./double occ. The Berkshire Mountains are the perfect backdrop for this holiday excursion. See hundreds of decorated trees set in The Berkshire Museum, holiday decorated "cottages" from the "Gilded Age" and 500,000 twinkling lights in a 2-1/2 mile drive. Package includes 2 nights hotel accommodations, 1 lunch at the famous Red Lion Inn, 2 dinners, tours, museum admissions, round-trip transportation and more. SF



Look for these Upcoming Tours:

Atlantic City - Oct. 22nd-23rd SF

The Drowsy Chaperone - Nov. 1st NF

Christmas in Lancaster County - Dec. 14th-15th SF

Annie - Dec. 16th SF

Wicked - Jan. 6th SF

1964 Beatles Tribute at Carnegie Hall - Jan. 27th SF

Murder Mystery Weekend at Mohonk Mountain House - Mar. 16th-18th SF

NF North Fork pick-up and drop-off locations are as follows: Greenport, Southold, Cutchogue, Mattituck, Jamesport, Aquebogue, Riverhead, Farmingville, Melville Marriott.

SF South Fork pick-up and drop-off locations are as follows: East Hampton, Bridgehampton, Southampton, Hampton Bays, Westhampton, Farmingville, Huntington.

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Claim

(continued from page 13)

A few days later, she called back to tell me I had a \$1,000 deductible policy. By this time, I also had the sink line repaired and carpenters over to assess the damage. They said it looked worse than it was. It would cost about \$600 to fix it all up and repaint it.

"Well, thank you very much," I said to Rachael Daniels. "The repairs don't even reach the level of the deductible, so there will be no claim. Thanks for the information."

"You're welcome. Feel free to call Chubb at any time. And if you need to talk about this matter further, your claim number is 047505067424." Then she hung up.

The words "claim number" had gone through me like a lightning bolt. I tried to call her back,

but could not get through. I left her a message but she did not return it.

And so I wrote her a letter. The back story, of course, was that I was concerned that Chubb would now penalize me for having made a "claim." Maybe even, God forbid, cancel my policy. We all know they do this. But I was polite. Here is what I wrote.

Dear Ms. Daniels:

Regarding claim #047505067424, I called you several times but have not been able to get through to you. Thank you for holding this matter as a possible claim. After looking into the matter, we have found out that we can make the repairs on the house for under \$1000. Therefore, we have decided not to proceed to make this

claim.

Sincerely, Dan Rattiner

When I got no response, I wrote her a second letter. Here that is.

October 2005.

Dear Ms. Daniels:

There was a misunderstanding about this matter. I called to inquire about making a claim. And, subsequently, learned that the damage caused did not reach the deductible. I then received a letter with the claim number and wrote you that there was to be no claim. This may be semantics but I don't want to find at a later date that I'm penalized for making a claim that was never made, or was the result of miscommunication.

I've left repeated messages about there not being a claim. Please respond in writing acknowledging receipt of the above.

Sincerely,

Dan Rattiner

And then she did write back. She would not budge.

Dear Mr. Rattiner

You submitted a claim to our office on 10/18/2005 regarding water damage to your home. After submitting the claim you confirmed that the loss would be less than your \$1,000.00 deductible and asked us to close your claim, which was done on 10/25/2005.

Unfortunately, we are unable to delete your claim. Once a loss is reported, even if the claim is below the deductible, it will not be removed from our records.

If you have any questions, please call me at (800) 252-4670, ext. 4036.

Sincerely yours,

Rachael Daniels

Property Claims Adjuster

This may sound hard to believe, but several other letters went back and forth between us. I would not give up on this. She had to acknowledge the difference between a call requesting information and a call to make a claim. But she wouldn't. Her last call to me was on February 03, 2006. Here is a summary of that call from my secretary, Penny Ross.

Rachel Daniels replied to your query. She will be happy to talk to you, but the company policy is that when a policyholder reports a loss, it is documented as a claim, whether or not it was pursued. Many claims are reported and not pursued like yours, because it is important to get the loss reported before getting an estimate. So, even though it was reported only, there is a record of a loss. 800-252-4670. Copy on your desk.

I think you know what is coming. In the middle of the July Fourth weekend, this year, after paying them \$40,000 and holding this policy for twenty years without ever having made a claim, I received a letter announcing the end of our relationship. My policy would expire on August 22, 2006. In one passage of the letter, they urged me to take note of the quickly arriving date of the termination. They told me I should quickly look to a state agency to provide me with the names and numbers of other "private insurance companies" who might insure the property. It would be terrible to have it sitting there uninsured, after all. Certainly I

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A New Campus

Historic Buildings To Move To East Hampton's Town Hall Complex

By Dan Rattiner

Unlike in other communities on the East End, the Town Hall in East Hampton is set well back on the thirteen-acre property it occupies. In front of it is a grand front lawn several acres in size, which would really be grand if the Town Hall building behind it were in any way distinguished, which it is not. Built in the early 1960s, it was designed originally with a nice pitched roof, but for budgetary reasons, that was eliminated. Instead, East Hampton conducts its affairs in a single-story, flat-roof building of no great consequence that, upon some occasions, leaks.

Around twenty years ago, the town proposed building a new structure or at least adding an addition to it, but it was turned down. After that, a rather creative Town Supervisor — I think it was Tony Bullock — got the idea to add a little class to the experience of coming to Town Hall by making use of the front lawn for a sculpture garden. For six months after that, the sculptures remained but for some reason — it certainly was a good idea — the project came to an end. Things were put in and then not removed. Some neighbors objected to the sculptures, or to particular sculptures. There was a big discussion in town about whether a sculpture garden was a proper concern of a

Town Board. Personally, I thought it was. Others did not. And so the project ended.

This past week, however, something absolutely stunning in its concept has been announced for the front lawn of Town Hall. I think the idea for it came from the creative mind of the wealthy art collector Adelaide de Menil who has an oceanfront home on Further Lane not far away. But wherever it came from, it was heartily embraced by Town Supervisor

of the Dia Foundation, created galleries, museums and installations in such widely diverse places as southwestern New Mexico, Salt Lake, Utah, Beacon, New York and Bridgehampton, where a former church on Corwith Lane across from the Candy Kitchen, now a part of what is called the Dia Project, is dedicated to the work of Dan Flavin.

In addition to this, and it is not widely known, Ms. de Menil began a collection of small historic East Hampton buildings on her Further Lane property. The property is hedged. And it is about 35 acres in size. So you really can't see this. But beginning that year with the purchase of what was known as the "Purple House," an old eighteenth century home on Main Street that once stood next to the East Hampton Library, the project began.

Ms. de Menil bought the building, which was in the way of a library expansion, and she had the Kennelly House Moving Company gently lift it up, put it on a trailer and, after taking down many telephone wires, take it down Main Street one sunny summer afternoon to be put onto a foundation on the front lawn of her home. I took a photograph of it being moved at the time. It appeared in this newspaper and the linecut

The truth is that she saved these houses for future generations. And she kept them up and used them as part of her family's experience

Bill McGintee and very shortly the dirt is going to fly.

Adelaide de Menil and her husband Ted Carpenter have lived on Further Lane since 1972. An heiress to an oil fortune, Ms. de Menil has been involved not only in the collection of individual works of art, but also in the creation of entire museums around the country. With the rest of her family, she has, under the aegis

(continued on the next page)

Town Hall

(continued from previous page)

version of it is published in this edition of this newspaper. Note the rather befuddled young man holding the big traffic light in his arms, standing right near the center of Main Street in front of the house. He is clearly wondering what to do with it before the house comes through. This was the light at Egypt Lane.

Other houses followed. They included the Peach Farm Farmhouse, built for Mary VanScoy in 1730 in the Northwest, a farmhouse on that same property built for Mary VanScoy and her husband, Dering Ranger, in 1796, a cottage from Cutchogue built around



Bill McGintee

1820, a barn called the Baker Barn, which was moved from Pantigo Road to make way for a telephone building, and another barn.

Say what you will about Ms. de Menil's "collection." But the truth is that she saved these houses for future generations. And she also kept them up and used them as part of her family's experience living in

their Further Lane home.

Here is what she wrote to the *East Hampton Star* in 1974 about her plan.

"Here are my motives behind such an impractical venture. These buildings were designed like Coast Guard stations — practi-

cal, comfortable, beautiful in their simplicity. The result was perhaps one of man's greatest architectural achievements.

"It was the desire to preserve and present this achievement that led to saving and moving several of these houses to Further Lane.

"In 50 years, we're all going to be history. But a small bit of man's past will have been preserved here, in this case, a good moment from his past."

About two years ago, for one reason or another, the de Menils decided it was now a good time to place these historic buildings back into the community. They may have bought them for cash in the 1970s. They would put them back, transferring the title for \$1, and transferring the buildings themselves at their own expense. It was time for these homes to rejoin the town.

Ms. de Menil's first attempt at this was rebuffed. She offered the Purple House to the East Hampton Library. She knew it could not go back exactly to where it was before. But it could go nearly back to where it was. There was a space in the back. But the Library said the Purple House could not be used because the library was suffering from a space problem. They would, in the future, need more parking. And if they did expand the library, the new addition should match the architecture of

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Photo by Dan Rattiner
the current building, which was constructed about 1930.

By this time, in this story, you may have already figured out what is going to happen on the front lawn of Town Hall.

These eighteenth and nineteenth century buildings are going to be placed on a quadrangle on the lawn directly in front of Town Hall. They will serve as the "public face" of the Town Hall campus, and they will be occupied, one of them as the office of the Town Supervisor, another as a meeting room for the Town Council and a third for the offices of the Town Attorney. Behind these old buildings, the old Town Hall is to be torn down, and a much bigger new Town Hall constructed, with its design in keeping with the rest of the "campus."

I forgot to mention that besides everything else, the current situation with Town Hall is just a mess. The population of the town has quadrupled since the present Town Hall was built. And the needs of the town can no longer be attended to by this little building. Those that work for the town have long since outgrown the place. There are half a dozen trailer buildings out back — you don't really see them unless you go back there — and all of these

TRAFFIC CONES... MORE USES...



Levy Hell Highway

Lessons From an Unnecessary Six Week Southampton Traffic Jam

By Dan Rattiner

The experts say that after a while, people tend to forget the bad things that happen to them and remember only the good. Thus there are the "good old days," which, if you think about them, weren't really.

In this context, I thought it would be important to point out four very interesting facts about the six weeks of hell that our County Supervisor Steve Levy just put those who work in the Hamptons through.

Last June, our local county legislator Jay Schneiderman came up with the idea of using traffic cones to create a second eastbound lane to solve the morning County Road 39 traffic

jam commute for workers driving to work. In an eight-week experiment, Schneiderman showed that it worked. His boss, Supervisor Levy, then scrapped this solution for a very expensive different one that made the traffic even worse than it had been before they brought in the traffic cones.

Thus came the six weeks of hell, and I bet there are many funny but awful stories about what happened during the six weeks without the cones. But now the cones are back. And except for the stories, one supposes all is forgotten.

Did you ever wonder what this morning traffic jam cost every day? Here are some num-

bers.

The delay that every commuting motorist had to endure for the six weeks of Levy Hell was about an hour. It didn't matter how far you drove before you got into Levy Hell. Or where you had to go further east after Levy Hell. The delay between Shinnecock and the eastern side of Southampton, a distance of about ten miles, was an hour.

Tom Neely, the Southampton Town Transportation Commissioner, who has no control of what happens on county roads, told me that in one hour, about 2,000 cars pass any given point on County Road 39 when things

(continued on the next page)

THE 1 MILLION EURO LAWSUIT AGAINST AIR FRANCE

By Dan Rattiner

A group of passengers aboard a non-stop Air France flight going from Paris to New York City has filed a lawsuit against that airline. They say they were terrified aboard this flight and it was caused by the irresponsible behavior of the crew.

The flight was an hour out of Paris when one of the crewmembers discovered that one of the passengers was named Bonnie Tyler, which is also the name of the singer of the wildly popular 1980s song "Total Eclipse of the Heart."

"That's me," she said.

"If we asked you to, could you sing it for us?" the stewardess asked.

"Sure," she said.

Another stewardess got on the public address system and said they were fortunate to have this famous singer on board and would they all like to hear her sing Total Eclipse of the Heart for them? A cheer rang out, though not from all the passengers, and as a result of this endorsement Tyler was invited up front to where just before takeoff they demonstrated the correct use of the life vest in the event that there is an emergency over water. And, over the PA system, she began belting it out.

People started singing along with her, and not very far into the performance, some of the passengers got up and began dancing in the aisles. Then more of them and more of them did. Soon there were about fifty people dancing in the

aisles and about twice that many singing along at the top of their lungs in the seats, with Tyler on the PA system leading the way.

This is where the lawsuit says that those who remained belted in became terrified for their lives. Some had never heard of the song. Others didn't like the song. And all this banging around on the floor seemed like a dangerous thing that might cause the airplane to wobble out of control. Many of them said that by the time the song ended, they were shaking, frightened, suffering a ringing in their ears and in fear that Bonnie Tyler might sing it again.

The lawsuit is asking for a ruling in their favor for their money back on this terrible flight and one million Euros each in damages.

Levy (continued from previous page)

are moving smoothly. Of course, when you are not moving at all, there is nothing to report moving past any given point, but the figure of 2,000 per hour will give you a rough scale of the situation.

The morning commute takes three hours. 2,000 cars times three hours is 6,000 cars, so that is the approximate size of the commute as far as cars go. With an average of two people per car, that means there were about 12,000 people delayed every day. This represents about 15% of the population. So oh yes, there are going to be all sorts of stories, told for a while in a jovial way to make you laugh about how terrible it was, and then, after about a year forgotten about. Those were the days.

So I figure the additional and unnecessary

costs of this traffic jam involved an hour of extra gas for 6,000 cars, and an hour of unnecessarily wasted time at an average pay of, say, \$20 an hour for 12,000 people — which is the amount they lose from work.

6,000 cars each use, on average, three gallons of gas an hour. At \$3 a gallon, that is \$9 per car for a total of \$54,000.

12,000 workers at \$20 an hour wasted is \$240,000.

And so, the direct costs of having this one hour traffic jam each day is \$295,000. And each week it is \$295,000 times five or \$1,475,000.

At the present time, the State, the County, the Town and the Feds are squabbling over who should pick up the direct extra cost in



police and highway department worker expenses for putting out the cones and then taking them down, which, I am told, is \$7,000 a week. I've been told that this cost was one of the factors that Levy considered in canceling the traffic cone system. As you can see, the cost is negligible when compared to the damage done.

The second thing I want you to take away from all of this is the very cumbersome name of this highway. County Road Thirty Nine is pretty long. And it is also boring. It is not in the same league as, say, the Freedom Trail or the Sunrise Highway. It's in the same league with the Governor Thomas E. Dewey Thruway, which is the name never actually said anymore for the New York State Thruway.

I propose we rename this road the Levy Hell Highway. Just to get back at him. I think those who have businesses along this road will be happy not to have County Road 39 on their stationery. And in a hundred years, people will just think Levy Hell will refer to some Jewish Dutchman who did something important, whatever it was.

Waste money, is what it was.

So now it is time to move on. And we forgive and forget and tell stories and then tell about the Good Old Days with the problems we had on the old County Road 39, and in Westhampton Beach a few years earlier, the great Sunrise Fire.

But here's the third thing I want you to think about. Various companies around the country make a huge machine with rubber wheels — it looks something like a professional hockey rink zamboni — that can be driven by a highway department employee to move concrete barriers in a very short time from one lane to another.

The machine, actually a sort of truck, has a hole on the left side of the front where the concrete barriers slide in as the truck moves along, and then a hole on the right side of the back where the conveyor belt slides the concrete barriers out, but one lane over.

It's an expensive truck, but not too expensive. How expensive can it be? It takes about an hour for this big truck to travel the ten miles from one end of the traffic jam to the other, slowly moving over the concrete barriers one lane. And that's the end of the problem.

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Photo by Tom W. Ratcliffe III

Hi There

Stony Brook Southampton Café? Stony Brook Southampton Bank?

By Dan Rattiner

Now I don't want to appear ungrateful, and I don't want to look a gift horse in the mouth, and I am certainly all in favor of the State spending \$10 million this year to start fixing up the Southampton College campus this winter, and I love the new curriculum that the State will be bringing to the school, and I am very appreciative of everything that SUNY Stony Brook is bringing to the table here in reopening the Southampton College as part of the State University system, but there's just one thing.

It's the name. At the big ceremony on Wednesday morning where Senator LaValle,

who behind the scenes had made all this happen, and Fred Thiele Jr. from the Assembly and Congressman Bishop who helped and, of course, Shirley Strum Kenny from SUNY Stony Brook and many others spoke in praise of the new day that has dawned here, I began to wonder. It's the name.

They put up the big sign. It reads STONY BROOK SOUTHAMPTON. During this day, as all the bulldozers and workmen began to start work on fixing up this campus from the mess that Long Island University left behind, there were more signs put up. STONY BROOK SOUTHAMPTON the sign said at the main entrance. STONY BROOK SOUTHAMPTON

read the sign by the soccer field. Even up on the highway, as you are driving along heading east on County Road 39, there is the new green and white metal sign reading STONY BROOK SOUTHAMPTON, with an arrow pointing to the Tuckahoe Road turnoff at the traffic light there.

Here's the problem. What is it? You are driving along the Sunrise Highway heading east, and you pass the green metal sign reading HAMPTON BAYS and another sign reading RIVERHEAD and another reading SHINNECOCK and then you come upon this.

"Didn't we pass Stony Brook?" she asked.

(continued on the next page)

THE CASE OF THE LOCKED PRIVATE BATHROOM

By Dan Rattiner

Some people don't understand the big deal about chess. Two people sit at a table across from one another staring at a chessboard. Every twenty minutes, one of the people moves slightly. And that's it.

But others know the truth. On a championship level, it is about politics, intelligence, strategy and cunning. And you have to be a little crazy.

During the first half of October, an estimated half billion people around the world followed the World Championship chess match either over the Internet, on TV, or in the news-

papers. As a sporting event, it drew more interest this year than any other on this planet, except for the World Cup Soccer Championship matches in Berlin.

The match has so far lasted 16 days. It is being held in one of the least known places in the world, in the city of Elista, which is the capital of Kalmykia, a republic in Southern Russia. The winner will get one million dollars. But so will the loser. So the real prize was the title of greatest chess player in the world, a title that has been in dispute for more than twenty years.

At this point, with the match three quarters

over, it seems it will have been decided because somebody locked a bathroom. Chess fanatics around the world — certainly not here in America where October means baseball — continue to talk about it.

The groundwork for this match was laid, it is fair to say, in the mid-1980s when cracks were beginning to appear in the Soviet Union's battle against the United States in the cold war. The Champion of the World of Chess was a former Soviet soldier by the name of Anatoly Karpov. Nobody could beat him. He played a kind of cold, ruthless game. And he almost

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Hi

(continued from previous page)

"Yes, we did."

"So here it is again. Where are we going again? You turn right here to go to Southampton. And to Stony Brook."

"We're going to Amagansett."

"Maybe we circled around, and we're back at Stony Brook."

"Could be."

What is it? You make the right and you drive the long block to the end and there you come upon Route 27A, also called the Old Montauk Highway. Left is Southampton. Right is Stony Brook if you go far enough.

Harry Marmion, when he was President of Southampton College many years ago, got into an argument with the bigwigs over at Long Island University, which owned the place at the time. They wanted him to change the name of the place from Southampton College to Southampton Center of LIU. He objected.

"A center is a place where you go shopping," he told them.

It did not go over well. They told him it



The windmill at Southampton College

would have to be Southampton Center, and he said never, and so they said okay how about Southampton Campus of LIU and he said I don't like that either and so they fired him.

For a long time, the place was called Southampton Campus of LIU, but then the people here on the scene running the place began to slowly sneak back in the name

Southampton College. It showed up first on napkins, and then on buttons and t-shirts and finally on a sign somewhere, but then LIU took it down. It was really still the Southampton Campus of LIU when LIU finally pulled the plug on the place in 2004, abandoning it, much of it to the elements, and sending the students and faculty packing.

So they put the names of two towns together, Stony Brook Southampton. But what is it? Stony Brook Southampton Café? Stony Brook Southampton Discount Clothing? The name cries out for its completion. And it will, I guess, come after a while.

For now, however, it will be affectionately referred to as Stony Brook Southampton and if people think that it somehow refers to two towns that are pushed together, well, they'll get used to the fact that it's not that, it's a COLLEGE.

Maybe just in little tiny print down there at the bottom. STONY BROOK SOUTHAMPTON College. Would that be so bad?

Town Hall

(continued from page 18)

trailers are occupied by Town Department employees because there is simply nowhere else to put them. And there is another problem. Did you ever notice that there is no single phone number you can call at Town Hall where a single switchboard can transfer you over to the department you want to reach? Every department has its own phone number. So you have to hang up and call back. Still other

departments, for example the Building Department and the Police Department, have actually fled. Police are now in their own building in Wainscott in a structure that is half again bigger than all of the old Town Hall. And the Building Department now has all its offices in a commercial office building one street away to the east. This has been some way to run a Town. And everybody knows it.

Now all the departments, except for the police department which is very happy up in the woods in Wainscott thank you very much, will come together in a new and much larger Town Hall, built where the old one was, and sheltering and overlooking the campus of early town buildings out front saved by Ms. de Menil and her husband for all these years.

What a wonderful end to this story.

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NOT TO BE COMBINED



Photo by Debbie Tuma

Wind Won't Cooperate

East Hampton Windmill Refuses to Turn at its 200th Anniversary Party

By Debbie Tuma

Hugh King, East Hampton's Town Crier and Village Historian, was running around the Hook Mill last Saturday, trying in vain to get the canvas-covered sails to spin. But despite his good intentions, on this 200th anniversary of the mill, the wind was simply blowing in the wrong direction.

"As luck would have it, we need a strong, southwest wind, and it's blowing in the exact opposite direction, northeast," sighed King. "It would have been great to see this old mill spin again on its bicentennial year, for Historic Windmill Day. But you can't call up on the cell phone, or text message, or hit enter on the

computer, to get the windmill to turn — we need Mother Nature."

The windmill blades were covered in a white canvas, which was shredding from the wind and, throughout the day, people were touring it in honor of its big anniversary. King explained that this mill was built in 1806 by Nathaniel Dominy V of East Hampton, who used lumber brought over from Gardiner's Island. Until 1908, the mill operated on this Village Green, and then went unused for about 30 years, until it was eventually restored. King explained that this was originally one of three working windmills, and that the Pantigo Mill and the Gardiner Mill were both built in 1804. They

originally sat on either side of a green at the south end of the village. While the Gardiner Mill still stands in its original place, the Pantigo Mill was first moved to Pantigo Road, and later moved to a private house on James Lane by its owner, Gustav Beuk, a former owner of Home Sweet Home.

"On Historic Windmill Day, we are celebrating all three mills," said King, who led tours of the other two mills as well last Saturday.

Sharing in the celebration of Hook Mill were two members of the Dominy family, who came out to share their stories of this landmark. Grace Dominy Renkins, 90, who spent her life

(continued on the next page)

DOLANS TO TRY TO TAKE CABLEVISION PRIVATE

By David Lion Rattiner

Cablevision is back in the news in a big way. The company that powers almost every single television in the Hamptons and was a monopoly here for many years is getting an offer to go private from its biggest shareholders, father and son Charles and James Dolan, who founded the firm. The offer was made to Wall Street as a \$19.2 billion leveraged bid for all of the shares of Cablevision.

This is the second time that the Dolan family has made an offer. The last time, one and a half years ago, they were rebuffed.

The company takes in revenue about \$4.9 billion a year. The new offer is worth about 15 percent more than the one given a year and a half ago.

Why do the Dolans want to take Cablevision

private? The biggest advantage is the difference between short-term thinking and long-term thinking when it comes to how the company is run. Because a public company has a legal responsibility to its shareholders, it is important that as much as humanly possible each business quarter does better than the prior quarter, even if it means that in the long run, the company will do worse. Companies sometimes get themselves into trouble by making poor decisions this way. Also, a private company is not required to disclose its financial documents to the public, only to the IRS. It becomes easier to make decisions. And sometimes one can make long-term decisions that can make earnings fall in the short-run, but in the long run will benefit.

The main disadvantage to a private company is that it is not as easy to raise money by selling

shares of its stock to the public. A private company has to raise its money from banks or private investors, which is not as easy.

But the Dolans want the company and analysts say there is a good chance that they are going to get it. Cablevision is not just television, either. The company owns Madison Square Garden in New York City, Radio City Music Hall, the New York Knicks and the New York Rangers. They also own Optimum Online, which is a leading Internet service provider.

The father and son both agree on making the company private.

However, last year, there was a very serious disagreement over a satellite business the company wanted. James voted against his father. This newspaper reported on that issue.

(continued on page 40)

Wind (continued from previous page)

in East Hampton, sat inside the mill, which she remembers well from her years growing up in this village.

"I used to come here as a young girl, and I watched them make corn and grain in this mill," she said. "The gears are very precise — the way they turn and grind up the corn. It's a marvel to watch it work." Grace Dominy Renkins graduated from East Hampton High School in 1933, and she stayed and raised a family in her hometown. Also joining her was Harold Dominy, 81, who has spent many years giving tours of the Hook Mill. He knows how

the entire technical operation works, and he often leads tours for school groups and organizations. Dominy also makes precision clocks in his spare time, and over the years he has perfected this craft.

Last Saturday, he showed one group how the corn goes in one side of the wheel and comes out another spot, once it is ground into a fine powder. "This mill was built with fine precision instruments — it is extremely well made, and it has survived numerous hurricanes and never got ruined," he said. "Its 200-year survival is a testament to its strength and great

craftsmanship, from an era where great pride was taken in its building. We can only hope it survives another 200 years for future generations to enjoy." He said, "Windmills have become the historic symbols of East Hampton, as well as Southampton Town."

"Historic Windmill Day" has been happening each year on Columbus Day, but next year, King said he plans to move it to September, when the winds are more apt to be blowing from the southwest. "We'll be moving our schedule to accommodate Mother Nature," he said.

Claim (continued from page 16)

would agree with that. To that end, in the letter, they went to the trouble of giving me the telephone number of this state agency. On the other hand, there was something else odd about the letter. As I turned this letter over and over, I noticed that nowhere on it was there any way to contact THEM. They had no return address, and they had no telephone or fax number anywhere. I had their phone number of course, but the fact that in their letter they would not give out either a phone number or an address where I could call or write them made me very angry.

I walked around the house. It was two stories high with lots of bedrooms and bathrooms. There were sliders and decks. There was a swimming pool with a bricked patio and a garden and a garage. There was a dining room and a library. Wouldn't it be my luck, on August 23, right in the middle of this year's hurricane season, just about 50 days away from my receipt of this letter, there would surely come a hurricane, the first since 1938 capable of flattening a house anyway, that would swoop in and, well, I didn't want to even go there. I'd have to get another insurance policy, if there were any way I could get one.

By this time, I had retained a new broker, of

course. I told them what happened. And I told them about the "claim."

"They DID that to you?" my agent said.

"You've heard of this before?"

"On rare occasion. It's not nice."

"No, it isn't."

"Don't even worry about it. You have three different insurance policies with Chubb. Your credit is good. You pay your bills. We will find something before the week is out. But I am going to call them. This is pretty short notice."

She asked that I look at the letter again to see if they gave a reason why they were terminating the policy. There were many sections. I hadn't looked.

There was a reason.

UNACCEPTABLE WIND EXPOSURE, DUE TO SCIENTIFIC CHANGES TO THE WIND MODEL WE USE TO ASSESS OUR LEVEL OF EXPOSURE.

I don't believe this for a minute. On a harbor? And if it is true and they can prove it then why not just raise my rates?

Elsewhere in this letter — and I am sure they hated to write this though by law they had to — it says that it is against the law for them to redline you on account of geographical location or

the risk of the producer. I am not quite sure of what this means, but here is what I am going to do about all this.

I am writing letters to all the people who live on my street going up ten houses one way and down ten houses the other way to see if they have had problems with homeowner's insurance. I am filing a complaint against Chubb with the State of New York Insurance Department Consumer Service Bureau. I will have a hearing. And I will present the exchange of letters.

That's for starters. I will keep you informed.

Isn't it strange how we treat our insurance companies? There was a time, some years ago, when it was very hard to get a housekeeper to come over to clean your house for a day or two a week. The joke was that you'd never ask her to do anything. You'd actually clean up and make the beds and so forth before she came so she wouldn't be confronted with a mess. You would just pay her, and if she didn't show up you'd not even mention it. Just smile. She might leave.

Now we do this with our insurance companies. We pay them and pay them, and we don't even want to make a phone call to them. Not even an inquiry. It might cause them to cancel. Or raise the rates astronomically. Shhhh!

Interesting, wasn't it, about Harvey Silverstein's claim for damages done in the destruction of the World Trade Center. He had \$2.1 billion in insurance "per event." He filed a claim for two events and his insurance company denied it. They said it was all one event. The two attacks on the two buildings were just part of one big plot. Silverstein went to court and won. It was two events.

I read that last year was the most profitable year ever for insurance companies in America. It came as something as a surprise to hear this, what with the increase in the number of natural disasters.

But you know what? If you only insure that which you know won't happen, you can laugh all the way to the bank.

I would be much more comfortable about all this if the insurance companies put themselves in the same boat as the rest of us, lost money covering big disasters for their customers, and then got government disaster relief money to make up for it.

And if it turns out I am wrong about what just happened to me, I shall apologize.

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Shinnecock Trial

Is This Land by the Bay Part of the Shinnecock Reservation?

By David Stoll

Tuesday marked the start of the civil federal trial between the Shinnecock Indian Nation and the Town of Southampton and State of New York concerning the status of the 79-acre Hampton Bays property known as Westwood. At issue is whether the parcel should be considered part of the Shinnecock tribe's reservation as opposed to regular land that the tribe happens to have purchased. Should the federal Bureau of Indian Affairs (BIA) approve the tribe's request for federal recognition, the status of Westwood becomes important, as Native American tribes may operate a gaming business only on tribal reservation property.

The trial, in the Eastern District of New York Islip courthouse, is the second stage of a lawsuit that has received much attention. In late 2005, Judge Thomas C. Platt issued a pre-trial ruling recognizing the Shinnecock tribe for federal purposes. The tribe, which calls itself the "oldest self-governing tribe of Indians in the United States," has long been recognized as an authentic tribe by New York State. However, the tribe's application for federal recognition, filed during the 1970s, was deemed complete only in 2003, and more than one-dozen completed applications were already pending at the time.

While Judge Platt's ruling seemed conse-

quential at first blush, the BIA was not a party to the lawsuit, as Judge Platt had dismissed the agency from the case after bringing the agency in. A ruling cannot bind a non-party, and the BIA informed the Shinnecocks early this year that the tribe must proceed through the application process. The agency does not expect to begin consideration of the application until 2009, and the process could then take five years or even more. Recognition will be granted if the BIA finds that the Shinnecocks have maintained a continuous tribal government as part of a single, historically intact community. Given that New York State already recognizes

(continued on the next page)

SOUTHAMPTON COLLEGE CEREMONY MARKS NEW ERA

By Alan Michael Braverman

October fourth was a glorious celebratory day for Dr. Shirley Strum Kenny, the President of Stony Brook University. She was glowing as she stepped to the podium to welcome the assembled guests. She thanked State Senator Ken LaValle for his dogged determination in acquiring the financial resources to buy the Southampton campus from LIU. Senator LaValle recalled how the idea of taking over the campus first came to him at luncheon meeting with Dr. David Steinberg and Roger Tillis of Long Island University's board of directors as they casually told him that they

were closing the campus because it was too expensive to run. Senator LaValle related that he came up with the idea of Stony Brook taking it over in a "nano-second" and ran it by Dr. Shirley Kenny immediately. The rest is history.

State Assemblyman Fred W. Thiele, a graduate of Southampton College recalled how he had been bowled over by the concept of Stony Brook taking over the campus and how it turned out to be such a great fit for his alma mater. Dr. Kenny thanked Congressman Tim Bishop and town Supervisor Skip Heaney for their super-human efforts and unflagging support of Stony Brook's work to acquire the cam-

pus for a reasonable price and thereby prevent Long Island University from turning the campus into McMansions. Special praise was given to Supervisor Heaney for his work in bringing about the "land moratorium that nailed LIU to the only future educational institutions" concept.

The zeal and enthusiasm for making this dream into reality was shared by everyone present and when the new campus sign was finally presented to the audience it was met with an overwhelming roar of approval. The speed with which the signs on county road 39

(continued on page 43)

Shinnecock (continued from previous page)

the tribe as such; it may stand to reason that the BIA will eventually reach the same conclusion. Today, there are 561 tribes recognized by the BIA. Their reservation land occupies 55.7 million acres.

If the Shinnecock tribe is granted BIA recognition, they would have the right to operate limited gaming facilities on their Shinnecock Hills reservation property, such as bingo. They would also have federal permission to operate table games and slot machines on the reservation land, but only if New York State were to agree. The current administration opposes such a casino, as do local politicians, but any future government could have a different view, particularly if the Shinnecock Indian Nation has the imprimatur of federal recognition.

In the trial-beginning this week, Westwood is the focus. The history of the parcel, which is located just to the west of the Shinnecock Canal and is bisected by the Sunrise Highway, is unclear, which is why the fact-determination process of a trial is needed. The Shinnecocks argue that their long ownership of, and relationship to, the land entitles it to be given the same status as their Shinnecock Hills reservation. But the Town of Southampton and State of New York argue that it was never part of the original reservation, and because of certain sales and repurchases over time, the land would have lost any reservation recognition anyway.

The dispute began when the Shinnecocks began clearing land on Westwood. Although they later claimed they did so because they

needed dirt for a ceremony on the Shinnecock reservation, the action was viewed as a provocation concerning the long-running dispute over whether they should be entitled to build a casino on the East End. The Town and State brought a lawsuit seeking an immediate injunction against further clearing. A state-court judge, Edward D. Burke, Sr., granted the injunction, and once the case was moved to federal court, Judge Platt extended the injunction, which still remains in effect, pending the trial.

If the land is not found to be reservation property, then the Shinnecocks will be required to comply with the same Town zoning rules that apply to other property owners. On the other hand, if the Shinnecocks prevail in court, a peculiar and complicated issue will arise. In one sense, this lawsuit placed the cart before the horse, in that the BIA does not recognize the Shinnecocks as an historic tribe yet. On the other hand, from the Town and State's point of view, Judge Platt has ruled that the Shinnecocks are a federal tribe. What this ultimately means, with respect to what the tribe may do with the land, may be a matter best solved by philosophers, or at least



Photo courtesy of Cris Lata, Action Sports Imaging

Lance Gumbs, Shinnecock Tribal Trustee Chairman, grand entry, Sept. 4, Shinnecock 60th Annual Powwow.

a team of highly-paid lawyers.

When Judge Platt ruled that the Shinnecock Indian Nation is entitled to federal status as a tribe, he based that decision on a number of historical facts, including that the Shinnecocks have been recognized by the State of New York for more than 200 years, were in possession of property in Southampton when the first European settlers arrived in the 1600s, and has historically been dealt with by the State and Town as a tribe.

Although most South Fork residents are opposed to construction of a casino in Shinnecock Hills or Hampton Bays, people also feel that the Shinnecock Indian Nation deserves respect as a tribe and

that finding a way to ensure the tribe's economic self-reliance is important. Although that is a topic in and of itself, one solution may be found in Calverton or other locations west of the North and South Forks. There has been some talk over the years that a casino would be welcome in such places, should the Shinnecock tribe be recognized by the BIA. Indeed, according to the Shinnecock elders, they would prefer to build a casino on such a site, as it is more accessible, rather than on Westwood.

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Photo by Debbie Tuma

Kathy Cunningham Faraone in front of Edvin Stromsen's East Hampton solar home

Solar Tour

A House Tour Features Homes Where LIPA Meters Go Backwards

By Debbie Tuma

As sunshine washed over the East End last Saturday, residents learned how to tap into this never-ending resource with a tour of solar houses and businesses from Westhampton to Amagansett and on the North Fork. This was part of an island-wide tour of about 100 homes and businesses that use solar energy for electricity or heat. This event was part of the National Solar Tour & Green Buildings Open House on Long Island, and it was organized by The Long Island Power Authority (LIPA) and Renewable Energy Long Island (RELI).

Kathy Cunningham Faraone, of RELI and

an organizer of this event, said, "We wanted to invite the public to take a self-guided tour of these homes and businesses for free, to gain insight as to how they can save money and also save the planet, from the overuse of fossil fuels." She said all the solar home owners had volunteered to be on hand to talk about their home conversions, and to hand out literature on solar power, at this fourth annual event.

"There are now about 750 homes across Long Island that are using solar power, and getting rebates from LIPA," Cunningham commented. She explained that LIPA currently offers substantial, upfront cash rebates

(up to \$37,500) for the installation of solar electric systems. Combined with new income tax credits, these incentives can reduce the cost by 2/3.

With rising fuel costs eating into our own budgets, my friends and I decided to take this tour of four solar homes and one business within the Town of East Hampton. We started at Amaden Gay Insurance, which is located near the East Hampton Post Office, and is the first business in the local area to have converted to solar energy, which it did last June. We were instructed to go around to the parking lot behind this insurance building, where

(continued on the next page)

RESCUED MOTHER DOLPHIN DIES, BABY DOLPHIN LIVES

By Sabrina C. Mashburn

Last Thursday, a baby Atlantic Bottlenose dolphin and her mother were rescued from the Sag Harbor Yacht Club's marina by a group of experts from the Riverhead Foundation for Marine Research and Preservation and a local animal-lover who happened to have a crane on the back of his truck. The dolphins had been stranded in the marina for two days prior to the rescue, and although it is common to see Bottlenose dolphins in shallow waters in warm climates, such as in the Florida Keys, healthy Bottlenose dolphins are only found near the Continental shelf edge and slope in the

Northeast. The presence of these dolphins near Sag Harbor was a telltale sign that they were in distress. Riverhead Foundation Rescue Director Kim Durham explained that when "they were first seen on Tuesday, no one called us. We're trying to encourage people to call us as soon as they see these animals so we can assess their condition."

Once the Foundation was contacted on Wednesday, Durham and her staff began making the necessary phone calls to the NOAA National Marine Fisheries Service in order to obtain permission to enter the water and save the mother dolphin and her calf. The Riverhead

Foundation is the only facility in New York State licensed to rescue marine mammals; however, their rescue license is only valid when dealing with beached or stranded animals, and does not permit interaction with free-swimming wildlife.

Once permission had been granted to the rescuers, there was still a question as to whether or not the situation warranted immediate attention. The animals appeared to be healthy, and the resulting stress from being caught and removed from the water could have resulted in the death both animals. Durham also had to

(continued on page 30)

Solar

(continued from previous page)

we could view the large solar panels on two roofs of the connected buildings. Since they faced south, these huge glass panels glistened in the afternoon sun, reflecting its rays off the high-pitched roofs.

We were greeted by Nick Albukrek, owner of Green Logic Energy, of East Hampton, who installed these solar panels. He was explaining his panels to groups of people who were on the tour. He explained how they could run the electricity and heat for these two buildings, housing 35 employees at Gay Amaden Insurance. He went inside and showed us how a little "inverter" box did all the work of harnessing the power from the sun, and running the building on it.

"This agency is one of the first on the End End to try solar power in a commercial building," he said. "So far, they feel they have saved money, and that it's worth the investment."

From here, we drove over to the Napeague section of Amagansett, which is an ideal setting for solar energy, with its wide, open spaces unencumbered by trees. On the way to Lazy Point, we toured the home of Neal and Eileen Klar, with its magnificent water views. The Klars were inspired to switch to solar energy when they built their home about five years ago, by their 29 year-old son.

"Our son is very concerned about the environment, and since we are in a fragile, beach-front area to begin with, he encouraged us to go as "green" as possible, using sustainable woods in the floors, recycled tiles and countertops, and using solar energy," said Eileen Klar. As guests

toured their home and pool, also powered by solar energy, Neal Klar pointed to the solar panels on the rooftop. "Our panels are up high, and they're very flat, so you don't really notice them too much," he said. "They are really cost-effective so far, saving us money. We can now watch our electric meter run backwards."

Inside their lovely, two-story home, Eileen Klar pointed out the use of bamboo in the floors. "Regular trees take about 50 to 100 years to grow back after you cut them down, but bamboo grows very quickly, so this isn't as big an impact on the environment," she said. "And we have used recycled glass and concrete in our kitchen countertops and recycled glass in our bathroom floor tiles."

We left the sandy dunes of Napeague, and drove back toward the Village of East Hampton, in the nearby woods, to the custom-designed home of architect Bill Chaleff. As one of the original pioneers and promoters of solar energy and "green building," Chaleff designed and built his partly-underground, solar house in 1999.

Chaleff was not only giving tours of his modern, airy, and sunny home, complete with floor to ceiling windows, but he was also giving lectures on solar energy to small groups who gathered throughout the day in his living room. "I'm excited to see so many people who have come by and shown a serious interest in renewable energy," said Chaleff. "I think people are really looking at this as a viable alternative to fossil fuels."

Further up the road, in the hamlet of

Springs, we came to the home of another architect, Edvin Stromsten. He designed and built a magnificent, modern home filled with solar panels in a sort of geometric design, slanted toward the sun in a 90-degree angle. His home is like a triangle shape, and he saves quite a lot on his energy bills. Stromsten, a noted architect, said he also sees an increased interest in solar homes among his clients.

Also in Springs, is the solar-heated, natural wood home of Susan Carlo, an art teacher who divides her time between New York City and her home here. "My home is an example of a modest dwelling, which has been converted to solar power," she said. "It has created lots of interest, since I'm not an architect or a celebrity, but just a working class person who has chosen this for my home, to save energy and money." She said since there are many tall trees in Springs, she mostly gets sunshine in the morning, and it starts to fade later in the day. "When you build a solar home, location is important," she said. "It really should face south for the best sunlight, and not be too overshadowed by tall trees which obstruct the sun."

Gordian Raacke, Executive Director of RELI, said, "We appreciate all these homeowners opening their solar and green homes to share their cost- and energy-saving ideas with their neighbors, and we hope to do this tour again next year with even more homes." For more information, check the website at www.RenewableEnergyLongIsland.org or call their office at 631-537-8282.



Neighbor:

By Kirk Cassels

In one corner of the party, the flashy film producer brags through his plastic smile to the attractive young girl about his next triumph, and how he still has yet to begin casting. She responds in an awkwardly inquisitive manner. Panning away from the two and scrolling across the meticulously arranged yet delightfully decorated room, two different conversations audibly butt heads as the real estate agent and her friend talk trends just a few inches away from the father who is reprimanding the little son for bad behavior. Moving from one room to another feels like a complex, yet elegant, documentary as myriad stories come out of each mouth and either conclude or intertwine with something significant by the time the night is over. Are you somewhere reminiscing an extravagant gathering in the Hamptons? Maybe, or perhaps you are watching another scene from another film by Robert Altman.

Attention movie fans — those who take in every shot as if it were a piece of evidence, and treat each word of dialogue as if it were the main theme of a sermon or perennial issue in a political debate — Altman is your director and storyteller of choice. Through a career that has now spanned six decades, Altman has received multiple Academy Award, Golden Globe and Emmy nominations for directing, producing and writing, praise from critic and audience circles of all tastes, and was this year's recipient of the Academy Award for Lifetime Achievement. A smaller, yet still special, moment for the film icon still lies just around the corner in time and place. A marquee highlight of the upcoming Hamptons International Film Festival will be "A Conversation with Robert Altman," in which the man converses with "Rolling Stone" writer Peter Travers. Unlike the trademark of most Altman films, this conversation between two people will be the only one in the frame. Altman's love for overlapping dialogue and multi-character influenced plotlines will take a back seat to the solo dialogue between him and Travers as they follow the storyline of his life in film.

Before he first stepped behind the complex world of the camera, Altman was living a simple life in Kansas City, Missouri. He was born there on February 20, 1925. After high school, he attended the Wentworth Military Academy



Robert Altman Director

in Lexington, Kentucky before enlisting in the Air Force and becoming a co-pilot of B-24 bombers during World War II. To this day, Altman does not appear eager to converse about the specifics of what he did during the war. He was, however, clearly eager to leave the military atmosphere for the world of Hollywood after first seeing its bright lights on a training run for the Air Force in California.

The nascent period of his film career began in 1946, when Altman made several trips into

Over the years, several film critics and movie gurus alike have been enthralled by Altman's style — some call it "naturalistic." Others do not appreciate his style or get frustrated by it.

and out of Hollywood. After a brief stint in acting, he wrote or co-wrote screenplay after screenplay and pitched them to studios. With diligence and time, he mastered his craft as United Artists accepted his script for *Christmas Eve* (although he did not receive a

credit for it) and RKO picked up his screenplay for *Bodyguard*. Shortly thereafter, he accented his writing talents in New York City. The screenplays, published or not, came and went, along with several magazine articles, novels and musicals. The work was constant, but it still was not Hollywood. Altman so yearned to be a part of that enamoring world he even tried non-cinematic means. A notable attempt remains his invention of a "dog-tattooing system" called Identicode. Altman creatively managed to tattoo the President's dog while Truman was still in the White House, as a publicity stunt. Shortly thereafter, however, the company went bankrupt, and Altman was forced to return home.

Kansas City may not have had the endearing panache and posh that Hollywood emanated but it still had the Calvin Company, which, at the time, was the world's largest production company and 16mm film laboratory.

Back then there was no New York Film Academy and there was no University of Southern California for Altman to attend and learn the craft of filmmaking. Using his newly discovered talent, Altman started as a film writer and worked his way up within a few months to begin directing. Over the span of six years, he directed over 60 shorts on a learn-by-film basis. It was not too long before he acquired the essential experience of filming quickly on a tight schedule and thoroughly within a set budget. In addition, he continuously honed his skills in framing the camera, setting the correct input on the boom mike, and adjusting the lights for an epic shot. He could now bring his screenplays to life on the big screen.

The storylines, cameras and lights in an Altman film traditionally revolve around a large cast — *A Prairie Home Companion* and *Gosford Park* each had over 50 characters with speaking roles. He can lead, inspire, and manage numerous actors, in addition to the production team, after decades of experience in accomplishing such a complicated feat. In 1955, he wrote and directed his first feature film, *The Delinquents*, in Kansas City, using local actors and actresses from the community, and members of his own family. Friends from Altman's days at the Calvin Company helped with the lights, the mikes, and the cameras. Two years later, Altman's desire to get his foot further in Hollywood's

(continued on the next page)

Dolphin

(continued from page 27)

keep the safety of her team in mind, as dealing with a 600-pound mother dolphin protecting a calf in the water is a potentially life-threatening situation. Durham credits the village of Sag Harbor for allowing herself and nine other staff members to rescue the dolphins in the safest possible circumstances; "we received really great support from the village," she said. "If we didn't have an ambulance standing by and the support of the police, our people would not have gotten in to the water."

By Thursday morning there was no question that the two dolphins were in great distress and needed to be saved immediately. Ariel and her mother were "inside the yacht club, swimming in tight little circles in the marina." An autopsy later revealed that the body of Ariel's mother was riddled with worms and parasites, and her brain was full of lesions. These ailments must have impaired the moth-



er's ability to use sonar to navigate, which resulted in her swimming in circles, with little Ariel tirelessly following her mother's every stroke.

Ariel's mother died en route to the Riverhead

Foundation's Marine Hospital, but Ariel appeared to be in good health. Durham assured us on Friday that despite the stress of losing her mother at such a young age, Ariel is "eating squid, swimming well, (and) interacting with the staff and with objects." All of her medical tests have come back "very positive" and "Ariel has shown no signs of having the parasites her mother had." Although she is physically able to swim in open waters, Ariel "has been assessed as being an animal in need of permanent care" due to her young age. Bottlenose dolphin calves generally stay by their mothers' sides for three to six years, and do not reach full maturity until they are eleven or twelve years old. At one-and-a-half, Ariel is much too young to fend for herself in the wild.

The process of finding a permanent home for Ariel has already begun, and the NOAA is currently taking an inventory of every approved facility in the country in order to find a suitable place for Ariel to live. There are strict guidelines for re-homing such a young dolphin, and Ariel's new home will have to meet NOAA health and safety standards, and must also have an established population of Bottlenose dolphins to serve as Ariel's new family. Because a baby dolphin should stay close to her pod until she is at least six years old, it is imperative that Ariel's new home have a group of healthy Bottlenose dolphins to care for and socialize with little Ariel.

Until Ariel is moved to her new home, videos of Ariel's recovery process and updates on her status can be found on her webpage at the Riverhead Foundation for Marine Research and Preservation's website, www.riverheadfoundation.org.

Altman

(continued from previous page)

door paid off when United Artists purchased the film and it grossed close to \$1 million. 15 years later, *MASH* grossed over \$73 million, garnered Altman his first Academy Award nomination, and solidified his name and reputation as an influential and talented filmmaker.

Over the years, several film critics and movie gurus alike have been enthralled by Altman's style — some call it "naturalistic." Others do not appreciate his style or, in fact, get frustrated by it. He does not use digital enhancements or special effects like so many filmmakers do these days, but instead harnesses his experienced love for sound, framing and the written word. Amidst the overlapping dialogue and specifically placed items on the wall, in the foreground or anywhere else in the shot, he coaxes movie fans further into the intricately complex storyline that lies ahead of them. The strength of Altman's talent and passion mixed with his history of unique achievements (many of which were accomplished independently) make him an excellent choice for honor at the Hamptons International Film Festival.

A Conversation with Robert Altman takes place at Guild Hall Saturday, October 21 at 3pm.

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South O' the Highway (and the North too)

(continued from page 14)

of building façade replicas of each organization.

* * *

East Hampton's **Ron Perelman** is not only planning to attend the PAL's Women of the Year luncheon at the Pierre Hotel Oct. 17, which honors his ex-wife **Claudia Cohen**, but his firm, MacAndrews & Forbes, is an underwriter of the event.

* * *

WordHampton PR, the recipient of the Best East End Public Relations firm "Best of the Best" award, is opening up an office in Riverhead's Polish Town due to the firm's recent growth and success. Their headquarters, however, will remain in East Hampton.

* * *

1-800-Flowers CEO **Jim McMann** had some creative differences with event planner **Preston Bailey** regarding his daughter, **Erin's**, lavish wedding to **Joseph Lenehan** on Saturday, September 16, in Southampton. Two weeks before the big day, McMann brought in decor master **DeJuan Stroud** to create the ultimate celebration for his little girl. Although the bride wore traditional white, Stroud incorporated vibrant colors throughout the Meadow Lane estate, filling the five tents that were lined in pink and orange with more than 8,000 hot pink and neon orange roses and 10,000 fuchsia, pink and green orchids, and 25 custom chandeliers overflowing with flowers and candles. He even added a 9 foot orchid tree in the center of the pool. A live band performed and more than 250 danced on the hand painted dance floor.

* * *

Quogue native **Austin Stark** is showcasing his latest short film, *Love/Death/Cobain*, at the Hamptons International Film Festival (Oct. 18th to 22nd). The nostalgic film is a coming-of-age tale centering on two teenagers forming an unlikely bond the day Kurt Cobain died. The homegrown writer/director/producer is also in the midst of penning the sequel to *The Boys From Brazil*, having just signed aboard with producer **Marty Richards**.

* * *

Hamptonites **Lee and CeCe Black**, **Chappy and Melissa Morris**, **Mr. and Mrs. Peter Lawson**, **John Stein** and **Amanda Bowman** were among those to don masks and costumes and kick up their heels when society band leader **Alex Donner** hosted "A Night in New Orleans" benefit at Twenty-Four Fifth Avenue. Donner, who led the Mardi Gras type celebration, helped raise more than \$150,000 for the musicians affected by Hurricane Katrina.

* * *

Warner Bros. has bought the film rights to **Melissa de la Cruz's** young adult book series, the Au Pairs. The first novel will be produced

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	Yizkor	10:30am
	Junior Congregation	10:30am
	Kiddush Seminar	12:30pm
	Chanting of Kohelet / Ecclesiastes	5:00pm
	Mincha	5:45pm

Simchat Torah

	Evening Services	6:15pm
	<i>Followed by Hakafot, Children's Celebration, and light supper</i>	
Sun, Oct 15	Morning Services	8:30am
	<i>with Hakafot and Children's Celebration Followed by Kiddush</i>	
	Mincha	6:00pm
	<i>Followed by Class/Discussion and Ma'ariv</i>	

WEEKDAY SERVICES

Monday - Friday	7:45am
	<i>Followed by breakfast</i>

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Bathroom

(continued from page 21)

always won.

For a number of years, however, Karpov was repeatedly asked to defend his crown against a young Russian intellectual named Gary Kasparov. The reason he declined, everybody knew, was that Kasparov was not a member of the Communist Party. Furthermore he was half Jewish.

But finally Karpov relented and agreed to play Kasparov. And Karpov lost. As for Kasparov, he was so disgusted with the World Chess Federation for snubbing him for so long he withdrew his membership and, in 1985 formed a second group, with himself as champion. The other faction named their own champion.

For more than a dozen years, Kasparov remained champion. But in the mid 1990s, he seemed to be losing his powers. Finally, he was beaten by another Russian grandmaster named Vladimir Kramnik, who is one of the combatants today. Kramnik plays a kind of thoughtful, defensive chess that can lead to very complex situations. In such situations, he gets opponents to make mistakes, which is what happened to Kasparov, who, shortly after losing, retired.

In the meantime, a series of undistinguished Russian grandmasters held the title for the WCF. But three years ago, an exciting new champion captured that crown. Veselin Topalov of Bulgaria was an aggressive, accu-



Topalov and Kramnik in Kalmykia

rate player whose specialty was dazzling and then overwhelming his opponent. He was favored to beat Kramnik.

Topalov went to the airport in Bulgaria headed for Elista accompanied by the President of Bulgaria. A letter of praise from the Prime Minister was read. For half a century, Bulgaria had been under the thumb of the old Soviet Union. Now, though still a largely backward nation, Bulgaria was about to join the European Union. A lot was riding on the shoulders of Topalov.

In a chess match, each player gets a point for winning a game. If they tie they each get half a point. In this match, the first to get to 6 1/2 points would win.

The first game lived up to all expectations and was much talked about around the world. Topalov, as expected, attacked. Kramnik parried and tried to fend him off, but when he couldn't hold Topalov off entirely, he opened up an attack of his own. But it wasn't working.

After each move, both players would retire to a lounge area behind a curtain. There were two lounge areas, separate ones, for each player. And behind each lounge area, considering that the games often went on for seven hours, there were private bathrooms. To prevent cheating, surveillance cameras were in the lounge areas but none in the bathrooms. Kramnik kept going to his bathroom.

In any case, at this point back at the board, this first game took a stunning turn. Four and a half hours into the match, Kramnik made a move that opened up the possibility for him to get a draw. It was not a sure thing. But he asked Topalov if Topalov would accept a draw. Topalov declined.

Four moves later, back on the attack and with the possibilities of the draw rapidly fading for Kramnik, Topalov made a move that was a huge mistake. Ten moves later, because of this blunder, Kramnik got an immediate stranglehold on his opponent and Topalov surrendered. Kramnik 1, Topalov 0.

In the second game, Kramnik came out swinging, which was a surprise, and essentially fought Topalov even on the board. Later, analysts said that Topalov was playing the cleaner, better chess. But it never got that far. Once again, Topalov blundered and once again he had to give up. People thought that Topalov was suffering from stage fright. Kramnik 2, Topalov 0.

In the third and fourth game, Kramnik played strictly for the draw. It must have been clear to him that Topalov was better when they mixed it up. Kramnik would dance and stay away. And he'd fight for the draw and get it. He

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(continued on page 36)

TWENTYSOMETHING... By David Lion RATTNER.

The Road And The Yankees

On Saturday I was driving along "the stretch" coming from Montauk on my way to Bridgehampton to an art gallery exhibit at the Silas Marder art gallery, which is an amazing space by the way. I was excited to go because Silas and his brothers Mica (who is an artist) and Dash were all friends of mine in high school. It will be good to catch up with them, I thought to myself as I cruised along. I was in a good mood.

But then, out of nowhere, the mood changed when a guy in a pick-up passed me. I can't even tell you how embarrassed I was with myself when this happened. I was driving at a steady 55 miles per hour with the cruise control set and I saw this guy come right up behind me in an old Ford pick-up. He was only two feet away from my bumper and it was really making me crazy. I was refusing to speed up, mainly because I didn't want to give this guy the satisfaction for making me drive faster, but also because you never know when a radar gun will smack your car.

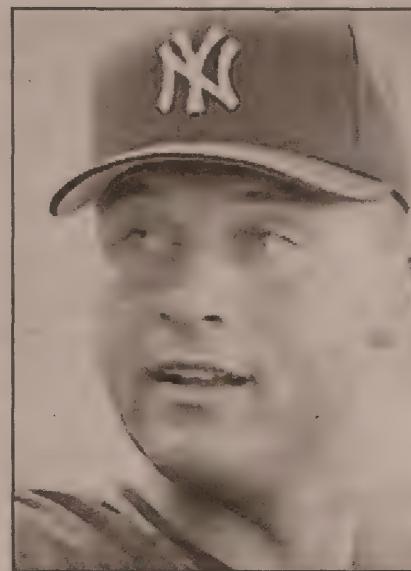
There he was though, the big Ford logo in my rear view mirror and the driver with an expression on his face like I was this big loser who didn't know how to drive. I thought about slowing down to a ridiculously slow speed, just to be a jerk, but I didn't. I pretended that I didn't even see him and just kept driving. Then, on a double yellow, the jerk passed me, roaring his 6 miles per gallon engine.

I was fantasizing that my car had built in

machine guns that I could unleash on this truck. I watched him pull ahead and as he passed me, look down at me and shake his head. The toxic fumes of his truck entered into my nostrils and that only seemed to further my rage. I let out a very quiet, "serenity now" comment and continued to drive, and prayed that a cop would pull him over.

It is difficult to describe how low a young man such as myself feels when a person passes you on the road. You feel like less of a man. It is even worse when somebody is actually in the car with you as they pass and thinks you should be driving faster and then gives you a look. I talked to my friend Mike Aliffi, who is the boyfriend of Nicole Caruso, a friend of mine that I work with here at *Dan's Papers*, about the subject. Mike furrowed his brow when I asked him how he feels when somebody passes him. "I become enraged."

I don't know what it is about somebody passing you that makes you feel so low. The funny thing is that nine times out of ten you'll catch up with the guy when you get to a 30 miles per hour zone. You would think that he feels like an idiot for wasting all of that gas to just get in



Jeter

front of you, but he doesn't. Even at a stoplight, as long as he is in front of you, he feels like the man and to him you are weak. Life is weird.

I'm over the guy passing me on the road, but I'm still not really over the Yankees falling apart. I mean, come on! You have got to be kidding me! I don't want to harp on the subject, but almost everyone I know was in this funk as they watched the Yanks plummet into this ridiculous end-of-the-season. It only made matters worse when you picked up the newspaper on Monday to find

headlines that suggested Torre should be replaced by Lou Pinella. Seems like a slap in the face to me. If anything, get rid of some of these highly paid players that just aren't making the cut. I have always thought A-Rod wasn't a team player and I never liked him. He has no mental strength whatsoever during important games. Everybody knew that Randy Johnson wasn't a Yankee and his playing this year showed his head wasn't in the right place either.

Whatever. It's behind me, it's behind us. Go Mets. Serenity now.

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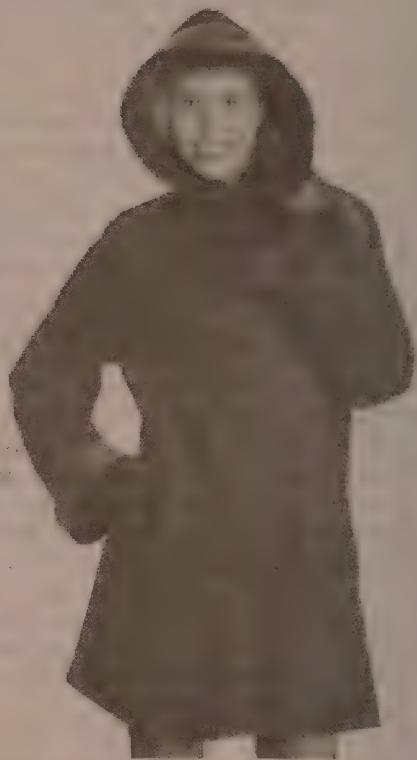
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Bathroom (continued from page 32)

could, if he played it right, draw his way right to victory. Boring, yes. But victory nevertheless. Topalov, desperate, found himself unable to engage Kramnik. Sometimes he would even offer Kramnik a sacrifice of a pawn or a horse to draw him out, but Kramnik would decline. Kramnik 3, Topalov 1.

The next day was a rest day. There would be no game. But late that morning, Veselin Topalov's manager held a press conference to read aloud a letter he had written to the Organizing Committee for the event. Essentially, the letter accused Kramnik of cheating. It said that the surveillance tapes in the lounges showed that during the course of the matches, Kramnik had visited the bathroom no less than 50 times. He showed the tapes. There were no surveillance cameras in the bathrooms. Topalov's manager demanded that the private bathrooms be locked. If either player wanted to use the bathroom, there were public bathrooms. The manager also demanded that surveillance cameras be installed in the public bathrooms. And if that could not be done, then a member of the committee should accompany Kramnik on his bathroom breaks.

This press conference caused a sensation. Fifty times? Kramnik was asked about it. He said he liked to pace when he played chess. And there was not enough room to pace in the lounge. He paced in the bathroom. Kramnik's manager said the organizing committee had no business giving Topalov private surveillance tapes of Kramnik.

The committee's response, after discussions

with both parties, was to lock the two private bathrooms. But they also said they would neither install cameras nor accompany anybody into the public bathrooms. It seems they thought this was a compromise.

The next day, the fifth game, was scheduled to begin at 10 a.m. At 9:30, Topalov appeared and sat at the table. At 9:45, Kramnik appeared and sat on a chair in front of his locked bathroom and said he was waiting for it to be opened. At 10, the match was officially started. And at 10:15, with Kramnik still protesting at the locked bathroom door, Topalov was declared the winner by forfeit. Kramnik 3, Topalov 2.

The committee declared a recess for the next day, postponing game six. They had received a letter from Kramnik himself. He said that he was not going to be part of a reality show. He said that the rules stated that once a match starts you can't modify the rules without the approval of both parties and he was not agreeing to give up his private bathroom. And he said that therefore the decision to lock the bathroom doors was illegal and there should be no forfeit. By the end of that next day, which was a Friday, the committee postponed the next game until Monday.

At this point, there was a belief that the entire match was about to collapse without a winner. Topalov said that if the match continued with the bathroom open, he would play but he would not shake Kramnik's hand. And so forth and so on.

Eventually, over the weekend, with two million dollars and the desires of millions of chess fans around the world to see the title re-unified, a compromise was reached to allow the games to continue. The private bathrooms would remain open during the match and there would be no surveillance cameras or secret service spy to go in with either of the chess players, but immediately after a game the bathrooms would be searched by experts

and then sealed. They would unsealed and searched again just before the next game. As for the forfeit, it would be allowed to stand. The committee, though, would be fired; and a new committee named to take their place. Here is a sentence explaining why the forfeit stood.

"We should like to point out," they wrote to Kramnik, "that the appointment of the new Committee does not mean the new one has the power to overrule any decisions taken by the former Committee which are absolutely final."

Kramnik might have gone home at that point. But he didn't. He did say he was very angry, but he said he felt the chess world was entitled to a champion, and he would play on under protest. Incidentally, over the weekend, a group of fourteen chess grandmasters signed their names to a letter declaring that Kramnik was to them a hero. And they wished him the best in winning the rest of the match, which they said would certainly be difficult for him to do under these circumstances.

Then somebody remembered 1963. At that time, the manager of the champion Tigran Petrosian would get him, just before a game, a cup of yogurt. The challenger said that he always got blueberry. But one time the champion's manager gave him chocolate. Saying he thought this was a signal of some kind, the challenger demanded that the committee order the manager to tell them the DAY BEFORE which flavor it was going to be. The committee ruled that the manager didn't have to tell them anything, UNLESS the cup of yogurt would be something other than blueberry. And then they needed to be told.

At this writing, the games continue. Topalov has in these recent games begun dominating Kramnik and has now taken the lead. He is three games from winning. Furthermore, Topalov has tightened the screws by playing speed chess to keep Kramnik from his bathroom walks. All hail Bulgaria. Tune in next week.

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Dolans

(continued from page 23)

As far as Hampton television viewers go, you don't need to worry. The company is still very much in business. The only change might be that prices go up for the service Cablevision provides in order to pay for the purchase of the company, including the more expensive cost of the loans to leverage the buyout and the more expensive ongoing banking costs to proceed. In fact, you just might want to send them a little extra on your next bill in anticipation of this.

The music, basketball, hockey and boxing fans of the Hamptons also don't need to worry about



Madison Square Garden in this deal. The Garden, in a fantastic proposal by others that will be highly beneficial for the Dolans, is expected to be replaced with a brand new arena one block west from its current location to Ninth Avenue in New York City as part of the James A. Farley Post Office renovation. This will create an entirely new multi billion-dollar gateway to New York City. Cablevision has signed a memorandum of understanding that they will do this as part of the deal if the price is

right.

And don't worry, the new Madison Square Garden will be up and running before the old one gets torn down so none of the shows and event times will be affected.

According to the Dolans, going private will give them the flexibility they need to compete in the future in the volatile communications market. But others say the change may be a signal that Cablevision will be put up for sale. Other companies such as Time Warner, a regional competitor, might be interested.



South O'

(continued from page 31)

by Drew Barrymore's Flower Films. The story is about three teenage girls who take summer jobs as au pairs for a wealthy family in the Hamptons.

* * *

TV & Radio sports personality and full-time Westhampton resident Ann Liguori was honored at the Family Counseling Services annual Golf Tournament, Building Communities, on Tuesday, October 10, at Hampton Hills Golf and Country Club in Westhampton.

* * *

Dan's Papers photographer Barry Gordin will have a celebrity photograph auctioned off at The 5th Annual GLAAD Out Auction on Sunday, October 22 at the Metropolitan Pavilion in Manhattan. Among the artists with works to be auctioned off are Hamptons Ross Bleckner, Robert Risko, Katie Coric, Herb Ritts, Ryan

McGinniss, and Patrick McMullan. For tickets, visit www.glaad/outauction2006.

* * *

In an effort to support local urban youth programs, Carnegie Corporation of New York has donated \$100,000 to East Hampton's Russell Simmons' Rush Philanthropic Arts Foundation.

* * *

Federal Judge Richard M. Berman, of East Hampton, was elated that a mock Supreme Court at the NYU School of Law just ruled in favor of a decision he made validating "random warrantless searches of New York City straphangers" in the interest of preventing a terrorist attack. His decision was upheld by the Court of Appeals. The Judge, Elizabeth Gildersleeve, Vice President of Communications for Barnard College, his wife, and Barnard pre-law student Raquel Garnett

attended the mock event.

* * *

Hamptonite and philanthropist Eleanor Taffner and Mrs. Stanley De Forest Scott are the co-chairs of the 50th Anniversary and Wallace Award Dinner to be held October 23 at The University Club. The evening will feature cocktails, the Award dinner and a luxury charity auction featuring trips and experiences with a focus on Scotland. Call 212-957-9511.

* * *

Jay Johnson: *The Two and Only Two*, produced by East Hampton's Stewart Lane and Bonnie Comely, has received rave reviews from the critics since it opened on Broadway a few weeks ago. The show stars master ventriloquist Jay Johnson, from "Soap," and Bob, his puppet. For information or tickets, visit www.TheTwoandOnly.com.



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Luxuries

With Maria Tennariello

Luxuries@danspapers.com



This beautiful one-of-a-kind hardwood bench combines beauty and utility. Designed by ecologically oriented Brazilian artist Hugo França, it was created from the hollowed out trunk of a single fallen tree. França works from a studio in São Paulo and exhibits his art in galleries worldwide – but you can find this piece right here in the Hamptons!

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Southampton (continued from page 25)

were replaced to read "Stony Brook Southampton" was also not lost on the happy group of well wishers. The members of the SAVE group, who were so vocal and active in helping sway public opinion and helped move the sale forward, were also individually thanked by Dr. Kenny as was their President Harry Marmion. The Southampton College Alumni Association President was also singled out for special thanks.

Carol Gilbert the former director of Alumni Relations at Southampton College sported a hand written T-Shirt that thanked SUNY for saving the college and presented Dr. Kenny with a bouquet of flowers.

Dr. Donald Baker, one of the first teachers hired at Southampton College when it opened who now teaches at LIU's CW Post campus said, "It is not the end but a new beginning," with an enormous grin on his face. His remarks were echoed by Robert Reeves, who formerly headed the famous MFA creative writing program at Southampton and will now head it at Stony Brook Southampton. "It's a wonderful day for the East End and for our writing programs that will flourish here and create for the east end the kind of activity it deserves."

It was heartwarming to see the unbridled enthusiasm on all the faces of everyone present when the blue ceremonial hammers came out and the signs went up all over the campus and the front gate of the college was shorn of its Long Island University label.

It is over, the war is won and everyone involved can now get on with the task of making a new, better, and more responsive college. Stony Brook has shown enormous sensitivity towards the community, former faculty, alumni and the town's people. New students will come to the campus and bring with them the missing vitality and spirit that cast a pall over the entire east ends community the last two years. Dr. Kenny, referring to Stony Brook

Southampton's planned curriculum, stated "environment and sustainability are the most critical issues for the 21st century, and Stony Brook Southampton will offer an extraordinary opportunity for students to help shape our response to the global challenges we face, especially here on the east end of Long Island."

Dr. Kenny reiterated her invitation to everyone to come to the big "Blast" on the campus on Oct 14th from 11 to 2 p.m. She wants everyone to join her at the picnic with food, wine and music on the great lawn behind Chancellors Hall. A real Texas style welcome to the East End community

Someone once said that a "that a leopard never changes its spots." So Long Island University right to the end was annoying, venial and divisive. After two years of procrastination and threatening to "sell the 110 acre campus for the highest financial return and best possible usage." LIU finally signed off on their March agreement with Stony Brook University this past week. The Southampton Campus (turns out it was only 82 acres) and all its buildings were part of the Oct 3rd contentious closing where the seller (LIU) failed to

present a "broom clean" campus as per agreement but agreed to clean it up after the transfer of funds, \$35 million into their coffers. Some of the funds were held in escrow to ensure LIUs performance. Rather than donate the mountains of desks, chairs, tables, filling cabinets, pianos, beds, telephones, assorted office machines, and cartons of books, LIU simply dumped them on the lawns outside the various buildings for pick up by a caravan of trucks they had to hire to clean up the campus. Along with the mountain of provocative materials were boxes of private financial aid records that contained social security numbers, names, addresses and historical data of students who had applied for aid over the 40-year history of Southampton College. No attempt seems to have been made to safeguard this information or to destroy it. In addition the interior of most of the buildings was simply filthy. Dan Rattiner the publisher of *Dan's Paper's*, summed it up best when he noted that the campus looked like "a place where an unwanted tenant had finally been evicted and all their crap was out on the street."

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Levy (continued from page 20)

Such trucks are being used in, among other places, California, Massachusetts, and Oklahoma, and every day, twice a day, changing the one way direction of a particular lane on the Tappan Zee Bridge crossing the Hudson River in upstate New York. Here's a picture of the truck.

The last thing to think about with all this is something sad that I have to report. Every day, more people move to the Hamptons, more people get employed to work in the Hamptons and more people have to use the roads to get to the Hamptons.

The cone system works. The cars speed through. They even pass the devil-may-care SPEED LIMITS ENFORCED sign that is now up. But that is today. Tomorrow and the day after tomorrow are another matter. There will be more people and more cars on this single main artery leading into the Hamptons, and the truth be told, we do not have any more lanes to mess with here on the Levy Hell Highway.

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art review: *plein air*

By Sabrina C. Mashburn

In the early 19th Century, a group of French painters led by Claude Monet and Edouard Manet, moved from the hustle and bustle of Paris to the sun-dappled countryside. Frustrated with their inability to capture the soft golden light's effect from memory, they slung their easels across their backs, put their paints in their pockets, and began to paint "en plein air," capturing the light they loved and revolutionizing art in the process.

Eighty years later, another group of artists, led by Jackson Pollock and Willem de Kooning, were similarly constricted by city life, and ventured out into the then-rural landscape of Long Island; and although these Abstract Expressionists stayed in their studios, the beautiful landscapes and honest living of Long Island helped them to create some of the best works of their careers.

The winemakers on the East End often refer to our climate as Bordeaux-like, and artists who live and work here will tell you that the light and landscape here is some of the purest and most beautiful in the world. However, in the past twenty years, so much of the exquisite farmland and marshland has been filled in and developed that these beautiful landscapes are being lost forever.

The Peconic Land Trust is trying to stop it. And, calling upon the genius of artists to reveal the perfection in the light of the East End, just as the Hudson River School did for the Hudson River Valley, and the Impressionists did for the French Countryside, the Peconic Land Trust opened twenty-two of its most beautiful private

and protected lands for a hardy troupe of Plein Air artists to paint, and thus save, them.

The resulting exhibit, which was presented at Ashwagh Hall last week, was hung in the French salon style, with little gold-framed canvases cluttering the walls, and lovely paintings and photographs covering every inch of space. And though all of the paintings were lovely, perhaps due to their subject, many were surprisingly good. Although some of the paintings were created on the tops of cars, and in artists' hands, sans easel, in under an hour before the light faded, they are precisely painted and capture not only the look, but the feeling, of some of the East End's wildest wetlands and verdant farms.

In keeping with the tradition of the Plein Air artists, many of the painters ventured out together, painting the same scene from different perspectives, and learning together how to capture the elusive colors of the East End. Although many of the artists in the exhibit had painted "en plein air" before, they had never gone out together, and the artists themselves remarked how much more beautiful their work had become through the collaborative process. Casey Anderson explained that looking at another artist's painting of the same subject "shows you how to see" the scene from their perspective. For



"Morning, Babiski Farm," by Swan D'Alessio

the little red barn with a yard full of sheep seems more familiar with each artist's picture.

Some of the most remarkable canvases were produced by Aubrey Grainger; Grainger's work captures the moment of exhale at the closing of a long day at a working *East End Farm*, treating these farmscapes as delicately and attentively as Monet treated his haystacks. However, Grainger's oeuvre is not limited to the farm, and *View from Scallop Pond* is an equally perfect depiction of a Hamptons home nestled neatly into a clump of trees on a waterfront. Casey Anderson is also a master of landscape, and her *Bright Dune* and *Farming by The Sea* pictures showcase the East End as we all dream about it, on a bright, hot summer day with a gentle ocean breeze. Susan D'Alessio's work captures yet another mood of our ever-changing climate, with wind whipping over *Fowler Farm* and blackening skies hovering above the tree line over the *Gatherers at Quail Hill*.

The photographers highlighted the vitality of their medium by choosing avant-garde angles and dramatic textures, thus distinguishing their work as a fresh, new view of Long Island. The most striking photographs were taken by Katherine Szoka, whose modern pictures of historic landscapes highlighted the notion that, although the history of the land must be preserved, our landscape will always be changing, living and growing.

Although art cannot save the world, the artists who participated in this show are trying to save a small piece of it, so that future generations can experience the East End's beauty themselves, and perhaps create art of their own. Some of these artists have participated in shows with similar aims, such as Ashwagh Hall's August show to benefit the Nature Conservancy, but most of them had never had the opportunity to paint on pristine, protected land before. Painter Susan D'Alessio remarked that "being able to see some of these sights was so spectacular; this became new vistas for all of us. It just broadened our horizons." Not only has this experience brought these lands to the public's attention, but the artists who painted them have all been influenced by the East End's inspirational natural beauty. Joanne Rosco explained that "working for the preservation of land has become very important to all of us."

Those of us who are not artists can work towards preserving what is left of Long Island's farms and wetlands by supporting the Peconic Land Trust, either by buying a painting, calling (631) 283-3195 or visiting www.PeconicLandTrust.org to learn more about how to save our delicate ecosystems before they are gone.

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Erosion of Long Island's Ocean Shoreline: Problems, Solutions, and More Problems

Dr. Henry Bokuniewicz

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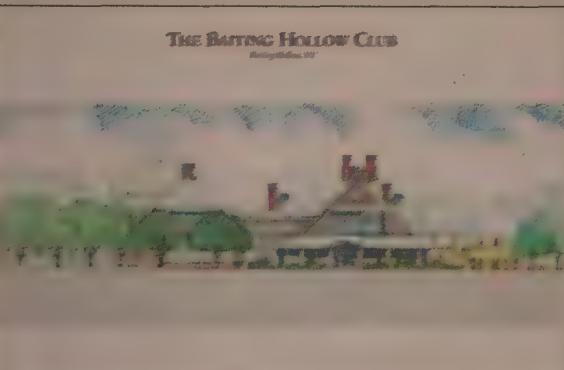
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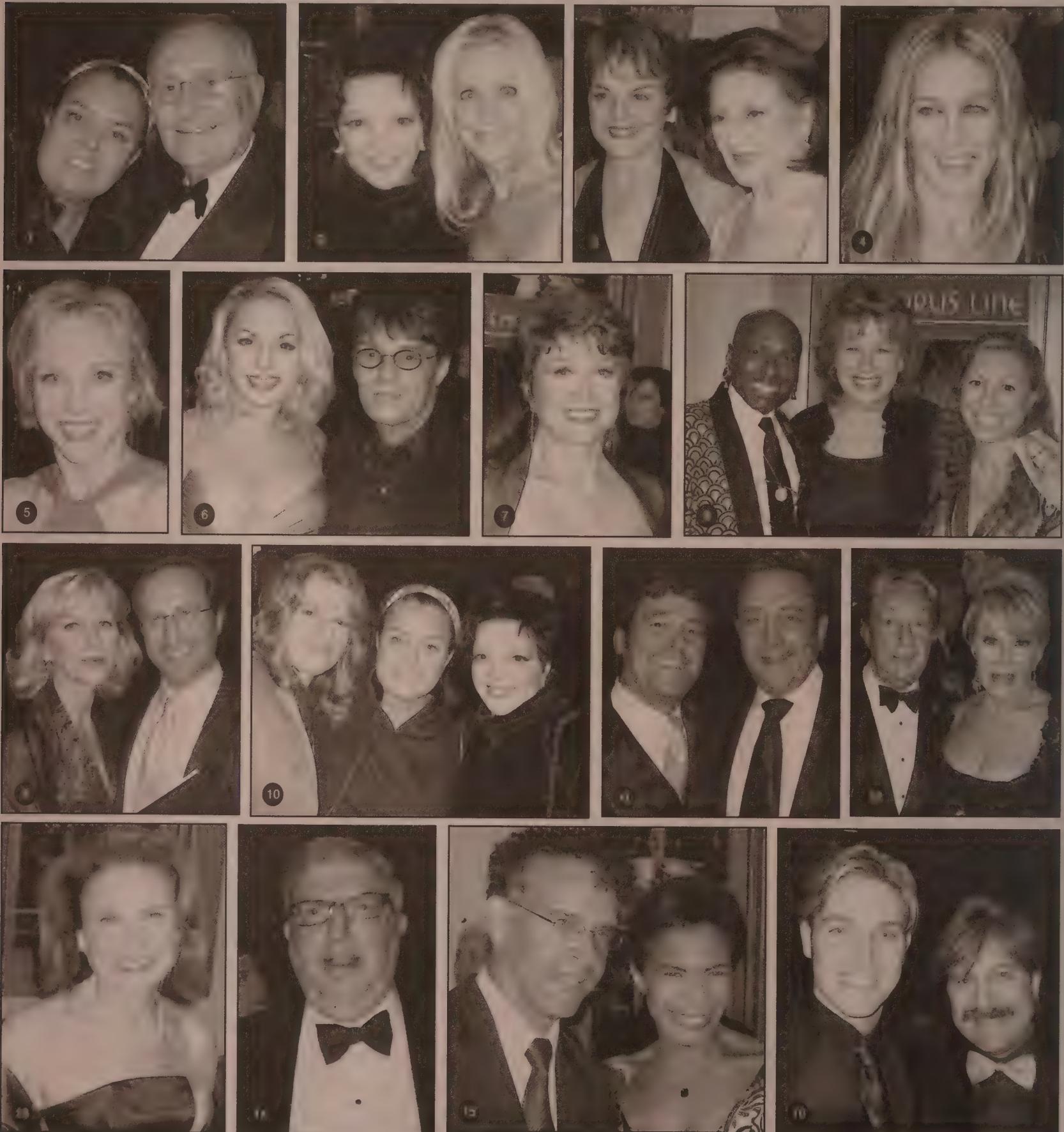
GORDIN'S VIEW

photos & text by barry gordin

Photo Page Editor: Maria Tennariello Layout Design: Joel Rodney

"A CHORUS LINE" OPENING

The revival of the landmark musical, "A Chorus Line," opened at the Gerald Schoenfeld Theatre in NYC, where the opening night audience cheered wildly. Afterwards they had a jolly good time with present and past cast members at the Palace Hotel. If you have never seen the original you'll be thrilled by the fresh young cast, especially the dancing which is One Singular Sensation.



1. Rosie O'Donnell, Philip Smith 2. Liza Minnelli, Playwright Tricia Walsh Smith 3. Priscilla Lopez, Kelly Bishop 4. Sarah Jessica Parker 5. Charlotte D'Amboise 6. Jessica Lee Goldyn, Patrick Christiano 7. Donna McKechnie 8. Ronald Dennis, Joy Behar, Eve Behar 9. Anastasia Barzee, Andrew Asnes 10. Sandra Bernhard, Rosie O'Donnell, Liza Minnelli 11. Peter DuBois, Michael Alden 12. Arnold Scassi, Joan Rivers 13. Tovah Feldshuh 14. Marvin Hamlisch 15. Brian Stokes Mitchell, Allyson Tucker 16. Tyler Hanes (Plays Larry), Barry Gordin



FILM ROCKS

Andrea and John Stark hosted a cocktail party to celebrate "Young and Upcoming Filmmakers" at their home in Manhattan. Lots of Manhattan and Hamptons bold faced names and friends showed for this Hamptons International Film Festival event. The HIFF is coming soon and it seems that its fame and name is spreading fast. Look out Sundance here we come.



1. Beverly Camhe, Edwin Torres, David Koepp, Judy Gilbert 2. Rod and Judy Gilbert 3. The Young Filmmakers 4. Carlton DeWoody 5. Andrea Stark & Ashley Stark 6. Caroline Hirsch, Andrew Fox

Dan's Papers Goes To...

CMEC CELEBRATES A 1ST BIRTHDAY Photos & Text: Kimberly Goff
CMEC, (the Children's Museum of the East End) celebrated its first birthday party this past Sunday. The birthday party was for members of CMEC and to encourage new members. The new installations are about community and feature non-profits organizations from the community; The Retreat, ARF, Southampton Hospital, and Bay Street Theater. Mini versions of each of them have been built within the Museum and educate children about what they do and who they are. It's exciting and wonderful and not to be missed.



1. Adrienne Kitaeff, Less Skolnick 2. Bea Alda, Livvy Caligiuri 3. Heidi & Nick Wald 4. Livvie Caligiuri & Ruby Wald 5. Seated: from right to left Ruby Wald, Nicky Stevens, Livvi Caligiuri, Arthur Brooke Standing: left to right: Jonathan Kuperschmid & mom, Jackie Lowey, Tracy Shopkorn, Adeline Neuber, Augie, Peter & Sophie Kazickas, Adrienne Kitaeff, Beatrice Alda & Heidi Wald On the table: left Maxwell Shopkorn and Matteo Caligiuri

DAN'S PAPERS ANNUAL CLAMBAKE

Photo & Text: Maria Tennariello



The staff at Dan's Papers gathered together around a warm and friendly fire on the beach at Sagg Main for their annual "End Of Summer" Clambake. The clambake was catered by Russ Moran of Catering Adventures Inc., located in Jamesport and Jim Turner provided the music. The early sunset cooperated with a beautiful rainbow...Thank you Dan...

1. Jim Turner 2. Dan Rattiner, Julia Nasser 3. Peter Martin, David Rattiner 4. Steve Daniels, Joel Rodney, Robin Feman, Sabrina Mashburn 5. Kathy Rae and her mom Joyce Moley 6. Kelly Merritt, Jay Dadarria, Christina Oquila, Joan Gray 7. Tonian Esposito, Tom Ratcliffe

North Fork Events

FRIDAY, OCTOBER 13

LANDSCAPES AND SEASCAPES- At the deCordova Studio & Gallery presents "Landscapes & Seascapes" from October 7 until Nov. 13. Group show exhibiting works in watercolor, prints, sculpture, and photography. Hours are Fridays from 3 to 7 p.m., Saturdays and Sundays from 12 to 4 p.m. or by appointment or when the flag is flying. Located at 538 Main Street. Call 631-477-0620 for more information.

OPEN READING- At 7 p.m. the Northeast Stage presents open reading of 'Manifesto for Another World' by Ariel Dorfman at the Floyd Memorial Library in Greenport. Readers and audience needed. No experience necessary. All welcome. 631-477-0660.

VARIETY SHOW- At 8 p.m., enjoy the 72nd annual variety show called 'All That Jazz' at the Mattituck High School auditorium. Show is produced by Jennifer Italia, Elissa Pappalardo, James Sheppard and TJ Wells. Direction is by Scott Verity. Adults, \$7; students/seniors, \$5. Call 631-298-8471.

ALZHEIMERS FUNDRAISER- From 7-11 p.m. enjoy a dinner-dance fundraiser for the Alzheimer's Association of Long Island. Sponsored by Comfort Keepers in Riverhead. Located at the Martha Clara

Vineyards, Sound Avenue, Riverhead. Call 631-369-6080 for more information.

SATURDAY, OCTOBER 14

ALL THAT JAZZ- At 8 p.m. enjoy the 72nd annual variety show 'All That Jazz' at the Mattituck High School in the auditorium. Show produced by Jennifer Italia, Elissa Pappalardo, James Sheppard and TJ Wells. Direction by Scott Verity. Adults, \$7; students/seniors, \$5. Call 631-298-8471.

ORIENT BEACH STATE PARK EVENTS- Saturday, Oct. 14, from 9-11 a.m.—'Birding by Bike' along park's bicycle causeway trail. Round trip is 4.5 miles. Bring bike or rent bike for \$4 per hour. 631-323-2440 to reserve bike.

AILEY II DANCERS- At 7:30 p.m. check out the Ailey II dancers perform at Southold High School auditorium sponsored by Arts in Southold Town. Tickets: \$25; students under 18, \$10. Tickets available at Cecily's Love Lane gallery, Mattituck; Old Country Charm, Southold; Peconic

Liquors, Cutchogue; JET's Dream, Greenport; Barth's Drug Store, Riverhead. 631-734-6320.

PAUL JOHNSON AT BEDELL- Paul Johnson will be performing classical jazz at Bedell Cellars (36225 Main Road, Cutchogue, NY) in the new tasting pavilion from 3 - 7 p.m. today. There will be no charge for the performance. The open air tasting room located adjacent to the indoor tasting room features a breathtaking view of the vineyard. Featuring an extra long tasting bar, the new pavilion more than doubles the bar space available for wine tasters. For more information call Bedell Cellars at 631-734-7537.

YOUTH NIGHT- From 4-7 p.m. enjoy youth night, sponsored by Town of Southold at Veterans Beach in Mattituck. Concert, barbecue and Youth Speak Out Forum. Call 631-765-1800 for more information.

POTLUCK DINNER WITH EARTHSAVE- At 6:30 p.m. enjoy a monthly potluck dinner, hosted by EarthSave, to promote healthy, planet-friendly food choices, at Cornell Cooperative Extension. Located at 423 Griffing Ave., Riverhead. Lecture follows dinner. Bring vegetarian dish for 6-8 people. 631-567-5280.

SPACEHTTI DINNER- The Flanders Fire Department from 3-9 p.m. is having a community spaghetti dinner sponsored by the Junior Fire Department at the firehouse. Adults, \$8; children, \$5; under 5 is free. Call 631-727-8192.

HENS, HOGS AND HARVEST FESTIVAL- Enjoy a food and harvest festival unlike all the others! Live Music with Bonnie Boland at Martha Clara Vineyards. Bring your appetites. Roasted pig, chicken and local produce. Rain or shine, tickets \$30. in advance and \$40. at the door with a cash bar. To order tickets call 631-298-0075 x 22.

SUNDAY, OCTOBER 15

PAUL JOHNSON AT BEDELL- Paul Johnson will be performing classical jazz at Bedell Cellars (36225 Main Road, Cutchogue, NY) in the new tasting pavilion from 2 - 6 p.m. today. There will be no charge for the performance. The open air tasting room located adjacent to the indoor tasting room features a breathtaking view of the vineyard. Featuring an extra long tasting bar, the new pavilion more than doubles the bar space available for wine tasters. For more information call Bedell Cellars at 631-734-7537.

ARTIFACT IDENTIFICATION DAY- At 2:30 p.m. checkout the 'Artifact Identification Day' at Southold Indian Museum with archeologist Jay Cobb. Bring in your finds for proper classification. 631-765-5577 or visit www.southoldindianmuseum.org for more info.

OPEN HOUSE- With the Flanders Fire Department at the firehouse. Demonstrations using fire apparatus will be done. Refreshments served. All welcome.

ANTIQUE CAR SHOW- From 9 a.m.-5 p.m. enjoy the Hallockville Farm Antique Car Show featuring the Peconic Bay Region Antique Automobile Club of America on museum farm grounds in Riverhead. Rain date: Oct. 22. Admission: \$5. 631-727-3097.

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"A New Approach: Attacking the Molecules that Cause Breast Cancer"
Deputy Physician-in-Chief for Breast Cancer Programs, Sloan-Kettering, NY

OCTOBER 25
Waldorf Astoria, NYC:
9am - 12pm

GUEST LECTURER
DR. MARIA THEODOLOU
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ANNOUNCEMENTS

BOAT SMART- Wednesdays, Oct. 4-25, 7-9 p.m.: 'Boat Smart' course sponsored by Peconic Bay Power Squadron at Jamesport Community Center. Course for 14 years and up; under 18 years accompanied by parent. Materials fee: \$35. Registration required: 631-298-1930.

UPCOMING EVENTS

OCTOBER 28 AND 29 PORTRAIT CLASSES- Enjoy a portrait class with Sean Crosby as your instructor at Atelier Decorative and Fine Art located on Main Street in Greenport. Class size is limited, call in advance for details and schedules. 631-477-3280.

OCTOBER 21 5K RUN FOR THE RIDLEY- At 10 a.m. do the 5K Run for the Ridley that benefits the Riverhead Foundation for Marine Research and Preservation. Race timed by Fit Results. Cost: \$17. Call 631-369-9840 to register.

OCTOBER 20-22, 27-29 NOVEMBER 3-5 "CRIMES OF THE HEART"- Playing at the North Fork Community Theater in Mattituck enjoy the show 'Crimes of the Heart' by Beth Henley. Friday and Saturday, Oct. 20, 21, 27, 28, Nov. 3 and 4, 8 p.m. and Sunday, Oct. 22, 29, Nov. 5, 2:30 p.m. Tickets: \$12. 631-298-6328 or www.nfct.com.

OCTOBER 21 RENAISSANCE FAIR- At 10 a.m. enjoy a renaissance fair at the Hallockville Museum Farm on Sound Ave in Riverhead. to benefit East End Rowing to build a community boat house. This is a non-profit organization. Staff & coaches are volunteers. Head Coach & president is Michelle Zaloom, a two time Olympian. The boat-house will benefit adults and children in the community. The fair will be a family event with the focus on activities for the children. Plenty of local music, theatre & food. Call East End Rowing at 631-298-5292.

OCTOBER 19 BENEFIT FOR IRIE- At 6 p.m. enjoy a dinner and concert to benefit IRIE Therapeutic Horseback Riding Program at Atlantis Marine World Aquarium in Riverhead. Live concert featuring 'Crazy Helen's Blues Collar' band. Tickets: \$50, includes aquarium visit, chinese auction, buffet dinner and raffle. Reservation required. 631-871-1916.

BUS TRIP TO MANHATTAN- Oct. 21, 8 a.m.-8 p.m.: Bus trip to Manhattan offered by Friends of Cutchogue-New Suffolk Library. Dropoff points: TKTS booth, Lincoln Center, Metropolitan Museum of Art and Museum of Natural History. Adults, \$18.50; under 16 (with adult only), \$10. 631-734-6360.

NORTH FORK AUDUBON SOCIETY- Friday, Oct. 13, 7:30 p.m.—Tom Damiani gives presentation on Project Feederwatch, a winter-long survey of birds at Red House in Greenport. Saturday, Oct. 14, 7 a.m.-1 p.m.—Fall Migration Birding Marathon fund-raiser. Teams of two to four will bird North Fork and/or Shelter Island. Donation: \$20. Registration required. Saturday, Oct. 14, 11 a.m.—'Let's Go Nuts.' Take guided walk along trails at Inlet Park and learn about the nuts found in and around park. Fee: \$5. Meet at Red House, Greenport. Tuesday, Oct. 17, 8 a.m.—All day birding trip to Light House Point, CT with Tom Damiani. Meet at Red House in Greenport.. Registration required. Call 631-275-3202 or birdspeak@aol.com. Friday, Oct. 27, 6 p.m.—'Owl Prowl' with owl expert Tom Damiani at Red House in Greenport. Search for Screech owl and Great Horned Owl. Refreshments served after program. Call www.northforkaudubon.org or 631-477-2378.

ORIENT BEACH STATE PARK EVENTS- Sunday, Oct. 22, 9-11 a.m.—Nature walk along the shore. Discover geology and environment that inhabit shores of Gardiners Bay. Saturday, Oct. 28, 9-11 a.m.—Discover birds of Orient. Bring binoculars to see wintertime resident birds and late migrants. Program starts at Orient Beach State Park and ends at Orient Beach County Park. Fee: \$3; children, \$2. All programs meet at snack bar. Registration required for all. Call 631-323-2440 for all events.

ONGOING EVENTS

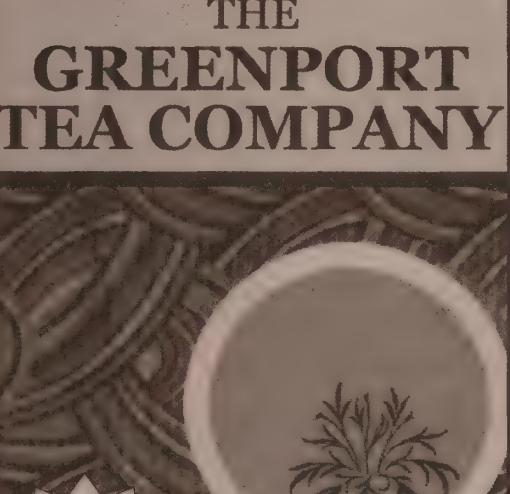
SKATEBOARDING — Great skate park in Greenport offering ramps and a half pipe. Call 631-477-2385 for hours.

INDIAN MUSEUM — In Southold, open Sundays from 1:30 p.m. to 4:30 p.m. Call 631-765-5577.

CAROUSEL — The Greenport Village carousel in Mitchell Park is open Saturdays, Sundays and school holidays from 11 a.m. to 5 p.m. Info for all facilities at the park including the ice rink and camera obscura can be found by calling 631-477-2200.

Questions / Comments About Dan's North Fork? E-mail NF Editor David Lion Rattiner at David@danspapers.com.

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Dan's North Fork

Chance Of A Ghost In Mattituck

The Old Mill Inn Is Investigated By Paranormal Experts. Well...Sort Of.

By Scott Teel

While the rest of us were in the bar, hoping to catch a glimpse of a ghost at The Old Mill Inn in Mattituck, Brian and Bryan were sniffing around the restaurant area with a voice recorder and a digital thermometer.

"You know why the ghost likes the bar area?" Brian said to Bryan. "Because of the BOOOO-ze. Get it?"

"Another joke that bad - you'll be the one haunting the place," Bryan told him.

We had come in at closing time with four night-vision cameras, two voice recorders, a digital thermometer, an electromagnetic field detector, still cameras, and a hankering to catch evidence of Jan Holmes, former owner of The Old Mill Inn, who is reputed to hang around, occasionally hurling the heavy ice scoop across the bar or grabbing a gentleman's leg. That may not sound like much more than a personality disorder, but Jan deserves kudos for pulling those things off since she's been diagnosed as what doctors call "dead" for 30-plus years.

Who are we? Why, we're the Long Island Paranormal Society, or LIPS (catchy, eh? Fine, go ahead and laugh, then) and we're here to hunt ghosts. After all, Halloween is just around the corner.

Paranormal activity has been reported at The Old Mill Inn restaurant in Mattituck for decades, by dozens. Okay, by like two people. Once the stereo burst on by itself (at least once when the building's power had been cut), diners have seen a specials board slide two feet on its own, the door to the pantry opens and closes itself and the list goes on.

The Old Mill Inn is old (that, you see, is why it's not called "The Relatively New Mill Inn"). It's a great place to go. Built in 1821 as a grist mill, it was changed into a tavern around 1900, and expanded to a restaurant in the fifties. From early on in its tavern-era, patrons of the Old Mill Inn would scrawl their names on the thick beams of the building, along with the year (try that in your local Starbucks today). In fact, you can still read names on the beams from the last century, including that of Jan Holmes herself.

So the LIPS team, taking our cue from popular ghost hunters like The Atlantic Paranormal Society,



went in to see if we could debunk the claims.

None of us could have predicted beforehand that we would be the first to definitively prove the existence of the afterlife that night.

Which was fine, because we didn't.

Did I mention this was the LIPS team's first ghost hunt? Rob and I had hunted one building in 2001, but for Matt, Brian, Bryan, Greg, and Karen, it was a first. We gave the impression of a seasoned specter-searching team because I had gotten us all matching tees. "NO BODY? NO PROBLEM!" they read on the front, with "LIPS" on the back. Yeah...you couldn't look any cooler than we.

We'd been given a tour by Bia and Barbara, two of the restaurant's friendly co-owners, and after I had set up one night-vision camera in the bar and one in the ladies room (where no man had "gone" before, ha ha), we went dark and got down to the matters at hand:

Check for temperature fluctuations or cold spots. Much like myself at a party, "entities" are said to suck energy from the area around them, which can drop the temperature in that area. Check for electromagnetic field spikes. Since a "ghost" is supposedly all energy, increases in EMF readings that can't be explained could be a phantom in the room. Try to pick up EVP (electronic voice phenomena). This mega-creepiest of

theories suggests that if you record in a "haunted" locale, sometimes when you play back the audio at high volume, you can hear "ghosts" talking on the recording that you did not hear while recording. You can listen to thousands of examples on the Internet. We'll take photos and night-vision video.

In hindsight, we learned a lot of dos and do-nots during the evening. We were sweating slightly and had left the door open earlier for cooler air, which allowed several flying insects to join us.

Next time we also may not want to bring seven people to a hunt of two rooms, since with all the people walking around, talking, bumping things in the pitch black, shining lights around, cursing, sitting on impossibly creaky chairs, any noises captured on the voice recorders must be discounted as us. No one could wait outside because it was raining.

The only odd things we caught were a small "click" in the bathroom (no biggie), one suspicious EMF spike that couldn't be identified as normal, and a few orb photos, which could just be dust. Matt also took extended close-up footage of a small sailor carving on the wall, claiming he thought he saw the eyes move. This was at 2:20 a.m., I should note.

So can we say The Old Mill Inn is truly haunted? No. We found nothing that could be used as evidence, but, since our own learning curve kind of ruined the data, a haunting can't be ruled out, especially when one considers the variety of experiences reported by so many people over the years. It also might have just been a quiet paranormal night.

We had put out a glass of Dewers, Jan Holmes' favorite drink, in hopes of attracting her attention. Later, when Rob looked in the glass with his flashlight, I asked if there was anything interesting.

"Two of the fruit flies we let in earlier drowned in there," he replied.

Only time will tell if their tiny ghosts will haunt that glass.

Scott Teel is a writer living in Saint James. His work can be seen at his website, www.karatelobster.com. To see more photos and video from LIPS' hunt of The Old Mill Inn, visit www.myspace.com/lipsparanormal.

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Dan's North Fork

A True North Forker

Jim Dreeben Of Peconic Paddler Is Closing Shop, But Will Always Paddle

By TJ Clemente

Kayaks are amazing. They are a sure way to get in touch with nature. Usually paddling in almost complete silence along the water you paddle and observe the eco system around you. Swans charge at you sometimes, fish jump all around. For over 40 years Peconic Paddlers of Riverhead have been servicing the North fork with many kayak needs from selling them, repairing them, renting them, and organizing wonderful kayak trips. However after 40 years of operations, Jim Dreeben is looking to end Peconic Paddlers. At the moment there are wonderful deals as Jim lets go of his inventory at nice discounted prices.

Jim Dreeben grew up in Merrick, Long Island. After service time driving "trucks all over Germany," Jim operated a Sinclair station across from his present location. When the present site became available, Jim first opened a canoe rental and sales business. Jim first rode in a canoe at the age of 12 at Camp Wauwepex in Wading River. It was a sort of canoe without a paddle experience for the young Boy Scout. He was rescued, and it was in January. In 1985 Jim expanded to kayaks and the rest is kayak history.

When asked about kayak adventures, he gives mention to the Florida Keys and everglades. He also enjoyed kayaking Central America, mainly Belize and Honduras. But he just loved his Bahamas experience, living on a 90-foot catamaran and kayaking all over and around Bimini and Exumas. He has seen alligators, dolphins, and so many types of birds



Jim Dreeben

he can't even guess at the number.

His most exotic trip was the Exumas and the excursion that was his most difficult was a paddle from Orient point to Riverhead that took seven and a half hours of paddling.

Jim also helps out on the cross Hudson swims for charity. This year he also helped guide a swim across the Long Island sound for charity. While on the Hudson, Jim rescued some capsized kayakers who were in over their head. Which is why Jim gives instructions, and lessons besides organizing trips. For instructions and perhaps even lessons and tips try just calling 631-369-9500 or emailing info@peconicpaddlers.com. He also has a great website www.peconicpaddlers.com.

So what's next for this 66-year-old cannonball of energy who looks to be in his forties? He plans to

take lots of paddling adventure trips and take some folks along with him. Jim Dreeben is thinking fun and action and to achieve this he plans to have an adventure type venture. Contact him at the above numbers if you'RE interested.

I have done some kayaking on the Long island Sound myself. Gliding about in early January one winter, the weather turned spring like and the sound was like glass. At that time of year the light is intense and the vast emptiness made the trip bizarre. Occasionally, huge construction barges passed by, other than that it was me alone in the middle of the Long Island Sound. If I capsized, I am sure I would have lasted perhaps an hour out there before hypothermia would have captured me. I should have had some instruction from Jim.

The North fork has had many personalities over the last forty years and without a doubt Jim has been one of them. To see him on the Peconic River in a kayak is to see him in his element. He has helped thousands buy, rent and paddle kayaks and canoes. His life has been one of sharing the wonderment of the environment while also running a business. At sixty-six years young he tends to build on his experiences and take a few people along for the pleasure ride of their lives. So get yourself over to Peconic Paddlers at 89 Peconic Avenue in Riverhead right along the Peconic River and check out the deals the steals and the stories Jim Dreeben will have for you when you get there. Tell him you read about him in *Dan's North Fork*.

Pics From The Riverhead Festival

A Lot Of Fun, Food, Vendors, Games And Smiles At The Festival



Photos by Annemarie Davin





Dan's North Fork

Farmers, The North Fork And Breakfast

North Fork Farmers Know The Importance Of A Good Breakfast

By Phyllis Lombardi

Eat your breakfast. That's what everybody tells you — your mom, your teachers, your doctors, and all those magazine articles about how to live to 120 on whole grains.

Well, a few breakfasts ago, I set out to find some great breakfasts on the North fork.

Let's have *Dan's Papers* set the record straight. And not by listing North Fork restaurants where fine breakfasts are served every day. No, we're gonna check out what used to be called "farmer-style" breakfasts. How? By checking with North Fork farmers, of course. What do they eat, at home, for breakfast? Look — the sun's just coming up. Let's go knock on a few farmhouse doors.

There, dressed and ready to go at 6 a.m., is Mike Konarski who farms in Cutchogue. He's the Mike of Farmer Mike's stand on Main Road in Cutchogue. The farmstand sign reads tomatoes, cucumbers, carrots, eggplants, potatoes — all that good stuff. But what it doesn't tell you is that Mike and his wife Dorothy and their children have farmed this land for 35 years. That's more than 12,000 breakfasts.

Dorothy put it best. "We're breakfast people," she said as she described her husband's first meal of the day. Mike, it seems, starts off with fruit juice and a bowl of cold cereal. (He likes Cheerios.) This is followed by yogurt and then eggs and sausage on a bagel. With coffee, of course.

Dorothy added that Mike had been seriously ill a

few years ago and at that time became a firm believer in the benefits of a good breakfast. Mike is feeling fine now and spends his days providing North Forkers with good eating, good health.

Travel further east on Main Road and stop at Barb's Veggies in Peconic. Here's another husband/wife team assisted by family members. Barb and Joe Pelis live in Riverhead but farm in Aquebogue (corn) and Peconic (all the other glorious vegetables). Today working at the farm stand with Barb and Joe, is their daughter Debbie, and their grandson Robbie, a second-grader at Aquebogue School.

Barb, when I talked with her, was on her hands and knees, not with vegetables this time, but with a cluster of chrysanthemums arranged in a rock-circled garden she'd dug alongside the farm stand. And when she isn't with vegetables and flowers? Try Riverhead High School where Barb works in food service during the school year.

Oh yes, breakfast! Up before 6 a.m., these folks eat home fries, eggs, ham or bacon, rye toast and coffee. Barb cooks, of course. But Joe does, too, especially in their relatively new (six years) venture. That's Joe and Barbara's Homestyle Backyard Catering and BBQ. They come to your back yard, do the cooking. You do the eating.

How do they manage all this? Must be the breakfasts. An "out-east" farmer on the North Fork? Stop at Latham Farms in Orient. With a picture-perfect

background of Shelter Island across the water, the stand is manned this morning by Peter Sanchez who also works the fields.

Peter, who's been at Latham's for more than eight years, is a slim young guy. Probably, I thought, he didn't have more than a quick cup of coffee for breakfast. But I was wrong. On the North Fork, farmer-breakfast traditions prevail.

He's up at 5 a.m. and, says Peter, does some serious eating. Ham, scrambled or fried eggs, always a bacon, lettuce and tomato sandwich. A big glass of orange juice. And then, just to be sure he'll not be mid-morning hungry, Peter enjoys a cup or two of hot chocolate and a big hunk of cake, preferably pound cake. Peter says, "We have to maintain ourselves." He does.

This breakfast, I add, is prepared by Peter's wife Angela. Their two-year-old daughter Arazay is usually asleep while Daddy eats breakfast. She does, however, visit her father when he's working at the stand. I don't know if Arazay is a big eater like her father. But she is every bit as charming, though not old enough to be an enthusiastic Yankee fan like her dad. Even after Detroit.

Well, there it is. A look at what keeps North Fork farmers, and the rest of us, going through the long mornings. We're a well-fed lot, I'd say. But listen. Isn't that the noon whistle from the firehouse? Clear as can be. So we'll have to stop right here. It's time for lunch.

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There's More to Lenz Than Merlot!

Taste the 2001 Lenz Old Vines Cabernet Sauvignon!



You've heard all about blind-tasting Lenz Merlot and Château Pétrus. But there's more to Lenz than merlot. In the same blind tasting*, Lenz Old Vines Cabernet Sauvignon was tasted against the fabled Bordeaux, Château Latour. Here's how the 2001 vintages compared. Hmm!

Lenz Old Vines Cabernet Sauvignon 2001	Score 90.7	\$35 a bottle
Château Latour 2001	Score 87.6	\$200 a bottle

Taste it at The Lenz Winery!

* The tasting was held on March 15, 2006
at The New York Yacht Club in New York.

For details, please go to the Lenz Winery
website: www.lenzwine.com

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Dan's THROUGH THE GRPEVINE

Soh-Muhl-YAY

A "Wine Waiter" Demystifies His Profession And Reminisces About The Good Life And Jon Bon Jovi's "Nose"

By Christopher Miller

During the high-flying, big-spending days of the late 1990s, I was a sommelier at the '21' Club in Manhattan. As you can imagine, there were many memorable experiences during my tenure, including high-fives from Matt Dillon for choosing such a fine wine for him, and being told by Jon Bon Jovi that "of course" I must be an excellent sommelier, just "look at the size of your nose."

I recall the firing of MTV executives who overspent on wines. And there was the \$19,000 dinner bill for seven gentlemen paid mostly in cash, \$14,000 of which was for the wines I chose for them. I was there to serve wine when CitiCorp bought Travelers, and when AOL joined Time Warner. I was even there when Colin Powell and several other GOP dignitaries joked about Bob Dole and his Viagra commercials while waiting for him to show for dinner. It was a wonderful life, a great adventure and the most economical way to taste some of the greatest wines in the world.

The term "sommelier," pronounced soh-muhl-YAY, goes back to the heady days when royalty truly ran Europe, and comes from the Old French term for a provisions manager, or *sommerier*. During that era the sommelier would have the keys to the wine cellar, manage the cellar and serve the wines. As the royal class shrank, the role of the sommelier was absorbed into restaurants.

Even though the Court of Master Sommeliers was established in London in 1977 and in the United States in 1986, sommeliers did not receive much attention in the American restaurant and wine scene until the early 1990s. But prior to that, in 1953, the Sommelier Society of America was established by "wine waiters" from the '21' Club. It seems that the wine waiters felt they were treated with less respect than other waiters, so they began the society as a support group.

Of course, things are quite different today. A sommelier position is highly coveted and respected, especially at a restaurant with a major wine list. There are also positions for good sommeliers in fine wine stores.

But what does that funny looking waitperson



Photo by Chris Miller

Tools of the trade

But what does that funny looking waitperson wearing the "ashtray" do, anyway? No, his job isn't to make you feel like an ass for choosing an inexpensive wine.....

wearing the "ashtray," or Tastevin (used for discreetly tasting a wine prior to serving) do, anyway? No, his job isn't to make you feel like an ass for choosing an inexpensive wine, though some sommeliers certainly are capable of doing that with amazing ease. Depending on the size and scope of the restaurant and wine list, a sommelier can be the buyer, cellar steward and wine waiter (floor sommelier) all at once, or be any combination of wine waiter and the other two functions. All these functions are very important to the dining experience for the customer, but today the defining function of a sommelier is on the dining room floor.

me to continue my job). But I was there when Bill Cosby and Allan King launched into impromptu routines during a celebration lunch. How many people can put that on their resumes?

Chris Miller conducts a wine course for the Sommelier Society of America here on Long Island that many local wine professionals have attended. The course is twenty weeks long with a written and blind tasting exam. About 50 percent of the students pass the exam and receive a Certificate from the Sommelier Society of America, but even those who do not pass achieve a high level of wine knowledge. For more information email Chris at cmiller@noblewines.com

Letter From Dan's Wine Guide Editor: Comments, Please

Those of you who follow this section of *Dan's Papers* will remember from our last issue (September 1) that I reported on the results of our Second Annual Great Bordeaux-Style Wine Tasting, in which about a dozen participants blind-tasted and rated thirteen wines – six from the world's greatest wine regions, primarily France, and seven from Long Island. The local red blends did extremely well again this year, with wine-maker/proprietor Roman Roth's 2002 Grapes of Roth coming in second in the Merlot-based category (Right Bank) behind Bordeaux's 2001 Chateau Pavie and Paumanok's 2002 Assemblage rounding an impressive third, easily besting the venerable La Mission Haut-Brion, rated a perfect 100 by Robert Parker.

In the Cab-based category (Left Bank), the winning 2002 Cardinale from California had both chef Matt Murphy and myself believing it was a First Growth, while Paumanok's 2002 GV Cabernet took second and the Lenz 2001 "Old Vines" Cab captured third. The

shocker was the 2001 Chateau Margaux: a very disappointing last place.

But as I wrote before, "winning," or beating the others in terms of ratings, tells only part of the story, and not necessarily the most interesting part. The most telling assessments are individual comments, and following are the highlights.

"A great food wine," wrote Greenporter Hotel proprietor Deborah Rivera of the Lenz 2000 "Old Vines" Merlot. "Dark fruit forward," she said of the Jamesport 2002 Melange de Trois. "French?" she hazarded. "Either a great Long Island or French in the Bordeaux style," commented Rivera about Grapes of Roth. Answer: a great Long Island. "Elegant, complex, long finish," wrote Shelter Island resident/Corcoran broker Lisa Gilpin, recognizing the great qualities of the esteemed Chateau Pavie. "Lively, reductive, nice tannins and structure, round and soft," was Lenz winemaker Eric Fry's praise for fellow winemaker Roth's Shinn Estate

2004 Nine Barrels Reserve Merlot. "Good forward fruit, nice finish," Fry wrote about his own 2001 Lenz Cabernet, not knowing it was his. "Great tannins, elegant fruit," wrote Roman Roth about Jamesport's Melange. "Very elegant, long finish," wrote Dushy Roth, Roman's wife, about the '02 Paumanok Assemblage. "New World," she commented innocently but correctly about her husband's impressive Grapes of Roth.

And it is a new world indeed for Long Island wines. This tasting provided just one more example, as did Robert Parker's *Wine Advocate*'s presence here in the beginning of this year, that, yes, Long Island wines are now on stage in the theater of the truly great wines of the world. Cheers.

—Susan Whitney Simm

Susan Whitney Simm is Dan's Wine Guide editor. Look for results of the First Annual Great Pinot Noir Tasting in the November Wine Guide (Thanksgiving issue). Email ssimm@optonline.net

Dan's THROUGH THE GRAPPEVINE

By Roy Bradbrook

I still remember lunch a few years ago at a "top" French restaurant on the East End where, in response to my query about the provenance of the red wine they offered by the glass, the superbly haughty headwaiter superciliously replied, "French." Period. Not surprisingly, we have never been back since. When writing restaurant reviews, I have often commented about how I firmly believe you can judge the quality of the food once you have simply sampled the breadbasket and the soup. I now add to that checklist the selection, quality and pricing of the wines on offer by the glass.

We tested that by-the-glass theory recently in the luxurious surroundings of the Captain's Cellar in the

The Captain's Cellar at Jedediah Hawkins Inn

400 South Jamesport Avenue
South Jamesport, NY
631-722-2900

Jedediah Hawkins Inn in South Jamesport. I had had the pleasure, shortly after it opened, of reviewing Jedediah's restaurant, and master restaurateur Tom Schaudel and co-chef Michael Ross have continued to garner rave reviews.

The Captain's Cellar holds most of the restaurant's

wines explained sommelier Pam Hunt. Pam and Tom worked closely in developing the wine list with the objective of providing a range of known and not so familiar wines for all who love wine, no matter their level of knowledge. Tom tastes over 2000 wines a year for his restaurants across Long Island and travels widely, visiting vineyards across the world. He also blends his own Chardonnay and Cabernet Sauvignon at



Photo by Roy Bradbrook

JAMESPORT VINEYARDS



"A Winery to Watch!"*

In the June issue of Robert Parker's Wine Advocate, Jamesport Vineyards was reviewed as a "Winery to watch!**" by David Schildknecht, Mr. Parker's tasting associate.

The Wine Advocate is generally recognized as the most prestigious and powerful wine publication in the world, using a rating system that is known to be used by wineries around the world to help determine pricing, based on tasting notes and scores from this respected and knowledgeable publication.

Here at Jamesport Vineyards, this was an acknowledgement of what we already knew: that finally the quality and price of our wines is as good and fair as any other fine wine growing region in the world. Mr. Parker's review confirms this and certainly adds credibility and legitimacy to our appellation, the North Fork of Long Island, our backyard.

We received some of the following quotes:

Jamesport Vineyards Reserve Merlots {98' and 01'} "Puts one in mind of some serious Right Bank Chateaux"-91 and 89 pts. respectively.

02" Estate Merlot- "This excellent value wine will embarrass most of the merlots in the marketplace, both for price and quality" -88 pts.

02' Melange de Trois- "Don't miss this exceptional value for an affordable opportunity to glimpse the unique potential of L.I. red wine" -90 pts.

05' Sauvignon Blanc- "Represents an excellent value"-88 pts.

04' East End Series Chardonnay- "Vivacious, lip smacking finish of the sort to seldom associated with the C-word" "Good Value" -85 pts.

04' Late Harvest Riesling {dessert wine} "Fascinating and delicious, represents an extraordinary value!" -90 pts.

The Wine Advocate finished its excellent and exciting review of our wines and winery by saying that, "This team may just be hitting its' stride" and, exclusively, "This is a winery to watch!"

The "Team" here at Jamesport Vineyards hopes that all wine lovers will try our wines by visiting us here at the vineyard or purchasing a bottle or two at their favorite fine wine shop or restaurant.

Main Road – Route 25, Jamesport
631.722.5256 jamesport-vineyards.com

Paumanok Vineyards on the North Fork. Pam, who also arranges special events, has a long, local background with wine having worked closely for years with Robert and Jackie Entenmann at Martha Clara in Mattituck.

To better appreciate the selection of wines by the glass, we tasted dishes from the menu available in the Cellar, and asked Pam to choose complementary wines. Here are the delicious results.

Tuna tartare was fresh and slightly citrusy. Osprey Dominion's Vin Gris, a rosé made from Cabernet grapes, started us off very well. This is a wonderful rosé for those who normally find this type of wine rather insipid. With what is "modestly" described as "The world's greatest lobster roll" – and it does rank high on that list – Tom's Chardonnay was a perfect match. The Chard has just enough oak to make the overall tropical fruit tastes even more deep and interesting without being either rough or buttery, as many Californian Chards can be. The goat cheese tart was a superb, appetite-inducing amalgam of flaky pastry with a filling of mushrooms, cheese and tomatoes. Pam's pairing of a Jamesport Sauvignon Blanc, with a very clean grapefruit and gooseberry palate and well-balanced upfront acidity, stood up well to the pungency of the tart. This would also be a great wine to drink on its own.

To accompany a penne dish and its simple sauce of tomato, basil, garlic and Parmesan cheese, we drank Macari's Cabernet Franc, a light red wine that is coming much more into favor as a single varietal here on Long Island these days. This wine, like all Macari wines, was very true to type and shows that this varietal, with its early ripening tendency, may well be an increasing force in local vineyards. Hanger steak deserved something extra special, and Lenz 2001 "Old Vines" Cabernet filled the bill superbly with its depths of berries and long taste on the palate, bringing out the full flavors of the meat.

The wines we sampled are priced from \$7 to \$16 and when you consider that the normal pour here is four glasses to the bottle, this is very responsible pricing. The same can be said for the main wine list where Long Island wines account for about 20 percent with the rest coming from literally all over the wine world. California, Oregon, New Mexico, Spain, Italy, Austria, France and South Africa are all represented, and again prices start from a very reasonable \$25 a bottle.

So don't be put off by second-rate, anonymous wine when a glass is all you need. Jedediah's shows that any restaurant that cares will ensure that, whether it by the glass or by the bottle, every wine will match the high quality of the food they serve.

Dan's THROUGH THE GRAPPEVINE

Harvest 2006

Here's Hoping For Little Rain, A Bit Of Wind, Many Warm Days, And Lots Of Cool Nights

By Lenn Thompson

Last year's grape harvest was remarkable both for the hot, dry conditions that lasted all summer long and the almost twenty inches of rain that was dumped on the East End over eight days right in the middle of harvest. White grapes were largely unaffected because they had already been picked, but many of the Island's red grapes weren't so lucky.

That rain completely decimated some producers to the point where they didn't make red wines last year at all. Others escaped mostly unscathed and have made some tremendous wines. There will be less 2005 red wine on shelves once they start being released in the next few years, but based on barrel samples, the quality is high.

But that was last year. How is the 2006 vintage shaping up?

Getting straight answers on the topic of vintage quality from winemakers and vineyard managers can be a challenge. For obvious economic reasons, few are willing to admit that their grapes are anything but pristine. They need to sell their wine regardless and don't want bad press for any vintage.

But despite surface optimism, it is clear that rain has had, and is having, an impact on this vintage, though to a much lesser extend than in 2005.

Why is rain such a problem for vineyards? "Rain is dilutive," said Matt Gilles, general manager at Peconic Bay Winery. "It dilutes flavors and natural sugars. It (can also restrict) a significant amount of

growing days because of reduced sunshine and the added horrible effects of the mildews that stem from such weather. Mildew is catastrophic, but fortunately we managed to avoid it this year."

Richard Pisacano, vineyard manager at Wolff Estate, added "sluggish ripening" and the danger that "fruit will lose its integrity before reaching adequate ripeness." This is of particular concern on the South Fork, where the growing season is typically ten days shorter than on the North Fork.

Bunch rot and split grapes are just a couple more rain-related detriments.

Experience is the best teacher, however, and many Long Island vineyard managers have learned ways to weather the storms – including pruning, canopy management, reducing the crop (known as "dropping fruit") and more diligent spraying. Another of Pisacano's methods is to "hope and pray." Clearly, even the most seasoned grape growers know that they are at Mother Nature's mercy, especially at this time of year.

So far, mostly white grapes have been harvested along with some pinot noir – both for still and



Grapes fresh from harvest at Wolff Estate

sparkling wines. Peconic Bay Winery has picked their Riesling, even if some of it was less ripe than usual. At Wolff Estate, Pisacano and his crew have harvested their chardonnay, pinot noir and pinot gris. And, to help eliminate rain-damaged fruit, "all were hand picked carefully to eliminate any undesirables," said Pisacano.

Waters Crest Winery, Comtesse Therese and several other wineries have picked chardonnay as well with generally good results. Jim Waters, co-owner and winemaker at

Waters Crest Winery, said his fruit showed "good (sugar and acid) numbers with very nice flavors." But fans of Waters' Riesling and gewürztraminer will be disappointed, said the winemaker. "We will only bring in chardonnay for whites in 2006." Waters doesn't have his own vineyard and was unable to purchase the quality fruit he wanted for the other varietals.

The red grape harvest will begin this weekend and last until mid-November – weather willing. "After a wet spring, our vineyard manager Charlie Hargrave here at Peconic Bay seriously lightened the crop load

(continued on next page)

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Dan's THROUGH THE GRPEVINE

OVER THE BARREL...

with Lenn Thompson

Tasting Vintage Variation at Osprey's Dominion

You can buy bottle after bottle of mass-produced, ubiquitous wines like Yellowtail Shiraz or Cavit Pinot Grigio without even looking at the year on the label. That's because year-to-year variation is barely perceptible in those wines. Huge vineyards, huge production and blending options that lead to a "house style" all result in fairly consistent flavors year in and year out. That's boring if you ask me.

That sort of cookie cutter consistency is not the case here on Long Island, where even the largest vineyards are minuscule by world standards. And, with generally cool weather that changes considerably from one year to the next, local producers are really at the mercy of Mother Nature.

And so are your taste buds — because no matter how good a winemaker is, it all begins with the fruit. As the saying goes, "Garbage in. Garbage out."

Some of our region's best years have 1995, 2001 and 2005. Reds from the 2005 vintage haven't been released yet and won't be for another couple years — but don't miss them. I've tasted several in barrel and the intensity and depth are unlike any Long Island wines I've tasted.

Of course, bad wine can still be made in even the best years — and good wine can be made in less-than-optimal years as well partially because Long Island has so many unique micro-climates. One vineyard can get several inches of rain the same day that one just up the road doesn't get a drop. And, unfortunately, an overzealous or over-manip-



Photo by Lenn Thompson

ulating winemaker can destroy the beauty and quality of perfect grapes.

The best way to see vintage differences yourself is by tasting the same wine, from the same winery, through at least a few vintages, side by side by side.

Without a deep wine cellar, and the patience to hold onto older vintages, this can be difficult to accomplish. But one winery on the North Fork is making it a little bit easier.

Osprey's Dominion Vineyards in Peconic is offering three consecutive vintages — 2000, 2001 and 2002 — of its "Flight" Meritage red blend in gift-worthy three packs. This flight of "Flight" is \$99 — not cheap, but chip in with a few friends, share the cost and learn a little about Long Island's recent vintage history.

Osprey's Dominion's 2000 Flight (\$35 when purchased separately) has an aromatic nose that offers blackberries, light oak toastiness, and subtle fresh herbs. This blend of merlot and cabernet sauvignon is fruit forward and elegant with flavors — blackberry, black cherry, smoky oak, and herbs — that are balanced nicely by ripe, medium grip tannins. The finish is lengthy and offers a little eucalyptus at the very end.

The ripeness of the 2001 vintage comes through with more intensity and less nuance in winemaker Adam Suprenant's **2001 Flight (\$35)**. On the nose, intense blackberry and blueberry are accented by herbs, tomato leaves and subtle wet soil earthiness. This wine displays a similar profile on a rounder, fuller-flavored palate, with ripe, well-integrated tannins, and a little acidity.

Much more similar to the 2000, **Osprey's Dominion's 2002 (N/A)** hasn't been released on its own yet. Straightforward blackberry aromas and noticeably less oak character mark the nose. The palate is youthful with bright fruit and slightly astringent tannins and acidity. This one isn't quite ready for drinking yet, but that makes this flight of "Flight" all the more educational — you can taste similar wines in different stages of development.

Of the three, my favorite is the 2000 for its refined style and balance. Visit www.ospreysdominion.com or call 765-1903 and find out which you prefer.

Lenn Thompson is a contributing writer for Dan's Papers. Email him at lenn@lenndevours.com with questions or comments.

Harvest

(continued from previous page)

so the vines could tolerate some adversity in the weather and fully ripen the crop," said Gillies. "We are below 2 tons an acre in places with 1100 vines per acre contributing to the effort. I believe that more than meets Robert Parker's credo as to how to make world class wine and I think it will pay off this year."

Weather, as you may have guessed, is the key to how the rest of 2006's harvest will go, and a strong storm that dumped six to eight inches on parts of the East End a few weeks ago definitely brought back bad memories from last season. But luckily, the rain didn't last and the weather has been much better since.

Pisacano doesn't want much from the weather over the next two months, joking, "it would be great if the sun refused to set and instead rotated in the sky for a few weeks. But seriously, we need plenty of sun, dry weather, no prolonged dew and lots of wind. An interesting note is that the heat wave and drought period in August was a huge help. It accelerated verasion (ripening period when the grapes begin to turn color) and advanced ripeness so that when the ugly weather did come we already had a nice level of maturity." Gillies concurs, saying he'd love it to be "dry, dry, dry and warm with cool evenings, and a little wind doesn't hurt to increase transpiration and remove that water."

So love Long Island wine lovers will just have to wait and see. This could be a vintage like 2000 — one of elegant, flavorful wines. Or it could rain for the next several weeks and be a year filled with rosé because the reds are so diluted or damaged. Here's to dry, warm, windy weather until Thanksgiving.

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Day By Day

Dan's COMING UP

Upcoming events can be seen in the following sections:

Art Events - pg. 75, **Benefits** - pg. 61,
Movies - pg. 71, **Day by Day** - pg. 61, **Kids' Events** - pg. 64,
Entertainment (Take 5) - pg. 72

BENEFITS

ART WINE AUCTION BENEFIT - 10/13 - 6-8 p.m. A silent auction featuring works of art by local artists to benefit the restoration of the museum. Located at The Sag Harbor Whaling & Historic Museum, 200 Main Street, Sag Harbor. Call 631-725-0770.

CROP WALK BENEFIT - 10/15 - 2 p.m. A walk around the village of Bridgehampton to stop hunger. To find a sponsor or more information, visit www.church-worldservice.org or call 631-668-2022.

FRIDAY, 13

BAY STREET THEATRE - 10/13-10/14 - 8 p.m. The world premiere of *Eudora*, directed by Austin Pendleton and starring Sloane Shelton. Located at Bay Street and Main in Sag Harbor. Visit www.baystreet.org or call 631-725-9500.

WHBPAC - 10/13 - 7:30 p.m. The Finest in World Cinema series at the Westhampton Beach Performing Arts Center continues with *Changing Times*. Located at 76 Main Street, Westhampton Beach. Call 631-288-2350 or www.WHBPAC.com.

CANIO'S BOOKS - 10/13 - 6 p.m. Poet Ann Hammond will read from her new collection, *Selected Poems*. Ann will be joined at the reading by her publisher Barbara Wersba of Sag Harbor. Located at Main Street, Sag Harbor. Call 631-725-4926.

POLLOCK-KRASNER HOUSE - 10/13 - 7 p.m. The theme of this year's annual "Artists on Film" series, hosted by Marion Wolberg Weiss, is "Movies on My Mind: Artists Pick Their Favorite Films." This week's pick is *Topsy-Turvy*, the choice of painter Donald Sultan. Mr. Sultan will introduce the film and lead a follow-up discussion. Tickets are \$5 at the door, on a first-come, first-served basis. Seating is limited. Located at 830 Springs-Fireplace Road in East Hampton. Call 631-324-4929.

PARRISH ART MUSEUM - 10/13 - 7 p.m. Parrish reignites its film series for the fall with *Beat That My Heart Skipped*, directed by Jacques Audiard. Located at 25 Jobs Lane, Southampton. Call 631-283-2118.

LIVE MUSIC - 10/13 - 7-11 p.m. Every Friday, Jane Hastay and Peter Martin Weiss play live music at the CoCo Restaurant at The Maidstone Arms Inn. Located at 207 Main Street, East Hampton. Call 631-324-5008.

Q RESTAURANT - 10/13 - 8 p.m. Murder Mystery Inc. presents "As Crime Goes By," an interactive dinner. Located at 47 Quogue Street, Quogue. Call 631-288-3463.

FREE CONCERT - 10/13 - 7 p.m. The Rogers Memorial Library will offer a free concert in the Morris Meeting Room featuring French-born and Barcelona-based Frederique Trunk accompanied by Hill Greene on bass. Located at 91 Coopers Farm Road, Southampton. Call 631-283-0774 x 523.

FRIDAYS AT NOON - 10/13 - 12 p.m. Fridays at noon continues at the Parrish Art Museum with a look at contemporary Native American work. David Bunn Martine, artist and curator of the Shinnecock Nation Cultural Center and Museum, will share a slide presentation and discuss his work. Located at 25 Jobs Lane, Southampton. Call 631-283-2118.

PUBLIC HOUSE - 10/13 - 10:30 p.m. Southampton Publick House has brought back live music from Project Vibe every Friday night. Located at 40 Bowden Square, Southampton. Call 631-283-6500.

LIFE DRAWING FRIDAYS - 10/13 - 5-7 p.m. Life-drawing classes for ages 18 and above. Studio classes will meet in the new Boots Lamb Education Center at Guild Hall, 158 Main Street, East Hampton. Call 631-324-0806.

ESTIA CANTINA - 10/13, 10/14 - 7 p.m., 9 p.m.

Live music, featuring the Carolyn Leonhart Trio. Located at 177 Main Street, Amagansett. Call 631-267-6320.

STAR ROOM - 10/13 - Hip-Hop Friday nights with an in-house DJ. Open bar from 10 p.m.-midnight. Located at Montauk Highway, Wainscott. Call 631-537-3332.

THE STEPHEN TALKHOUSE - 10/13 - The Commitments at 8 p.m., tickets \$50. Naked Eyes at 11 p.m., tickets \$25. Located at 161 Main Street, Amagansett. Call 631-267-3117.

SATURDAY, 14

WHBPAC - 10/14 - 8 p.m. Aaron Neville and his Quintet, featuring Charles Neville will perform at the Westhampton Beach Performing Arts Center. Tickets are \$70, \$55, and \$45. Located at 76 Main Street, Westhampton Beach. Call 631-288-2350 or www.WHBPAC.com.

EAST END BOOKS - 10/14 - 5:30-7 p.m. A book signing and artist reception for *Blackie: The Horse Who Stood Still*. Original paintings by Paige Peterson and a reading by the author, Christopher Cerf. Exhibition continues through October 26th. Located at 53 The Circle, East Hampton. Call 631-324-8680.

CANCERCARE OF THE HAMPTONS - 10/14 - 10:30 a.m.-12:30 p.m. CancerCare will be hosting free educational workshops on cancer and cancer issues. The first workshop in the series is "Medical Update on Lung Cancer." Located at the Montauk Playhouse, Edgemere Street below the Montauk Manor, Montauk. Call 631-348-3630.

SOUTHAMPTON CULTURAL CENTER - 10/14 - 7-8:15 p.m. Pianist Awadagin Pratt at The Levitas Center for the Arts. Located at 25 Pond Lane, Southampton. Call 631-287-4377.

MARINE MUSEUM - 10/14 - 3 p.m. Celebrate Saturdays at the Marine Museum. Presenting *Hurricane in the Hamptons, 1938*. A program on the new illustrated history by Mary Cummings. Located at Bluff Road, Amagansett. Call 631-324-6850.

NFS OUTDOOR ARTSHOW - 10/14 - 1-4 p.m. Hank Schneider presents his "NFS, Not For Sale," outdoor artshow. Located at 60 Old Town Road, Southampton. Call 631-283-0165.

MUSIC FOR MONTAUK - 10/14 - 7 p.m. Music for Montauk presents its 16th season with the opening of *In A Spanish Garden*. Located at the Montauk School, South Dorset Road, Montauk. Call 631-668-2481.

FREE COOKING CLASS - 10/14-10/15 - 11 a.m.-6 p.m. Chef Marco C. Barril presents a free introductory

cooking class. Event will feature homemade fresh pasta techniques and sauce recipes. First session, 11 a.m.-1 p.m. Second session, 4-6 p.m. Located at 230 Elm Street, Southampton. Call 631-283-6100 x6605.

HARBOR PETS - 10/14 - 11 a.m. Puppy adoption day. Located at 27 W. Water Street, Sag Harbor. Call 631-725-9070.

SURFCASTING FISHING CONTEST - 10/14 - 10 a.m.- 5 p.m. Prizes will be awarded for the largest and heaviest Bluefish and Striped Bass caught off Southampton town beaches. Contest is open to anyone ages 7 and up. The weigh-in station is located at East End Bait & Tackle, 170 East Montauk Highway, Hampton Bays. Call 631-728-8585.

ALMONDITO - 10/14 - 10:30 p.m. Almondito is now offering Karaoke on Saturday nights. Located at 290 Montauk Highway, East Hampton. Call 631-329-6700.

THE STEPHEN TALKHOUSE - 10/14 - Miles to Dayton at 8 p.m., \$10. Little Head Thinks at 10:30 p.m., \$10. Located at 161 Main Street, Amagansett. Call 631-267-3117.

CORN MAIZE - 10/14, 10/15 - 10 a.m.-6 p.m. "The Maize" a corn maze at Fairview Farm. Open for the fall season. Saturdays and Sundays, noon to 5 p.m., through November 5. Located at Fairview Farm, Horsemill Lane, Water Mill. Call 631-537-6154.

SUNDAY, 15

LONG ISLAND MUSIC HALL OF FAME - 10/15 - 4:30- 11 p.m. The first annual induction gala will be held at the Patchogue Theatre. The gala includes a red carpet arrival, the induction award ceremony, performances, an all-star jam session and a VIP artist's reception. Located at 71 East Main St., Patchogue. Call 631-207-1313.

WHBPAC - 10/15 - 1 and 4 p.m. The next screening in the Finest in World Cinema series at the Westhampton Beach Performing Arts Center is *Changing Times*. Located at 76 Main Street, Westhampton Beach. Call 631-288-2350 or www.WHBPAC.com.

XIII FESTIVAL HISPANO - 10/15 - 10 a.m. Folk dancing, music, traditional food, handcrafts and more. Located at Southampton High School, 141 Narrow Lane, Southampton. Call 631-287-9647.

DANCE CLASS SUNDAYS - 10/15 - 3 p.m. DanseArts presents Latin Dance and Argentine Tango classes. Located at the Bridgehampton Community House, Main Street, Bridgehampton. Call 917-756-0804.

(continued on page 63)

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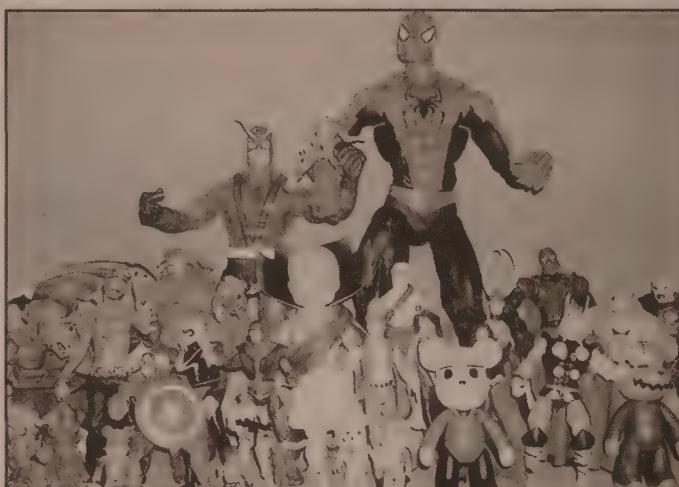
When In Manhattan... BY OLIVER PETERSON

Toys

I've been an avid toy collector since I was a kid. First it was Fisher Price and Playmobil, then He-Man and GI-Joe, and today it's a lot of things. Super heroes are high on my list, but really, whatever looks cool to me might end up displayed on my desk. In time I'll find a new little plastic fetish and the old will be banished to one of many plastic storage bins. Let me tell you, my wife simply adores my hobby. It costs money, takes up valuable space, and says volumes about my maturity level. On the bright side, I'm pretty keyed into the whole toy collecting market and when it comes to eBay, I'm a pro. For example, I recently picked up a pile of action figures from a local shop—that will remain anonymous to protect my interests—one for me, one to sell. So, for \$9.99 each I bought a pair of the same figure. I kept one for myself and sold the other on eBay for \$86. Minus shipping, that's a profit of \$66.01. Believe it or not, there are a lot of grown men doing exactly what I do, and certain figures are just that hard to find. I have a Tupac Shakur figure that was discontinued due to lawsuits and I've seen one sell for hundreds. At best, I can figure that my collection could sell for well into the thousands; I've got enough to open my own shop. Unfortunately, that would be a disaster out here, but in Manhattan there's a definite market.

A few New York toyshops in particular have withstood the test of time. I'm not talking Toys-R-Ups or FAO Schwarz. No, I want to introduce you to specialized spots for freak collectors like me (and maybe you). The difference between your average chain store and

Photo by Oliver Peterson



what I'm talking about is quite defined. The specialized shops find the rare stuff and mark it up, stock the regular lines adult collectors buy, and some focus on imported Japanese and limited-edition artist/designer stuff that is really more like art. Hip, urban graffiti artists, who are now part of broader art circles, are releasing their own, usually vinyl, toys. Starting prices for these are often \$100-\$400, but they usually skyrocket in value over the months following their selling out.

Love Saves the Day, on 2nd Avenue between St. Marks and 7th, is probably the longest running, downtown vintage toyshop. Madonna bought her leather jacket there in the beginning of the 80's classic, *Desperately Seeking Susan*. They're known for having a mishmash of action figures spanning sever-

al decades. Here you'll find vintage GI-Joe and Star Wars figurines, WWF wrestlers, and celebrity likeness dolls like O.J. Simpson, Elvis, and Michael Jackson. Who wouldn't want to set O.J. and Jacko up for a tea party? The results would be tremendous. So there's that. But basically right upstairs is a store much more connected to the latest in toy trends. ToyTokyo carries all that vintage stuff, plus a whole lot more. It's here you will find some of the more rare Japanese and designer toys. Look for KAWS vinyl "Companions." KAWS is an American graffiti artist who has appropriated images like Mickey Mouse and the Michelin Man and made them his own in a series of statues. Each is created in a limited number and the prices will make you gag until you truly understand the nature of the beast. Like the Jeff Koons Puppy vase or his newest Balloon Dog edition, they are legitimate works of art in large, yet limited editions. KAWS has become something of a sensation in Japan, and I would recommend looking for pieces from his Original Fake store in that country. His newest "Dissected" Companion, (which I bought, and is his best in my opinion) really connects KAWS to the broader art world by using his Mickey Mouse character appropriation and combining it with Damien Hirst's "Virgin Mother," a sculpture of a half-dissected pregnant woman erected in the Lever House courtyard on 53rd and Park. For more designer toys, see Kidrobot on 126 Prince Street. Expect long lines for the newest hot releases. It's a whole new world of art. Once you jump in, you'll be amazed how deep this rabbit hole goes, and Manhattan is the place to do it.



TAKE A HIKE WITH KEN KINDLER



Firebreak & Dwarf Pines

Naturalist Bill Mathews invited me to accompany him as he previewed trails in preparation for his Westhampton Beach School District adult education course, Walking Tours of Greater Westhampton. We met on Speonk Riverhead Road, one mile south of CR 51. On the left side of the road, just before a curve, three vertical metal pipes mark the entrance to the trail. These trails are not blazed; when I walk here I always carry a copy of Larry Paul's East Pine Barrens map (LIGTC 631-360-0753).

Bill and I headed east on Middle Line of Toppings Purchase (MLTP). We followed this straight woods road for almost two miles. Naked, bleached tree trunks, relics of the Great Wildfire of 1995, tower above scrub oak and young pitch pine trees. Early succession groundcover, such as heather, bearberry, and reindeer lichen, is plentiful. A short distance into the walk, we crossed over an illegal north/south-running ATV trail, which seems to follow a boundary line between parcels of land. We used part of this "boundary trail" near the end of our walk.

Suddenly we found ourselves among mature oak and pinewoods. Just before this transition area, the woods road cuts across a narrow ribbon composed almost exclusively of pitch pine trees. These trees are several years more mature than the trees emerging from the burned area. I expect that from above, it would appear as a mile-long green line describing the boundary of the wildfire. On Larry's map it is labeled as a fire road. We noticed the raised shoulder of soil caused by the bulldozers scraping away the flammable duff down to the mineral soil. A couple of years after the fire, Mindy Block and Kenny Spadafora planted three-year-old



Photo by Ken Kindler

pitch pine seedlings in this 15-foot-wide scar. Recently, Kenny and I tried to walk part of this "fire road" and found that the closely planted seedlings have grown into a nearly impenetrable wall. If you wish to learn more about these environmental restoration projects, you can visit their website at www.qualityparks.org.

After a short walk through mature woods, we arrived at an intersection with another woods road, Old West Hampton Road (OWH). If you turn right and walk a short distance south on OWH you will find a panoramic view of the now verdant burn area. If we followed OWH north, we could have cut the loop we were walking in half, but we intended to visit the pygmy pines along the way. Continuing east on MLTP, we noticed the uneven trail tread caused by motorized vehicles. The large oaks began to disappear and were replaced by scrub oak. Smaller and smaller trees were gradually replacing the large pines. As we grew close to Sunrise Highway we found ourselves looking down on a mature tree canopy.

After following a trail running east, parallel to the State DOT wire fence, about a quarter-mile, we found a woods road opening to our left. This is an extension of the DEC red trail. It intersects with the Paumanok Path on its way to the DEC red loop a couple of miles north of here. We followed this trail a short distance and turned left onto Main Trail. We could now see the dome of the radar tower one mile away. It sits at an elevation of 250 feet. There are remains of a small trail system that took hikers to several vistas in that area. Mature trees now block these vistas, and the trails are either overgrown or badly churned up by ATVs.

Main Trail crosses over OWH a half-mile north of where MLTP intersected it. From here the trail angles directly west. To our right, we passed several faintly defined trails running north to the Hampton Hills Golf Course. A mile further, we passed the opening to a barely discernible trail leading north, to the old vistas. About 400 feet after passing the opening to the vista access trail, we turned left and headed south on the same unnamed boundary trail we had cut across earlier.

Once again we came to a transition area with mature woods on one side and an area of re-growth on the other. And, once again, we saw the dense ribbon of trees bordered by a mound of earth. We were intersecting the firebreak west of where we had walked earlier. Bill and I continued south, turned right onto MLTP and soon found our cars parked along Speonk Riverhead Road.

Ken Kindler is a Trails and Open Space Advocate working to help the trails groups and land managers care for our "Natural Island." If you would like to learn more about our trails or help care for them, visit the Hiking Long Island website, www.hike-li.org.

Day by Day

(continued from page 61)

MONDAY, 16

SCULPTURE CLASS – 10/16 – 6:30 p.m. Phyllis Hammond is giving a course in sculpture and clay through the East Hampton Continuing Education program. Located at the East Hampton High School, East Hampton. Call 631-725-0165.



**PICK OF THE WEEK
EAST END BOOKS** – 10/14 – 5:30-7 p.m. Book signing and artist reception for *Blackie: The Horse Who Stood Still*. Paintings by Paige Peterson and reading by author Christopher Cerf. 53 The Circle, East Hampton 324-8680.

TUESDAY, 17

AUTHOR TALK – 10/17 – 12 p.m. Bridgehampton resident Ann Sandford, author of *Grandfather Lived here: The Transformation of Bridgehampton New York, 1870 – 1970*, will be in the Rogers Memorial Library's Morris Meeting Room. The library will serve coffee and dessert. Located at 91 Coopers Farm Road, Southampton. Call 631-283-0774 x 523.

FIGURE DRAWING WORKSHOP – 10/17 – 10 a.m.-2 p.m. and 7-9:30 p.m. The Southampton Artists Association will hold two figure drawing workshops. Located at 2 Pond Lane, Southampton. Call 631-725-5851 or 631-283-2160.

GUILD HALL – 10/17 – 7:30 p.m. The Naked Stage #3, a staged reading of *Resort* by Alison Solomon with lead artist Shashi Balooja. Located at 158 Main Street, East Hampton. Call 631-324-4050.

OPEN LECTURE – 10/17 – 7:30 p.m. The Hampton Bays Historical & Preservation Society will be holding a public meeting at the Hampton Bays Community Center. Guest lecturer Jim Grathwohl will discuss "Celebrating the Past - Shaping Our Future: Why Preserve Our Local Landmarks?" All are welcome. Located at 25 Ponquogue Ave., Hampton Bays. Call 631-728-1235.

WEDNESDAY, 18

14TH ANNUAL HAMPTONS INTERNATIONAL FILM FESTIVAL – 10/18-10/22 – The Hamptons International Film Festival was founded to celebrate the American Independent film - long, short, fiction and documentary. The festival also introduces a unique and varied spectrum of international films and filmmakers.

Located in East Hampton, Southampton, Sag Harbor and Montauk. For times, locations and more information, call 631-324-4600 or visit www.hamptonsfilmfest.org.

BROWN BAG LUNCH WITH CHEF – 10/18 – 12 p.m. Brian Futerman, chef and owner of Foody's Pizza-Grille, talk about the

preparation of a fall meal using seasonal ingredients, and will share samples with guests. Bring a brown bag lunch; the library will serve dessert and cookies. Located in the Rogers Memorial Library's Morris Meeting Room at 91 Coopers Farm Road, Southampton. Call 283-0774 x 523.

THURSDAY, 19

BAY STREET THEATRE – 10/19 – 8 p.m. Showing *Midnight Cowboy*. The Picture Show at Bay Street Theatre continues to bring classic films this fall and winter. Located at Bay Street and Main in Sag Harbor. Visit www.baystreet.org or call 631-725-9500.

ROUND TABLE DINNER SERIES – 10/19 – 7 p.m. Presented by East End Books and Alison Restaurant; authors James and Kay Salter will discuss *Life is Meals*. Located at 95 School Street, Bridgehampton. Call 631-537-7100.

TWILIGHT THURSDAYS – 10/19 – 5-7:30 p.m. Enjoy wine by the glass while relaxing to the music of Chuk Fowler of High Energy. No cover. Located at Wölffer Estate Vineyard, 139 Sagg Road in Sagaponack. Visit www.wölffer.com or call 631-537-5106 ext. 20.

OUTDOOR RECREATION & FITNESS

SATURDAY, 14

LOUSE POINT RESTORATION PROJECT – 10/14 – 10 a.m.-12 p.m. Come lend a hand in an ongoing restoration project at Louse Point. Shovels, gloves and plants will be provided. For more information, call Anita Wright, 631-537-1400 x17 or e-mail acwright@groupforthefork.org.

HIKE – 10/14 – 10 a.m.-12 p.m. Moderate 4-mile hike with many water views. Meet at the parking lot of the Sag Harbor Golf Club on Barcelona Point Road (off Rte. 114), Sag Harbor. Call Joe Lane, 631-725-3942.

NARROW LANE CLEANUP – 10/14 – 8-9 a.m. Help clean litter from our adopted road. Call Dai Dayton, 631-537-0660.

SUNDAY, 15

HIKE – 10/15 – 10-11:30 a.m. Hike a loop trail through Tuckahoe Woods along parts of the Paumanok Path. Moderate 3 miles. Meet at the intersection of N. Magee St. and Sebonac Road, Southampton. Call Ken Bieger, 631-283-5432.

SPECIAL ANNOUNCEMENTS

VOLUNTEERS NEEDED – The Parrish Art Museum is in need of volunteers to assist in the museum shop and in other areas of the institution. A sample of volunteer opportunities include assisting the museum shop manager with merchandise, becoming a docent, helping staff prepare mailings; and hosting exhibition openings and special events, including Parrish Presents, the annual holiday gift bazaar, and Landscape Pleasures the annual garden symposium and tours. Located at 25 Jobs Lane, Southampton. Call Rebecca Radin at 631-723-1031 or e-mail rrparrish@earthlink.net.

THE GALLERY – Local artists make a splash at "The Water Show" Gallery hours are Monday-Saturday, 10 a.m.-5 p.m. The Gallery will hold receptions from 3-5 p.m. of champagne and light fare for panel attendees and film goers, before, during and after every film festival panel discussion at The Bay Street Theatre. Located at 125 Main Street, Sag Harbor. Call 631-725-7707.

Email calendar requests to Dan's Events Department at events@danspapers.com or fax to 631-537-3330. The deadline for event listing requests is Friday at noon before the next issue.

DUCKHAMPTON



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EAST END KID: WIRED'S NEXTFEST



BY EMILY HART
POST

WITH A LITTLE
HELP FROM KATLEAN
DE MONCHY AND
DAVID POST

Robots are cool. When they become available I want to get one. And the expert said that in 10-15 years, people will have robots that help them in their homes and in hospitals and at work. I went to the Nextfest with my dad and it was very crowded but I got a chance to see some of the exhibits they had there at the convention center. First we went to the robot conference and we sat right near the stage. I saw three people on the stage that Dad explained were not real. I was a little afraid at the beginning but then I was OK because they looked so real and they moved just like us. My favorite part – when I played hand-the-stone back and forth with a little robot. Then I played with a cute furry robot they are testing in hospitals and homes for the elderly. Then we went to the Discovery booth and saw a movie about visits to countries around the world that will be on TV when you read this. Science is fun. Hope you might consider going next year.

Events you want to tell us about – in Hamptons or NYC? Email david@nextpert.com



KID KALENDAR

Dan's COMING UP

Upcoming events can be seen in the following sections:

Art Events – pg. 75, Benefits – pg. 61,

Movies – pg. 71, Day by Day – pg. 61, Kids' Events – pg. 64,

Entertainment (Take 5) – pg. 72

CMEE – 10/13 – 6-7:30 p.m. Pizza and Pajama night with Christian McLean. He will be reading his first children's book, *Duckhampton*, based on his childhood summers on the East End. Free for members; \$7 adults/\$5 children for non-members. Located at 376 Bridgehampton / Sag Harbor Turnpike, Bridgehampton. Call 631-537-8250 or www.cmee.org.

SALAMANDER LOGROLLING – 10/14 – 10:30 a.m. Salamander logrolling is the perfect nature adventure for children. Walk leader Andy Sabin, also known as Mr. Salamander, will scour the forest floor, turning over rocks and logs, in search of our native salamanders. Meet at the South Fork Natural History Museum, located at 377 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. Call for reservations 631-537-9735.

AUTUMN LEAF CRAFT – 10/14 – 11 a.m.-12 p.m. Create a framed hanging sun-catcher using colorful leaves that we will find outside. A program for children ages 5 to 12. Located at the Quogue Wildlife Refuge, 3 Old Country Road, Quogue. Call 631-653-4771.

PAJAMA STORYTIME – 10/19 – 6:30 p.m. Children ages 2 through 7 years are invited to wear their favorite pajamas and bring their favorite stuffed animal for storytime. Located at the Quogue Library, 90 Quogue Street, Quogue. Call 631-635-4224.

THE GOLDEN EAGLE – 10/21 – 10-11 a.m. "My Picasso," mixed media art class with artist Karyn Mannix. \$20 including materials. Located at 14 Gingerbread Lane, East Hampton. Call 631-324-0603.

ONGOING

DRAMA WORKSHOP – 9/21-11/2 – 4-5:15 p.m. Stages

offers its Creative Drama Workshop for younger actors, mature 6-9-year-olds. This workshop is designed as an introduction to acting. Creative Drama classes will be held at the Bay Street Theatre in Sag Harbor. Call 631-329-1420.

GOLDEN EAGLE – Fridays, 3:30-4:45 p.m. Presenting an 8-week workshop where kids will learn to paint, draw, sculpt and work in mixed media. Located at 14 Gingerbread Lane, East Hampton. Call 631-324-0603.

AFTER SCHOOL ART – The Parrish Art Museum will begin their After School Art workshops for children this fall. Located at 25 Jobs Lane, Southampton. Call 631-283-2118, ext. 30 to register.

CREATIVE ART WORKSHOPS – The Parrish Art Museum will offer art workshops for children age 2 and 3 on Thursdays this fall. Classes will run from 10 to 10:45 a.m. and will be held on Thursdays, October 19, 26, and November 2. Located at 25 Jobs Lane, Southampton. Call 631-283-2118, ext. 30 to register.

POETRY WORKSHOP – 10/12-11/2 – 6-8 p.m. Hamptons Young Writers is offering a poetry-writing workshop for high school students ages 14 and up. Workshops meet on Thursday evenings at The Hayground School. Located at 151 Mitchells Lane, Bridgehampton. Call Lukas Weinstein, 631-537-7068.

CMEE – "Discover My Community" an interactive exhibit recognizing four community organizations and how they enrich their neighbors' lives, runs through January 7, from 9 a.m.-5:30 p.m. Located at 376 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. Call 631-537-8250 or www.cmee.org.

MOVIE ACTING – The Town of Southampton Parks and Recreation Department will hold an "Introduction to Movie Acting" program for kids ages 10-13 who want to learn about movie acting. The classes will be held on Saturdays, October 14- November 18, from 12-2 p.m. Located at the Westhampton Community Center, Mill Road, Westhampton. Call 631-728-8585.

COMEDY AND IMPROV – The Town of Southampton Parks and Recreation Department will hold "Comedy and Improvisation for Youth," acting classes for young adults ages 12-15. The classes will be held on Saturdays, October 14-November 18, from 2:30-4:30 p.m. Located at the

Westhampton Community Center, Mill Road, Westhampton. Call 631-728-8585.

TEEN THESPIANS – 10/11-12/20 – Creative, motivated teens ages 13 through 18 can participate in ACT TWO, a teen theatre workshop. The classes will be held on Wednesdays, 6:30-8:30 p.m. at the Hayground School, 151 Mitchells Lane, Bridgehampton. Call 631-287-5734.

PARENT AND CHILD PROGRAM – 10/16-11/20 – 11 a.m.-12 p.m. The Town of Southampton Parks and Recreation Department will hold classes for preschoolers to spark their interest in reading. Located at 6 Newtown Road, Southampton. Call 631-728-8585.

PONY TAILS PONY CLUB – Saturdays-10 a.m.-12 p.m. Learn grooming, riding, arts and crafts at Amaryllis Farm, a genuine horse rescue. For children ages 3 and up. The main barn is located at 93 Merchants Path, Sagaponack. Call 631-537-7335 or visit www.forsascal.com.

MUSIC VIDEO WORKSHOP – Saturdays with Frank Cento, 1-2:30 p.m. Located at Westhampton Community Center, Mill Road, Westhampton Beach. Call 631-725-8585.

AFTERNOON YOGA – Thursdays, 4 p.m.-5 p.m. Children ages 7 through 10 are invited to learn the art of yoga at the Quogue Library. Have fun with creative movements by integrating yoga postures in a noncompetitive atmosphere. Led by Ann Welker. Registration is required. Located at 90 Quogue Street, Quogue. Call 631-653-4224.

ACT IT OUT – Fun, interactive drama classes for preschoolers and school-aged children. Pre-K, Wed. 9-9:45 a.m., Ages 5-8, Wed., 4:15-5 p.m., Ages 9-13, Wed. 5-5:45 p.m. Program lasts until December 6th. Act It Out is held at Creative Play, located at 7 Midhampton Ave., Quogue. Call 631-348-2142.

STORY AND CRAFT FRIDAYS – 4 p.m. Every Friday, children ages 3 and up meet at the John Jermain Memorial Library. Located at Main Street, Sag Harbor. Call 631-725-0049.

Email calendar requests to Dan's Events Department at events@danspapers.com or fax to 631-537-3330. The deadline for event listing requests is Friday at noon before the next issue.

Shop 'til You Drop... With Maria Tennariello

This weekend was a busy one. Friends Linda and Anthony came to visit from Queens and of course, they wanted to shop. So off we went to do some early holiday shopping. The weather was perfect and so was the shopping. Let's shop!

On Main Street in Southampton at **Villroy & Boch**, you will find money saving promotions until the end of October. The serve it up sale, Metropolitan sale, ceramic plus sale, New Waves stemware sale, all linens, and Botanica sale can save you from 20% off. The basement is filled with great "clearance" merchandise with prices that cannot be beat. Now is the time to stock up on your needs for the upcoming holiday season. Linda went home with a giant bag full of great merchandise... So get going and get shopping.

In Southampton, on Hill Street at **Sunrise to Sunset**, we got some great deals on all fall and winter clothing including jackets, pants, sweater, jeans, t-shirts, and more for women, men, boys and girls. If you are preparing to keep warm this winter, this shop has the Ugg boots, Quicksilver, Billabong, Roxy and Loft merchandise. So many people ask me where to get snorkel equipment for their winter vacations; well, you will find it here too. And as always, all the summer clothing will be on sale all year round for those winter get-aways.

The **Barn Antiques and Architectural Details** on North Sea Road in Southampton is running a 'store closing' sale and every single thing must go out the door from 50% to 75% off. There are arbors, trellises, urns, bronze fountains, gazebos, lions, a very large selection of mirrors and gold gilded frames, and so much more than you can imagine here. The sale has just started so get there and save on all these beautiful items.

A great source for not only pharmaceuticals, but also fine bath and beauty products is the **East Hampton Pharmacy** on North Main Street in East Hampton. Look for great stocking stuffers, little thank you gifts, greeting cards, tons of hair care products, Tweezerman, Kiss My Face (a personal favorite), Hampton Sun, Karen Klein Candles, Illume Candles, Hubner Oils and so much more. If you can't find something anywhere, you will find it here at affordable prices.

For those expected and unexpected guests, **Sleepy's** all locations is having their lowest price of the year sale with so many great deals and bonuses, there are too many to list.

Check out the great sale at **Gone Local - Hamptons Goods & Gallery**, the shop on Main Street in Amagansett that is owned and run by three



local women... There is up to 50% off on selected candles, carves, soaps, jewelry, tote bags, pillows, tablecloths, aprons and so much more. Their new selections feature Carolyn Bistrian's Raku pottery as well as her unique fall ornaments. There are lots of unusual holiday gifts here and there is also a slew of new birdhouses, stained glass and a crop of newly released books that are signed by local authors.

In Montauk: In honor of the Hamptons International Film Festival, **Gurney's Inn, Resort & Spa** in Montauk will be holding an "Opening Night Gala" on Wednesday, October 18. The deal can't be better.....One night special for two starts at \$375 including tickets for the Gala and breakfast for

two. It also includes the use of the Health and Beauty Sea Water Spa with Roman baths with waterfalls. For reservations call 631-668-2345.

At the **Star Island Yacht Club** on Star Island Road in Montauk there is an incredible "end of season sale" with up to 50% off on all Sperry Tops-Siders in stock as well as sweatshirts, sweaters, t-shirts, AFTCO shorts and all clothing up to 50% off. Don't pass up the full selection of fishing tackle and top of the line rods and reels for those special gifts for the fisherman in your life.

On The North Fork: At **1670 Furniture House** on Route 48 in Southold, look for all Habersham (in stock), discounted 40% off. There are extra savings on floor samples with immediate delivery.....

The Zales Outlet at the Tanger Outlets in Riverhead will be hosting a "colored-stone trunk show" on October 14, from 11 a.m. to 7 p.m. You will meet

the rep from the Alberto Collection and there will be hundreds of pieces including rings, earrings, necklaces and pendants as well as bracelets set in 14kt and 18kt white and yellow gold as well as loose stones. Holiday pricing starts at \$200 and confirmed appointments will save you an additional 10% off.

Until next week. Ciao and Happy Fall Shopping!

If you have any questions or comments, or your shop is having a sale, and you would like everyone to know about it, I would love to hear from you via e-mail at: shoptil@danspapers.com or via fax at 631-537-6755.



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Sat. Oct. 21	10:00 am Shabbat Service Noon Torah Study
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Dining in the Hamptons

Side Dish

By Aji Jones

For a spooky dinner date, head to **Q Restaurant**, in Quogue, on Friday the 13th of October. They are having an interactive murder/mystery dinner and show filled with suspense, high action drama, criminal adventure, prizes, and more. The dinner and show will cost \$125 per person and space is limited so call (631) 288-3463 today for a reservation.

On October 14th, **Martha Clara Vineyards** will be having a "Hens, Hogs and Harvest Festival" offering roasted and barbequed chicken and pork, and featuring local produce for \$30 per person. There is a cash bar and music by Bonnie Boland. The festival will be held from 5 to 8 p.m. For more information call (631) 298-0075.

Free introductory cooking classes presented by **H & H Catering** and celebrity Chef Marco C. Barrila will be held at Hampton Hall, in Southampton, on October 14 and 15. Classes are held from 11 a.m. to 1 p.m. and

4 to 6 p.m. each day and there will also be homemade Italian cooking demonstrations and imported Italian handcrafted pottery for sale. For more information call (631) 283-6100 ext. 6605 or email Marco@hrhr.com.

The **Southampton Inn** is hosting a "Tour of Italy" four-course wine dinner complemented by a selection of fine Italian wines on Thursday, October 26, at 7 p.m. The evening is priced at \$65 per person, plus tax and gratuity. The dinner will include such pairings as a first course of Fall Harvest salad with golden beets, heirloom tomatoes, goat cheese, baby spinach paired with Davinci 2004, Chianti; and a second course of Mediterranean Fusilli with fresh clams, mussels, shrimp in a saffron broth paired with Santa Margherita 2004, Pinot Grigio. For more information and tickets call (631) 283-6500.

In Amagansett, **Pacific East** has announced their new fall schedule. They are now open Thursday through Sunday from 5:30 to 10 p.m. and Saturday until 11 p.m. Super Sushi will be on Sundays with all sushi 50% off. The prix fixe is offered all night on Thursday and Friday, and from 5:30 to 7 p.m. on Saturday and Sunday. The prix fixe is also reduced to \$21.95 and the menu will be expanded with some signature dishes from their menu plus new dishes as well. For more info or a reservation call (631) 267-7770.

For something new, head to **Rowdy Hall** which has just announced new items for its lunch and dinner menus. Some of the new menu items are warm lentil

soup with green French lentils, endive, French garlic sausage and Dijon vinaigrette; salmon nicoise with salmon filets, fingerling potatoes, haircut vert, red onions, nicoise olives, tomatoes, capers and mixed greens for lunch; and for dinner there is local striped bass with braised escarole, garlic and tomato; and Shepherd's pie with

braised lamb, carrots, peas, pearl onions and mashed potatoes. For more details call (631) 324-8555.

Jedediah's located within **Jedediah Hawkins Inn**, in Jamesport, is offering a three-course autumn prix fixe dinner menu for \$29 per person. This prix fixe will be offered Sunday through Thursday starting at 5 p.m. Some sample menu items are Yellow fin tuna tartare with yuzu, sesame and soy; Sang Lee Farms mixed lettuces with organic flowers, roasted tomatoes, and Domaine Wölffer Verjus Vinaigrette; pan-seared salmon with braised North Fork greens, a potato pancake, and merlot glaze; sesame-crusted Hawaiian opah with coconut risotto, peanut teriyaki and pineapple chutney. For dessert there is a flourless chocolate cake with hazelnut custard and Dulce-de-Leche gelato. For a complete menu or reservations call (631) 722-2900.

The Authors Round Table Dinner Series will be held at **Alison**, in Bridgehampton, in association with East End Books. Authors and/or books are chosen for their connection to Long Island and the East End. Meet the author, savor three courses of fine dining by executive chef Robert Gurvich and receive a signed book for \$54 per person. Thursday, October 19, at 7 p.m. *Life is Meals* by authors James and Kay Salter; Friday, November 3, at 7 p.m. *The Keep* by Jennifer Egan; Thursday, December 7, at 7 p.m. *Blackie: The Horse Who Stood Still* by Christopher Cerf and Paige Peterson. For dinner series reservations and information call (631) 537-7100 or go to www.alisonrestaurant.com.



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Silvia Lehrer's Cooking Column

When Pat Kollhopp called to invite us to a "harvest brunch" and then followed her invitation with, "We're cooking the vegetables that are growing in our garden," I immediately accepted and thought "what a great idea," which needless to say inspired me to write this article. Southampton residents, Pat and Fred Kollhopp - Fred of Swiss heritage - are resolute gardeners and admirable cooks. I knew we were in for an autumnal feast.

When Fred visited relatives in Switzerland he was drawn to the meticulously maintained gardens; even the flowers along the railroad tracks were a vision, he said.

In their own garden, a neatly laid out space of approximately 10 x 20 feet, beet greens poke out of the ground along with 2 crops of lettuces, and a variety of herbs; luscious purple eggplants gracefully hang from their vines, as do over-sized heirloom Italian plum tomatoes - Fred received the seeds from an Italian friend and beams when he shows them off. The cucumbers and zucchini were picked over that warm sunny Sunday so the Kollhops could prepare a flavorful cucumber dill soup, and a crustless, cheesy zucchini-tomato quiche. More tomatoes were layered into a salad with sliced mozzarella, and a superb zucchini bread was prepared for their delectable brunch. Fred also afforded his guests winning mushroom-stuffed clams, with clams he harvested himself. Pat, a marvelous baker, extended the sweet offerings with a variety of cookies and chocolatey meringues.

Upon viewing the colorful garden I commented to Pat on how well-organized the space was, to which she exclaimed, "That's the Swiss gardener!"

GARDEN FRESH ZUCCHINI BREAD

*A good use of the garden zucchini, advises Pat.
Makes 1 9 x 5 loaf pan or 4 mini loaf pans*

3 large eggs
1 cup canola oil
1 cup sugar
2 cups grated zucchini, about 3, well drained
2 teaspoons vanilla extract
2 cups all-purpose flour
1 teaspoon baking soda
1/4 teaspoon baking powder
3 tablespoons cinnamon
1 teaspoon salt
1 cup chopped walnuts

Butter loaf pan/or mini pans and dust with flour or plain breadcrumbs

Preheat oven to 350 degrees

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1. Beat eggs in a bowl. Add oil, sugar, zucchini, and vanilla then stir to mix. Put the flour, baking soda, baking powder, cinnamon, and salt in a large bowl and stir to mix until thoroughly incorporated. Make a well in the center of the dry ingredients and add the egg mixture. Gradually combine the dry ingredients with the wet until thoroughly incorporated. Add the nuts and stir to mix. With a rubber spatula scrape the mixture into the prepared pan, or pans, and bake up to one hour for the single loaf pan or about 40-45 minutes for the mini pans, or until a cake tester or skewer inserted into the center of the bread comes out clean.

CRUSTLESS ZUCCHINI TOMATO QUICHE

Lots of good stuff from the garden here - zucchini, tomatoes, basil, and chives.

3 tablespoons extra-virgin olive oil

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1 large Vidalia or Spanish onion, thinly sliced

2 1/4 - 2 1/2 cups grated zucchini, about 3
Coarse (kosher) salt and freshly ground pepper

3 medium-large ripe tomatoes

1/2 cup packed julienne of fresh basil

1/2 cup snipped chives

1/2 cup shredded Vermont cheddar cheese

1/2 cup shredded Monterey Jack cheese

Butter for the baking dish

3 large eggs, beaten

1/2 cup milk

1. Heat the oil in a large 10 to 12-inch skillet and sauté the onions for about 6-8 minutes until translucent. Add the zucchini, toss to mix with the onions and sauté for 4-5 minutes longer. Season the mixture with salt and pepper. Transfer the mixture to a colander over a bowl and let drain for 10-15 minutes.

2. Meanwhile, slice the tomatoes about 1/4-inch thick, prep the herbs and grate the cheese.

Preheat oven to 350 degrees.

3. Butter a shallow baking dish large enough to hold all the ingredients, about 12-inch round or oval gratin. Spread the zucchini-onion mixture in the prepared dish, arrange overlapping tomato slices over the top and season with salt and pepper. Scatter herbs over the tomatoes and crown with the two cheeses. Beat the eggs with the milk and pour over the cheese. Place in preheated oven and bake for 45 minutes until custard is set. Serve warm or at room temperature.

*Note: Can prepare up to 2 days before serving.
Cover with foil to reheat as necessary.*



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GREAT FOOD IN A COMFORTABLE SETTING

Dining in the Hamptons

Getting Frisky With Whiskey

All whiskey is not created equal. In fact, whiskey may be one of the most confusing categories of hard alcohol simply because of its broad range; from Old Crow to 12-year Dalwhinnie, from Jim Beam to Johnny Walker Blue, "whiskey" covers sweet to smoky, Scotch to bourbon, and everything in between.

In 750 words, I have the task of summing up 2800 years of history, inter-continental evolution and jurisdiction. I spent a year in Scotland, trying to unearth the facts and history of whiskey, what makes a Scotch a Scotch, what makes a blend, what makes Irish whiskey different and how come Jack Daniels doesn't taste anything like anything on the opposite side of the Atlantic. This is the best I can come up with.

Basically, we have the Celts to thank for the fermentation and distillation of grains (barley, rye) as far back as 800 BC. That's right, about 400 years before the Greeks came up with the Hippocratic Oath, the Scots, Irish, Welsh, and Cornish were using whiskey to heal the sick and revive the dead.

As far as breaking up the differences in the "water of life," I am going to be rather broad, because separating the differences between Highland and Island Scotch is enough for its own article. So here are the basics.

Scotch must be made in Scotland. It is as simple as that. And for the most part, the barley used for creating the mash is dried through the use of a peat fire. As gross as it sounds, peat is decomposed plant matter that becomes a solid. It is used throughout the UK and Ireland as a source of heat. But, for the creation of whiskey, it is a distinctly Scottish thing. This drying on a peat fire gives Scotch the smoky flavor it is known for (though sometimes, as in the case of Tobermory,

from the Isle of Mull, the barley is dried on a clean fire, because the water used in the fermentation process travels through peat bogs, picking up the delicate flavors of the peat). Also, for the most part, Scotch whiskey is distilled twice, removing a good deal of impurities from the final spirit.

But distilling only twice is blasphemy when it comes to the Irish. The Old Bushmill distillery makes an issue of informing their visitors that they distill their whiskey three times. They claim that this removes much of the impurities that the double distillation of Scotch does not. Also setting Irish and Scotch whiskey apart, Irish whiskey-making technique demands that the barley be dried over a clean burning fire, not a smoky peat fire. Both the triple distillation and the clean fire lead to a "smoother-tasting" spirit.

Canadian Whiskey is generally disgusting and I don't even want to waste my time on it, though I must say, Yukon Jack has a truly unique flavor, far from any other whiskey on the market and it is a personal favorite of mine. Besides that, the only thing you should know is that many Canadian distilleries are affiliated with Scottish distilleries, and follow a similar process, but end up with an inferior product.

American whiskey is an institution all its own. How Jim Beam can be classified as whiskey when compared to Talisker is puzzling, but they all fall under the broad classification of "whiskey." Generally, we



break the American genre down into three categories: bourbon, whiskey and rye. Bourbon (Knob Creek), despite what many believe, does not have to be made in Bourbon County, Kentucky. In fact, today almost no bourbon is made in Bourbon County, but by law, Bourbon must be made in the US and is actually the official spirit of America. It is generally made from at least 51% corn, but the percentage is usually higher, with the rest being made of wheat, rye or barley, and is placed in charred oak barrels for no less than two years to age.

American whiskey, or more specifically Tennessee whiskey (Jack Daniel's) must undergo the Lincoln County Process. This filtering system passes the whiskey through a column of charcoal chips (many vodkas are filtered in a similar fashion), which removes some of the impurities from the spirit. It is then aged in oak barrels, similar to the aging process of Bourbon, but this filtering system sets Tennessee whiskey apart.

What sets Rye whiskey apart from Bourbon and Tennessee whiskey is that it must be made with at least 51% rye (the same grain in rye bread). This is a less popular choice at the bars, but during the Prohibition it was quite the trend.

Sadly, I haven't even gotten to discuss blends and single malts, but with winter bearing down on us, I'll have plenty of time to cozy up to a nice bottle and do some more research.

-Christian McLean

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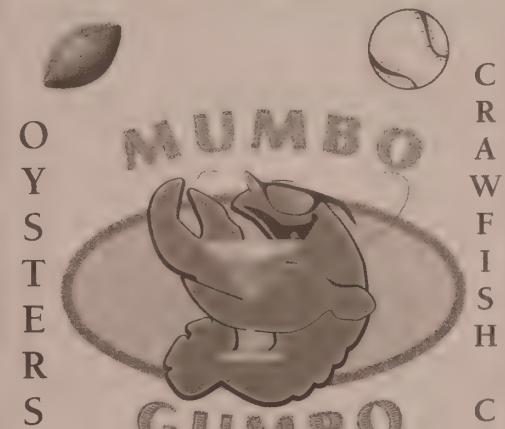
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Entertainment In Town

review: *a chorus line...by gordin & christiano*

A glossily refurbished revival of the Michael Bennett classic *A Chorus Line* has arrived on Broadway sixteen years after the endearing musical ended a nearly fifteen-year run, becoming one of the most successful Broadway musicals ever. When it opened in 1975, *A Chorus Line* was considered an extraordinary groundbreaking achievement, winning nine Tony awards, including best score by Marvin Hamlisch, best lyrics by Edward Kleban, best book by James Kirkwood and Nicholas Dante, as well as multiple wins for the actors. The current reincarnation clones the brilliant original in almost every detail right down to the costumes, and while the dancing remains gripping, the evening fails as drama where the original soared.

As a reproduction the show looks as great now as it did 16 years ago. At first glance nothing has changed, designers Robin Wagner (sets) and Theoni V. Aldredge (costumes) have given us what appears to be an exact replica of the first show. Natasha Katz has even adapted Tharon Musser's wonderful lighting plan. Director Bob Avian, who co-choreographed the first outing, has made a wise choice to carefully restore the original look and sound as a loving tribute to the landmark musical. When the curtain rises on the revival there is a rush of adrenaline that takes you back to the excitement from 1975 and your expectations grab hold with a spine-tingling jolt as the dancers begin their routine, that unfortunately fades as the evening unfolds.

The innovative story, conceived by Michael

Photo Paul Kolnik



Bennett, about dancers auditioning for eight parts in the chorus of a big Broadway musical, where they in turn "put their lives on the line," revealing their unique stories in the process, remains cleverly novel and gives everyone a moment to shine. Bennett was a dancer himself and actually culled the material from hours of taped interviews with real "gypsies" as an inspiration to their spirit of sacrifice. The writers then shaped it through workshops at the Public Theatre into what you hear today. Many of the "gypsies" actually appeared in the original, providing some of the evening's most moving and authentic moments. Their craving for the job and acceptance was beautifully realized, and their struggles clawed

at your heart. Here their nervousness feels feigned and punctuated and while their tales remain heartbreaking, they have now been sentimentalized, distancing you for the raw truth. Each of the dancer/actors possess wonderful qualities that fit their respective parts, but they have not been guided into living in the life of the text, and ultimately we feel nothing.

What remains passionately resilient about the imaginative musical, which is performed in just over 2 hours without an intermission, is the exhilarating Marvin Hamlisch score, the fabulous lyrics by Edward Kleban, and the intoxication of the vibrant dancing and impressive choreography that has been stimulatingly restaged by Baayork Lee.

With advance bookings of almost 10 million there must be a new generation of theatre people, dancer's included, who have never seen the landmark original, as well as many craving a blast of nostalgia. They

may not know the difference or even care, because when these awesome performers break into dance, singing and moving in one seamless whole, the evening is, indeed, thrilling, becoming "one singular sensation." You forgive their shortcomings and everything seems exactly as you remember it.

A Chorus Line opened on October 5 at the Schoenfeld Theatre, 236 West 45th St. between Broadway and Eighth Avenue. For tickets call 212-239-6200 or visit the box office.

Gordin & Christiano are theatre critics. Barry Gordin is an internationally renowned photographer. They can be reached at bg6@verizon.net.

Dave Evans' MINI - MOVIE REVIEWS

The Grudge 2

Sarah Michelle Gellar returns in the sequel to one of 2004's most successful American adaptations of classic Japanese horror. The plot still revolves around the inexplicable and contagious fit of rage and luckily the shocks are still as sharp. This time the focus is on Gellar's character's sister, played perfectly adequately by *Sister of the Traveling Pants* star Amber Tamblyn.

Man of the Year

Barry Levinson, director of the excellent *Wag the Dog*, is back on familiar ground with this tale of a talk show host (Robin Williams) who jokingly runs for president and wins. Sharp, funny and with an excellent cast (including Laura Linney, Christopher Walken and the ever-superb Jeff Goldblum) this is well worth a look.

The Marine

Never let it be said that you walked into this unwarmed. The film's star is John Cena of WWE (formerly WWF) fame and the director, John Bonito, comes with the same, *ahem*, pedigree. The plot concerns a returning marine who finds his wife involved in a kidnapping – not that it really matters. Big muscles, big bangs, little thought.

The Departed

Martin Scorsese's on familiar territory here with this epic tale of the battle between the police and the Irish mafia in Boston. It's all very Boys Own Adventure with a strong line in honor and justice, mouthed out by a cast boasting Leonardo DiCaprio, Jack Nicholson, Martin Sheen and Matt Damon to name but a few. Not for everyone but very polished for what it is.

Employee of the Month

The continual fame of the utterly talentless and charmless Jessica Simpson is perhaps the precursor to the arrival of the Four Horseman of the Apocalypse. No longer content to haunt the radio and MTV, this sees her cast as the stunning lady for whose attention Dane Cook and Dax Shepard must fight for as they vie for the title of Employee of the Month. There is no justifiable excuse for watching this film.

The Texas Chainsaw Massacre: The Beginning

Leatherface is perhaps the least enigmatic of cinema's serial killers. Freddy Krueger has wit, *Halloween's* Michael has a backstory, while Leatherface is mostly just a moaning screaming beast. Alas, this attempt to flesh out his history is less than impressive. Extremely gory and harsh, in the manner of the original, this lacks the empathy it so badly needs.

Open Season

Oh my god, make it stop! The summer's orgy of sub-par CGI children's films shows no sign of stopping for fall with this dreadful tripe about a bear and a deer trying to escape the hunter's bullets. Like the awful *Barnyard* before it, this really feels like not an ounce of thought has gone into it. Vocal stylings come from bargain bin actors Ashton Kutcher and Debra Messing



among others.

School for Scoundrels

Director Todd Phillips, of *Starsky and Hutch*, *Old School* fame, may not have the most inspirational track record but this adaptation of the 1960 British comedy is deeply funny. The plot concerns a young man's (*Napoleon Dynamite*'s excellent lead, Jon Heder) attempts to become a better man. With actors such as David Cross and Sarah Silverman in supporting roles, this is too enjoyable to miss.

Jackass Number 2

It's been a while since Johnny Knoxville, Steve-O and Wee Man have been on our screens indulging their masochism and perhaps it hasn't been long enough. There's plenty of wince-inducing violence here and some genuinely funny (if obviously excruciating) physical comedy but the sense of excitement seems to have gone out of this circus of pain.

Jet Li's Fearless

Allegedly the master's last martial arts film, Jet Li is going out on a high with this biopic of Chinese master Huo Yuanjia. As ever with such fare, much of the excitement comes from a visceral thrill of violence, but there is a real beauty in just watching Li move. A brutal kind of ballet.

Guy de Fraumeni's Hollywood In The Hamptons

In entertainment industries dominated by "muscle" (the movies ruled by testosterone and television by Viagra), I would like to bow deeply to one of the gutsiest actors in the business, the brilliantly persuasive Helen Mirren. She is so strong, she's managed to draw out an enormous emanation of life from behind the pastel-veiled Elizabeth II in her latest film *The Queen*. We wisenheimers were sure there never was life in the maturing matriarch. We are proven wrong by an unblinking script for *The Queen* by Peter Morgan and glaringly incisive direction by Stephen Frears (*Dangerous Liaisons*), but it is the supremely singular, subtle performance by Ms. Mirren (Dame Helen, invested by Prince Charles in 2003) that befits a crown. This year, she earned an Emmy as Elizabeth I in HBO's miniseries.

Elizabeth II's crown has taken a number of hits. However, the Crown never really showed a tilt, let alone a dent or a precious stone out of place. It was Diana, Princess of Wales, who crashed many times into the decorous silver and diamond armor of the Queen's stoic dislike for her. Finally, the tragic car smash-up in 1997 was an unsettling *coup de grace* for Elizabeth. The Queen was dead; long live the deceased Princess Diana, the new ruler of the realm. This troubled time is the basis of *The Queen*. The tremendous popularity of Diana, now brought to a head by the heart wrenching news, had put the Queen teetering between a gutter-step down to being a despot and six steps up to the guillotine.

Tony Blair utilized his own popularity, as the newly-elected Prime Minister, with the grace of a ballerina. His soft pumps squeaked only a bit on the cold palace floors as he spun, in gentle pirouettes, apt reasons to convince the Queen to "come out" and participate in a national mourning for the Peoples' Princess. This ritual dance provides the center of Mr. Frears' sympathetic satire that pictures The Queen's inbred complacency and reluctance to accede to the public and press who's having a great old time with the Royals vs. the People. What will Diana's funeral bring about? Will the Queen give up the sanctuary of Windsor and Balmoral Castles? It is within these walls that the

The Queen



quiet conflicts take place, as the cast of characters in turn, converse with Elizabeth. They include Blair, acted by Michael Sheen; "Mr. Queen" Prince Phillip, a wonderfully vacant James Cromwell; the sly Queen Mother, Sylvia Syms; and Prince Charles, surprisingly understanding and likeable as played by Alex Jennings. Their encounters with the Queen, as she stands steadfast, whether in regal attire, a

bathrobe or in tweed accompanying her Corgis on a walk, approaches near melodrama. It is inexplicable. So masterful is the presentation of the theatrics. Of course, it helps to have the inclusion of the wild card of Diana's death—the crushing demise of the headline dominating carefree divorcee killed in a speeding car with her Egyptian lover. This is dramatic stuff, but you will see that the engrossing drama is that of the Queen's.

All right, I know you die-hard wiseacre-wisenheimers are still thinking this is fare for TV's afternoon Lifetime cable. Give this a break! Actor Mirren may not be your favorite Martin Scorsese star, but given the opportunity, she could be. This role, for Mirren, is more challenging than Robert De Niro doing a Scorsese movie. For her, this is a real stretch. In her younger days, she supported the anti-monarchist Workers' Party. When she accepted the role she knew you-know-what would hit the fan, but she is gallant. A terrific actor takes risks.

In this age of Hollywood "Royalty" few are "kings" or "queens," though they must have script approval and the role must be *them*. There are a few other performers who've played crowned heads and deserve to wear one, notably Cate Blanchett. However, Helen Mirren has done the time. Shakespeare on stage in her 20s and dubbed, "The sex queen of Stratford." She's about 60 now and in her 7th year as detective Jane Tennison in the cutting TV series *Prime Suspect*, and in the past has starred, pubescently swell and swollen in a sarong, in 1969's *Age of Consent*, 1979's *Caligula*, *Playboy's* soft porn and Oscar-nominated 1994's *Madness of King George* and *Gosford Park* in 2001, which she received an Oscar nod for Supporting Actress. She's doing just fine, thank you, in spite of a few roles that might have stalled other's careers. Bobby De Niro's done the same and they're still worthy of wearing ermine—if they want to.

Guy-Jean de Fraumeni is the producer/writer/director of award-winning European and American feature films. He has been a judge at major film and TV award competitions, including the Oscars, the Emmys and various film festivals. Sarah Halsey assists him.

MOVIES

UA SOUTHAMPTON (287-2774)

Jackass II – Fri.-Sun. 1:45, 4:45, 7:40, 9:50, Mon.-Thurs. 4:45, 7:40

Man of the Year – Fri.-Sun. 1:15, 4, 7:20, 10, Mon.-Thurs. 4, 7:20

Departed – Fri.-Sun. 1, 4:10, 7:30, 10:40, Mon.-Thurs. 4:10, 7:30

School for Scoundrels – Fri. -Sun. 1:30, 4:30, 7:10, 9:40, Mon.-Thurs. 4:30, 7:10

HAMPTON ARTS CINEMA (288-2600)

The Departed – Fri. 7, 10, Sat. 4, 7, 10, Sun. 4, 7, Mon.-Thurs. 7

Boynton Beach Club – Fri. 7:30, 9:45, Sat. 4:30, 7:30, 9:45, Sun. 4:30, 7:30, Mon.-Thurs. 7:30

MONTAUK MOVIES (668-2393)

Jackass II – Fri.-Sun. 7, 9, Mon-Thurs. 7

SAG HARBOR CINEMA (725-0010)

Schedule was not received by press time. Call for showtimes.

MATTITUCK CINEMAS (298-SHOW)

Man of The Year, **The Marine**, **The Grudge 2**, **The Guardian**, **Open Season**, **Jackass II**, **Employee of the Month**, **The Departed**

Call for showtimes.

BAY STREET THEATRE (725-9500)

Midnight Cowboy – Thurs. 8

The sign (+) when following the name of a theatre indicates that a show has an infrared assistive listening device. Please confirm with the theatre before arriving to make sure they are available.

Dan's COMING UP

Upcoming events can be seen in the following sections:

Art Events – pg. 75, **Benefits** – pg. 61,

Movies – pg. 71, **Day by Day** – pg. 61, **Kids' Events** – pg. 64,

Entertainment (Take 5) – pg. 72

Schedule for the week of Friday, October 13 to Thursday, October 19.

Movie Schedules are subject to change. Always call to confirm shows and times.

UA EAST HAMPTON (324-0448)

Schedule was not received by press time. Call for showtimes.

UA HAMPTON BAYS (728-8251)

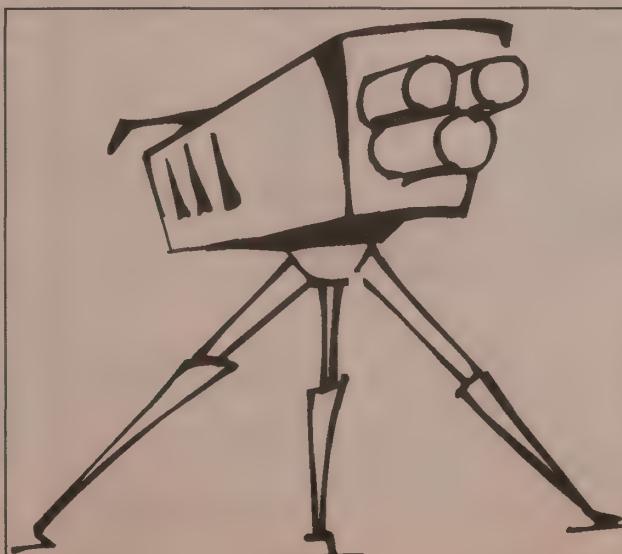
Texas Chainsaw: The Beginning – Fri.-Sun. 12:10, 2:30, 4:45, 7:15, 9:50, Tues.-Thurs. 4:45, 7:15

The Marine – Fri.-Sun. 12:30, 2:45, 5, 7:40, 10:15, Tues.-Thurs. 5, 7:40

Open Season – Fri.-Sun. 12, 2:10, 4:30, 7, 9:30, Tues.-Thurs. 4:30, 7

The Grudge 2 – Fri.-Sun. 12:15, 2:40, 5:15, 8, 10:20, Tues.-Thurs. 5:15, 8

Employee of the Month – Fri.-Sun. 12:05, 2:50, 5:05, 7:30, 10:00 Tues.-Thurs. 5:05, 7:30



Take Five 2006 with Jan Silver

HIGHLIGHTS

Here comes another week filled with first-class entertainment and events. Sag Harbor's Bay Street Theatre debuts a new, one-woman show, *Eudora*, starring Sloane Shelton, tonight and Saturday. The great soul singer Aaron Neville and his quintet are at Westhampton Beach Performing Arts Center on Saturday. Young jazz singer Carolyne Leonhart performs at Estia's Cantina this weekend, and Irish soul/rock band The Commitments are at the Stephen Talkhouse tonight. The Puerto Rican dance band Yerba Buena plays Saturday afternoon at the Hispanic Festival in Southampton High School.

Naumburg International Piano Competition-winner Awadagin Pratt plays in Southampton on Saturday evening, Music in Montauk has a Saturday concert, and the Alvin Ailey II dance company performs in Southold on Saturday evening. Shinnecock artist and Shinnecock Museum director/curator David Bunn Martine gives an illustrated talk at the Parrish Art Museum at noon today, and Lynn Sherr and Mary Cummings will speak about their new books in East Hampton on Saturday. There are also several independent film screenings at local venues this weekend.

The Sag Harbor Whaling & Historical Museum has an **Art/Wine Auction**, to raise restoration funds, tonight 6 to 8 p.m. at the Museum (\$20 donation per person).

The **Hamptons International Film Festival's** (October 18-22) schedule and tickets are available online (www.hamptonsfilmfest.org), by telephone (1-866-HIFF-TIX) or at the box office (East Hampton Historical Society, 101 Main St., across from The Palm restaurant). Screenings, seminars and other events will take place in East Hampton, Southampton, Sag Harbor and Montauk.

THEATER

Tonight and tomorrow evening, Bay Street Theatre presents Jan Buckaloo's new one-woman show *Eudora*, based on the very interesting life of Pulitzer Prize-win-

ning, rural southern author Eudora Welty. The play has been developed at Bay Street and stars accomplished Manhattan and Hamptons actress Sloane Shelton, and is directed by Austin Pendleton. Showtime is 8 p.m. and tickets (\$30, students \$24) are available at the box office (631-725-9500) or online at www.baystreet.org.

The Hampton Theatre Company's production of the Charles Busch comedy, *The Tale of the Allergist's Wife*, continues performances at the Quogue Community Theater Thursday through Saturday evenings at 8 p.m. and Sundays at 2:30 p.m. Tickets (adults \$20, seniors \$18, students \$10) can be reserved by calling (631) 653-8955 or online at www.hamptontheatre.org.

The Naked Stage, the local professionals' theater workshop, has a reading of Alison Solomon's play *Resort!*, set in a post-apocalypse world, on Tuesday, at 7:30 p.m. at the John Drew Theater in Guild Hall, East Hampton. The reading features Manhattan and Hamptons actor Shashi Balooja, and there is no admission charge.

MUSIC and DANCE

French-born singer/pianist Frederique Trunk will perform with bassist Hill Greene tonight, 7 p.m., at Rogers Memorial Library, Southampton. Trunk draws from a wide variety of music – classical, jazz, Latin, French, Arabic and flamenco. There is no admission charge but donations are welcome; call (631) 283-0774 ext. 523 to reserve seats.

The great soul singer Aaron Neville and his quintet, featuring Charles Neville, will give a concert at Westhampton Beach Performing Arts Center on Saturday at 8 p.m. From a well-known musical New Orleans family, Aaron has had many hit songs including "When A Man Loves A Woman." Tickets are \$45-\$70 and are sold after noon at the PAC box office (631-288-1500) or online at www.whbpac.org.

Award-winning pianist Awadagin Pratt inaugurates the 2006/2007 Southampton Cultural Center's piano recital series at the new Levitas Center, 25 Pond Lane,

on Saturday at 7 p.m. He will play selections from Franck, Hersch and Rachmaninoff. Tickets are \$20 for reserved seats, \$15 for general admission, \$10 for seniors and students; call (631) 287-4377 for reservations.

The Ailey II, the younger troupe of the critically-acclaimed Alvin Ailey dance company, will perform at Southold High School auditorium on Saturday, 7:30 p.m. Sponsored by the Arts in Southold Town, tickets are \$25 (\$10 for students under 18) and can be reserved by calling (631) 743-6320.

Music for Montauk presents "In a Spanish Garden," a program of Spanish music, on Saturday, 7 p.m., at the Montauk School. There is no admission charge; for more information, call (631) 668-2481.

Recommended performers at local clubs and restaurants: **Amagansett** – Stephen Talkhouse (call 631-267-3117 for tickets) – renowned Irish soul/rock band The Commitments, then romantic pop duo Naked Eyes (Fri.); Estia Cantina – accomplished young jazz singer Carolyne Leonhart & trio (Fri. & Sat., call 267-6320), Jim Turner next Thurs.; **Montauk** – Montauk Yacht Club (Fri. 3-7 p.m.), music weekends at Gurney's Inn; **East Hampton** – Turtle Crossing (Annie Morgan band Thurs., Mama Lee & friends Fri.), Maidstone Arms (Jane Hastay and Peter Weiss on Fri.), Babette's (pianist Paul Gene on Sat.); **Sagaponack** – wine/cheese/music 5 to 7 p.m. Thurs. at Wölffer Estate Vineyards; **Bridgehampton** – pop standards and soft jazz at Kipling's Fri. & Sat.; jazz brunch Sun. at World Pie; Julie Bluestone Sun. eve at Pierre's and Jody Carlson on Tues.; **Southampton** – music weekends at Lori's (75 Main St.) and Tugboats North Sea, jazz Sun. 4-7 p.m. at Southampton Inn; **Hampton Bays** – Edgewater; **Westhampton Beach** – music weekends at The Patio, Casa Basso (Sat.), Passionfish (calypso Thurs.), Westhampton Beach Steak House (Fri.-Sun.); **Riverhead** – Eastenders Coffee House (Thurs.-Mon.), Tweed's (Fri. & Sat.).

FILMS

Sag Harbor's John Jermain library screens the independent film *Marion Bridge* (2002) tonight at 6:30 p.m.; admission is free, but arrive a few minutes early for good seats. The Pollock-Krasner House's "Artists on Film" series features the delightful Gilbert and Sullivan biopic *Topsy Turvy* tonight at 7 p.m. This film at the East Hampton (Springs) study center was chosen by artist Donald Sultan, who speaks briefly with host Dr. Marion Weiss (\$5 admission, \$4 for members). Southampton's Parrish Art Museum feature this evening is *Beat That My Heart Skipped* (France, 2005), about the talented son of a concert pianist and gangster (7 p.m., \$5 members, \$8 guests). The Westhampton Beach Performing Arts Center's "World Cinema" feature tonight (7:30 p.m.) and Sunday (1 and 4 p.m.) is *Changing Times* (2006, France) starring Catherine Deneuve and Gerard Depardieu.

SPEAKERS

(no admission charge unless noted)

Shinnecock artist and Shinnecock Museum director/curator David Bunn Martine gives a slide presentation of his work today at noon at the Parrish Art Museum, Jobs Lane, Southampton. This is in conjunction with the current exhibit of Roy Lichtenstein's American Indian-influenced work.

Poet Ann Hammond will read from her new collection, *Selected Poems*, at Canio's Books, Sag Harbor, tonight at 6 p.m. Freelance journalist Mary Cummings will speak about her new book *Hurricane in the Hamptons, 1938*, Saturday, 11 a.m., at the East Hampton Marine Museum, Bluff Rd., Amagansett. Television reporter Lynn Sherr speaks about her new book *Outside the Box* on Sat., 8 p.m., at BookHampton, East Hampton.

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Entertainment In The Hamptons



In anticipation of the Hamptons International Film Festival, running from Oct. 18-22, we took a gander at what this year has to offer and figured we'd give you a little sneak peek.

* * * *

Dr. Bronner's Magic Soapbox, Golden Starfish Documentary, East Coast Premiere.

Fri. 10/20, 1:20 p.m. UA EH, Sun. 10/22 1:30 p.m. UA EH.

This entertaining documentary, directed by Sara Lamm, follows the eccentric life of Dr. Emanuel Bronner. A German-Jewish immigrant who escaped from a mental institution in 1947, Bronner invented the formula for a peppermint-infused, all-natural, multi-purpose liquid soap that can be found in health food stores across America. Aside from being a soap maker, Bronner was a philosopher, who allegedly stated that he was Albert Einstein's nephew. On his soap labels, he printed some 30,000 words of his ever-evolving set of teachings called the "Moral ABCs," which were designed to unite humanity on "spaceship earth."

Dr. Bronner's son Ralph, who has carried on the legacy and teachings since his father's death in 1997, is depicted traveling throughout the country to lecture and spread his father's vision. Besides his wacky behavior and tingling soap, Bronner will be remembered as a man who was concerned with the welfare of humanity.

* * * *

The Front Line, Films of Conflict and Resolution Competition, US Premiere.

Fri. 10/20 4:30 p.m. UA EH, Sat. 10/21 11 a.m. Montauk.

Directed by David Gleeson, this film is set in Dublin and follows the trials and tribulations of Joe Yumba, an African refugee from the Congo who seeks shelter in Ireland. As the movie unfolds, we view Joe in his new occupation as a security guard at a bank. While attempting to find peace now that his asylum application has been approved and he has been reunited with his family, we see that his happiness is short lived. Joe comes face to face with the leader of a local gang who offers him a deadly ultimatum. His ethical and moral limits are tested as he must either help these gangsters access the bank's vault or lose his loved ones. Summoning all of his courage and strength to keep his family alive, Joe's true identity and the scars from a past of civil war and bloodshed arise. This film will keep you on your toes as the plot twists and turns allowing viewers to discover that things aren't always what they seem to be.

* * * *

Soap, World Cinema.

Oct. 19 3:30 p.m. / Oct. 20 1 p.m., UA EH.

Soap, a Berlin Film Festival award winner, is a dark Danish romance broken up into short, melodicramatic episodes similar to an American soap opera. However, although the film strives to resemble American television, its flavor is decidedly European.

The story involves a young woman, Charlotte, who awakes one morning and decides to leave her boring life and her boring boyfriend and move into an apartment in a gritty city neighborhood. She has many lovers, as does the cross-dressing prostitute in the apartment below her. Eventually, the two become reluctant friends, and an attraction builds between them. However, their romance is interrupted by dramatic episodes in both of their lives, and the audience is left to decide how their story will end.

The melodrama of *Soap* is balanced by the acting of the two protagonists, whose over-awkwardness and preternatural cold-heartedness complement

Dan's Papers Peeked



each other. The voice-over, an Amelie-esque, deep voice of reason, asks the audience probing questions about the mental state and capacity of the two main characters through out the saga.

The film is enjoyable to watch, save for a few disturbing moments, yet the ending leaves you flat and craving a sequel.

* * * *

Man Up, Shift, and Patterns 3, Golden Starfish Shorts.

Oct. 21 10:30 a.m. / Oct. 22 5 p.m., UA EH.

This year's Golden Starfish Award Nominees for Best Short Film include: *Shift*, a film about a young Asian-American actor who works the graveyard shift in a mailroom to pay for his headshots and learns "how the other half lives" in the process; *Patterns 3*, a musical about an awkward young couple that uses voodoo dolls to hurt each other while singing about their feelings for one another; and *Man Up*, a disquieting piece about an overbearing, bordering on abusive, father and his troubled, overachieving son. *Shift* and *Man Up* are carefully crafted films that achieve the same effect of most feature-length films in under an hour. *Shift* follows Alex, a young actor, from a night job to the house of his spoiled love interest and back again. The audience sees his transformation quickly, as well as his difficulty coping with his triple life as an Asian-American in the lowest levels of Hollywood, a factory worker, and a "normal," college-age kid. This film has the awkwardness of a high-budget student film, yet the story and the acting are advanced beyond the film's sometimes-amateurish direction. *Man Up* explores one of the more disturbing parent-child relationship patterns using interviews shot in eerie fluorescent-green-lit gymnasiums and locker rooms. The father, a stereotypical ex-soldier who wishes he had advanced farther in rank, explains his theories on how to raise a "tough" young man by constantly conditioning children and removing every comfort from their lives. His son seems emotionally fragile, and the young actor's eyes reflect pain and loneliness beyond his sixteen years.

* * * *

1:1 Films of Conflict and Resolution, East Coast Premiere.

Oct 19 7 p.m. / Oct. 20 12:30 p.m., UA EH.

Out of Denmark comes an intense film about family and race. Tensions run high in a Copenhagen suburb when a young Arab Muslim man is accused when a white teen is beaten near death. The characters are all intertwined; the police officer who discovers the victim is the boxing trainer of the accused man – the victim is the older brother of the accused's younger brother's girlfriend. All these connections get tested, brothers are pitted against each other, and interracial relationships are pulled apart as prejudices are brought to the surface.

* * * *

Canvas Spotlight Films.

Oct. 21 6:30 p.m. / Oct. 22 1 p.m., UA EH.

Marcia Gay Harden and Joe Pantoliano star in this trying film which tears at the heart. Pantoliano is a father attempting to raise his young son, support his family, and live with his schizophrenic wife (Harden). When the son arrives home from a stay at

an aunt's, his apprehension toward his mother is obvious. Her episodes continue to put him in embarrassing situations among peers and in harm's way. But when Harden is hospitalized, both father and son must come to terms with the situation – juggling the dream that the mother will become better, but knowing it may never come true.

* * * *

Mentor, World Cinema

Oct. 19, 12:30 p.m. & 8 p.m., UA EH.

Directed by David Carl Lang, this movie follows the story of a love triangle, mixed with manipulation, literary ambition, and sexual tension. As the film unfolds, Carter is at a true dead end as a teacher of unmotivated and bored students at a small college. Outwardly pushed by his graduate assistant, Pollard, into a relationship with his student Julia, Carter seemingly surrenders; however, envy and resentment are not far beneath the surface in this awkward and complex arrangement. Soon, the news of Pollard's death unhinges Carter's memories of the past with his former girlfriend, a renowned writer. The cast of characters may seem run-of-the-mill with the inclusion of a brilliant yet jaded author and professor, a talented eager student and a driven graduate assistant and lover, but the balance and treatment of their emotional states makes this film worth every minute.

* * * *

Gray Matters, East Coast Premiere.

Oct. 20 6 p.m., UA SH. / Oct. 21 7:30 p.m., EH UA.

When a brother (Sam) and sister (Gray) are so close that they are misconstrued as a couple, they decide to spend a little time apart to find actual significant others. Because they are like two peas in a pod who live together in NYC, are dance partners and best friends, they decide to find dates for each other. The tale takes a little twist when Sam falls for a girl named Charlie, only to have Gray also fall for her. Sibling rivalry has never been this good. Witty dialogue and banter makes this a fun and funny take on love and family. With a star-studded cast (Tom Cavanagh, Heather Graham, Bridget Moynahan) it's worth checking this out before it hits the cinemas.

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*Arts & Galleries***ART COMMENTARY** With Marion Wolberg Weiss**FILM AS ART: ANDY WARHOL AT GUILD HALL****Part 1**

Guild Hall's current exhibition featuring portraits by Andy Warhol is an intriguing one, but not merely due to his works on the wall.

What's equally fascinating is Warhol's early film, *The Chelsea Girls*, which was screened once in August. The connection between the artist's portraits and his movie bears an examination.

While Warhol's prints of such people as Deborah Harry, Roy Lichtenstein and Lisa Minnelli became iconic imagery like the subjects themselves, there are figures like Donald Baechlor, Henry Geldzahler and child actor Brandon de Wilde who are depicted, too.

Only, these images are unrecognizable to the general public. In Baechlor's and de Wilde's cases, it's not their faces that count, but what they're doing: picking his nose and advertising Camels cigarettes, respectively.

One can look at the individual images and appreciate the collective persona. Or one can perceive the images as a series of "shots": a montage like in cinema, where each portrait contributes to an overall effect/idea/mood.

While *The Chelsea Girls* (1966), Warhol's first commercial success, was critically acclaimed for several reasons, its real value lies in the creation of an aes-

thetic that was purely accidental. Although such a phenomenon is not so unusual (the jump cuts in Godard's *Breathless* were also an accident of sorts), acknowledgement in Warhol's movie is long overdue.

Because the film had a running time of six and a half hours, the reels were shown on two screens simultaneously, thus reducing the time to three hours and fifteen minutes. The results, in this critic's mind, are significant, imbuing the work with formal elements appropriate to both movies and paintings/print/photographs.

Each shot in *The Chelsea Girls* is a "long take," where the camera records the action without cutting from one image to the next.

Thus, individual shots become a kind of portrait, and particularly a Warhol portrait where the subject's qualities, although exaggerated, become fixed in the mind's eye.

Yet Warhol's filmic characters, like his portraits, are authentic and somehow identifiable even though they are also "odd." (Much of the film was impro-



"Donald Baechlor," by Andy Warhol

vised, thus adding to the perceived realism.)

This paradox is established in Warhol's juxtaposition of the movie's images as well. In the first sequence, for example, one screen shows a close-up of a blond-haired woman cutting her bangs, while the other screen records a medium shot of a man conversing with a woman.

The lighting contrasts are also contradictory like the size of the competing figures; the blond woman's image is high-key or over-exposed while the living room scene with the couple is low-key, possessing lots of shadows. Opposition in camera movement is evident as well. At times an image on one screen has no movement at all while the other screen shows a slight zoom, for example.

Such contradictions were certainly accidental: Warhol could not have predicted that his movie was to be projected on two separate reels. Thank goodness for accidents.

Andy Warhol and Elizabeth Peyton will be on view at East Hampton's Guild Hall until Oct. 22.

HONORING THE ARTIST: SONIA GRINEVA

This week's cover seems perfect for the season: Main Street, East Hampton, in the fall. Its artist, Sonia Grineva, has graced the cover once before with her rendition of Town Hall, also in East Hampton. We caught up with Ms. Grineva as she was preparing to go to Italy. Even so, she still had time to travel to East Hampton once again from New York where she lives, setting up her easel on the golf course near the Maidstone Country Club.

Q: Why did you choose this particular site?

A: I love the landscape in the Hamptons. The clouds in the sky, the reflections in the water, the shades of the water. I look for lots of color, movement, space, interesting composition.

Q: Where else in America do you feel attracted to the landscape?

A: In Connecticut, especially Westport, with the water and sailboats, the Berkshires, upstate New York, particularly Saratoga.

Q: You must like the landscape in Italy as well

where you can also paint outdoors.

A: Yes. I was in Florence many times; a few weeks ago, I was in Sorrento. This time I am going to the Amalfi Coast. The drive along the coast is so dramatic. I love to set up my easel wherever I am and paint. People are always coming up to me and start to talk. Sometimes I get a commission this way.

Q: It's nice that you enjoy so many different settings. How about Moscow, where you were born?

A: There's no water there to paint, of course. I've been here in America for ten years; New York reminds me of Moscow because there's so much activity. But there are more opportunities to exhibit your work here, like outdoor art fairs in Washington Square. It's such a rewarding experience.

Q: Did you always want to be an artist?

A: Yes; I went to art school in Moscow where I got a MFA.

Q: Did your parents encourage you? Here young people are not that encouraged to go into art.

A: Yes, they did, even though my father was a scientist. My parents had friends who were artists. They hired a private art teacher. My sister is a musician who lives in New York, and my parents encouraged her, too.

Q: What do you do when you're not outside painting?

A: I walk a lot and take Italian lessons. I also work at getting places to show my work.

Q: I hope you come back from Italy with lots of good experiences.

A: Arrivederci.

—Marion Wolberg Weiss

Ms. Grineva's paintings can be seen at Southampton's Chrysalis Gallery and at Works Gallery in New York (212-966-0300). Her website is: www.grinevaart.com

Dan's Papers covers curated by Dan Rattiner and designed by Kelly Merritt and Dan Rattiner.

ART EVENTS**Dan's COMING UP**

Upcoming events can be seen in the following sections:

Art Events — pg. 75, **Benefits** — pg. 61.

Movies — pg. 71, **Day by Day** — pg. 61, **Kids' Events** — pg. 64,

Entertainment (Take 5) — pg. 72

GALERIE BELAGE — Featuring works by Pino, Degas, Dali, Peter Max, Ivan Valtchev, Irit Hadani, Tarkay, and others. Gallery hours for the fall season are: Mon-Fri 10 a.m.-5 p.m. and by appointment on the weekends. Located behind Margarita Grille at 8 Moniebogue Lane, Westhampton Beach. Call 631-288-5082.

BIRNAM WOOD GALLERIES — Featuring paintings, fine prints, and works on paper by 20th Century and Contemporary artists. Artists include Paul Cezanne, Maxime Maufra, Howard Russell Butler, Guy Pene DuBois, James A.M. Whistler, Everett Shinn, Helen Frankenthaler, Wolf Kahn, Edward Ruscha,

Willem de Kooning, and Oscar Kokoschka. Also featuring new works by British artist Chloe Lamb. Located at 52 Park Place, East Hampton. Call 631-324-6010 or visit www.birnamwoodart.com.

BOLTAX GALLERY — Now showing Don Florence, 20/20 works on paper. The gallery will be open Friday through Sunday from 11 a.m.-6 p.m. and by appointment. Located at 21 North Ferry Road (Route 114), Shelter Island. Call 631-749-3530.

BRAVURA ART AND OBJECTS — Now showing "Great Scandinavian Textiles: A Select Survey of Important Modern Masterworks." Opening reception is Saturday, October 14, 6 ? 8 p.m. Show will run from Saturday, October 14 ?, Friday, November 17. Gallery hours are Thursday to Monday, 11 a.m. ?, 5 p.m. and by appointment. Located at 22 Nugent Street, Southampton. Call 631-259-2605.

CHRYSTALIS GALLERY — "Creative Variations," a group show featuring Daniel Pollera, Iris Kelmenson,

PICK OF THE WEEK
THE DRAWING ROOM — Artist Pat Pickett presents "A Record of Wind Conditions: 21 Trees 7 States 3500 Miles." Through October 30. 16 Newtown Lane, East Hampton. Call 631-324-5016.

Sonia Grineva and Ted Jermenko, will run through October 14. Gallery hours are Mon.-Sat., 10 a.m.-6 p.m. Located at 2 Main Street, Southampton. Call 631-287-1883.

COOK, HALL AND HYDE — "Artists of the Hamptons" exhibition featuring acclaimed regional artists from the East End. Featuring paintings, photography

and sculpture. The exhibition runs through October 27. Gallery hours are 9 a.m.-4 p.m., Monday-Friday and 9 a.m.-1 p.m. on Saturday. Located at 461 Pantigo Road, East Hampton. Call 631-324-4982 or 631-324-1440.

THE CRAZY MONKEY GALLERY — An exhibit featuring the works of Joe Eschenberg & Sally Breen. Open October 6 through October 29 with a reception on Saturday, October 14 from 5-7 p.m. Also exhibiting works by Rolande Cicurel, Lynn Matsuka, Cory Barber, Jim Hayden, Jana Hayden, Lisa Kiss, and Catherine Silver. Gallery hours are 11 a.m.-5 p.m., Fri.-Sun. (continued on the next page)

ART EVENTS *(continued from the previous page)*

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THE DRAWING ROOM – Artist Pat Pickett presents “A Record of Wind Conditions: 21 Trees 7 States 3500 Miles.” Exhibition will run through October 30. Open Mon., Thurs-Sat. 10 a.m.-5 p.m., and Sun 11 a.m.-5 p.m. Located at 16 Newtown Lane, East Hampton. Call 631-324-5016.

FERREGUT TOWER GALLERY – Ed Haddaway’s show “Day and Night” will run through October 31. Gallery hours are Friday-Sunday, 1-6 p.m. and by appointment. Located at 3 South Main Street, Southampton. Call 631-287-0798.

THE FIREPLACE PROJECT – Martin Oppel’s first solo show, “Beginning to End,” is on display through October 16. Gallery hours are Friday-Monday 1-6 p.m. and by appointment. Located across from the Pollock-Krasner House at 851 Springs Fireplace Road, East Hampton. Call 631-324-4666.

THE GALLERY – Local artists make a splash at “The Water Show.” Gallery hours are Monday-Saturday, 10 a.m.-5 p.m. The Gallery will hold receptions from 3-5 p.m. of champagne and light fare for panel attendees and filmgoers before, during and after every film festival panel discussion at The Bay Street Theatre. Located at 125 Main Street, Sag Harbor. Call 631-725-7707.

GALLERY MERZ – Artists Jennifer Cross and Tom Lulevitch exhibit their work. Show runs through October 15. Located at 95 Main Street, Sag Harbor. Call 631-725-2803.

GONE LOCAL – Now showing “Snapped,” a show of photographs by Doug Kuntz, Tom Steele and Tom Landi. The exhibit will run through October 19. Located at 199 Main Street, Amagansett. Call 631-267-5315.

GRENNING GALLERY – Marc D’Alessio and Ben Fenske’s “Plein Air Landscapes and Studio Paintings.” The show will run through November 12. Located at 90 Main Street, Sag Harbor. Call 631-725-8469.

GUILD HALL – The shows “Andy Warhol” and “Elizabeth Peyton Prints: 1998-2006” will be on view through October 22. Gallery hours are Monday-Saturday from 11 a.m.-5 p.m. and 12-5 p.m. on Sunday. Admission is \$7 for adults, \$5 for students and seniors, and free for Guild Hall members. Located at 158 Main Street, East Hampton. Call 631-324-0806.

HAMPTON BAYS PUBLIC LIBRARY – Photographer Brian Lee’s show “See the Same Way” is showing through the month of October. Located at 52 Ponquogue Avenue, Hampton Bays. Call 631-728-6241.

HAMPTON ROAD GALLERY – “Accidents and Incidents,” a show of abstract paintings by artist Edward Holland, is showing through October 17. Located at 36 Hampton Road, Southampton. Call 631-49704.

JADE NECTAR GALLERY EAST – “Late Summer Nudes,” an exhibition featuring work from 15 artists, will run through October 13. Located at 77 Jobs Lane, Southampton. Call 631-283-6308.

KARIN SANDERS FINE ART GALLERY – Richard Bruce’s “Atmospheric Landscape Paintings in Acrylic on Birch Panel” runs through Oct. 26. Laurent Elie Badessi’s selected works from “Skin” and Charles Jourdan works have been extended through October 26. Gallery hours are Sunday and Thursday, 10 a.m. to 6 p.m.; and Friday and Saturday, 10 a.m. to 8 p.m. Monday, by appointment; closed Tuesday and Wednesday. The gallery is located at 126 Main Street, Sag Harbor, above the New Paradise Café. Visit or call 631-899-3430.

LYCEUM GALLERY – “Garance: Paintings and Sculpture” by artist Garance Werthmuller, will be on exhibit through October 27. Located in the Orient Building, 121 Speonk-Riverhead Road, Riverhead. Call 631-548-2559.

MADELLE HEGELEER SEMERJIAN GALLERY – Featuring photography by artist Ron Lewis throughout the month of October. The gallery is located on the lower level of Rogers Memorial Library in Southampton. Exhibit hours concur with regular library hours: Mondays through Thursdays, 10 a.m.-9 p.m.; Fridays, 10 a.m.-7 p.m.; Saturdays, 10 a.m.-5 p.m.; and Sundays, 1 p.m.-5 p.m. Call 631-283-0774.

MARK BORGHI FINE ART – “From the East End: Post War Abstraction 1945-2006.” Artists include Willem DeKooning, Mercedes Matter, Hal Buckner, Roy Lichtenstein, Lee Krasner, Robert Dash, Marca-relli,

Jade Nectar Gallery East



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(continued on next page)

Art Events (continued from previous page)

David Hare, Dennis Oppenheim, Elaine DeKooning, Alfonso Ossario and others. An opening reception with *Dan's Papers* will be held Friday, October 20 from 5-9 p.m. The exhibition will run through November 20. Located at 2462 Main Street, Bridgehampton. Call 631-537-7245 or www.borghi.org.

PARASKEVAS GALLERY — Michael Paraskevas' extensive work and children's book illustrations from *Maggie and the Ferocious Beast* and other books he published with his mother, Betty. Open by appointment. Located at 83 Main St., Westhampton Beach. Call 631-287-1665.

PARRISH ART MUSEUM — "Roy Lichtenstein: American Indian Encounters," featuring an extraordinary selection of virtually unknown works, bringing together more than thirty rare paintings, prints, drawings, sculptures, and much more. No previous exhibition has examined these lesser-known periods of Lichtenstein's work. Located at 25 Jobs Lane, Southampton. Call 631-283-2118.

POLLOCK-KRASNER HOUSE — Continuing the museum's commemoration of the 50th anniversary of Jackson Pollock's death on August 11, 1956, a selection of Pollock's silkscreen and intaglio prints will be on view through Saturday, October 28. Located at 830 Springs-Fireplace Road, East Hampton. Call 631-324-4929.

PRUDENTIAL REAL ESTATE — Andrea McCafferty & Teri Kennedy present "Erik Wood: Uncharted Waters." Open 10 a.m.- 5 p.m. daily. The show will run through October 29. Located at 216 Main Street, Amagansett. Call 631-267-9700.

QUOGUE LIBRARY — Exhibition of the work of Creighton Berry through the month of October. Located at 90 Quogue Street, Quogue. Call 631-653-4224.

SALOMON CONTEMPORARY — Rima Mardoyan's "The Genocide Paintings." The exhibition will show through November 24. Open daily, noon to 5 p.m. and by appointment, except Thursday. Located at 6 Plank Road — unit 3 (off route 114, 1/4 mile north of Goodfriend), East Hampton. Call 631-267-0828.

SOLAR GALLERY — "Neither Inside, nor Outside" photoetchings and videos by Lihie Talmor. Exhibition will run through November 13. Located at 44 Davids Lane, East Hampton. Call 631-907-8422.

SOUTHAMPTON ARTISTS ASSOCIATION — The first annual "Abstract and Surreal Art Show" at the Southampton Cultural Center. The show will run through October 29 between 12-4 p.m. Located at 2 Pond Lane, Southampton. Call 631-283-2686.

SOUTHAMPTON HISTORICAL MUSEUM — "The Art of Antique Tools: Beauty in Utilitarian Objects" from the collection of Robert Skinner. Show runs through November 19. Also showing "Southampton Landscapes," paintings by James Fahnestock, through October 29. Located at 17 Meeting House Lane, Southampton. Call

631-283-2494.

SPANIERMAN GALLERY — "Edith and Henry Prellwitz: A Long Island Legacy" runs through October 30. Also showing "Drawings by Albert Sterner (1863-1946)" through October 30. Gallery hours are Thursday through Monday, 10 a.m.-6 p.m. Located at 68 Newtown Lane (building in rear), East Hampton. Call 631-329-9630.

TULLA BOOTH GALLERY — Photography exhibit entitled "Natural Habitant Nature's Fauna," featuring Roberto Dutesco's "Sable Island Horses" and the works of Eric Meola and Michael O'Neill. Show will run through November 26. Fall gallery hours are Friday through Monday, 12:30 - 7 p.m. and Saturday, 12:30- 8 p.m. Located at 66 Main Street, Sag Harbor. Call 631-725-3100.

THE STUDIO & GALLERY AT GOOD FRIEND PARK — Featuring Michael Knigin's paintings, prints and photographs from his various series. Open everyday by appointment. Located at 26 Good Friend Drive, East Hampton. (Off Rte 114.) Call Stanley Blumenstein, 631-324-5550.

UBS FINANCIAL — "Oh Say Can You See: Finding Americas Majesty," 30 images presented by Patricia A. Manning, captured during a six-month photographic

sabbatical from St. Josephs College. Her journey encompassed the US and Canada, utilizing back roads and scenic byways whenever possible. Sister Pat's odyssey will be on exhibit every weekday through November 3, from 9 a.m.-5p.m. Located at 8 Main Street, Southampton. Call 631-287-5807.

VERED GALLERY — A small collection of Peter Beard's evocations of Africa, the works of Vuillard, Sisley, Picasso, Dufy, Chagall, and oils and works on paper from a prominent CT Estate are on display and for sale in the Project Room. Open daily, 11 a.m.-9 p.m. and weekends, 11 a.m.-11 p.m. Located at 68 Park Place Passage, East Hampton. Call 631-324-3303.

WESTHAMPTON BEACH HISTORICAL SOCIETY — The exhibition "Charles Addams at Westhampton Beach 1950-1988: Art and Photographs from the collection of the Tee and Charles Addams Foundation," runs through October 31. Located at 101 Mill Road, Westhampton Beach. Call 631-288-1139.

THE WINTER TREE GALLERY — Now showing an exhibition by artist Nicolette Jelen entitled "Voyages and Skies." Also showing artist Cuca Romley's "Etchings & Paintings." The shows will run through October 19. Open daily 12-8 p.m. except Tuesdays. Located at 125 Main Street, Sag Harbor. Call 631-725-0097.

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Arts & Galleries

"Movies On My Mind" at Pollock-Krasner

The Pollock-Krasner house, once the site of many private discussions among famous artists about art, is playing host once more to "Movies on My Mind: Artists Pick Their Favorite Films." This annual film screening series, hosted by *Dan's Papers* art critic Marion Wolberg Weiss, offers an opportunity for lovers of all artistic mediums to watch a celebrated contemporary artist's favorite film with them, and then join in discussion and question and answer session with the artist after the film has ended. There are two more evenings in the series.

On Friday, October 12th, Donald Sultan will present *Topsy-Turvy*, the 1999 film based on the lives of composers Gilbert and Sullivan. Mr. Sultan participated in an event similar to this one at the Baltimore Film Festival, and he has said that this film is his personal favorite because it is "very visual and very well done." In fact, he thinks that it is "almost the perfect movie." Although it is a sort of cult classic, *Topsy-Turvy* is often overlooked on lists of great movies. Yet if an artist whose works are so graphically exquisite believes this film to be visually stunning, it must be quite a sight to behold.

On the following Friday, October twentieth, celebrated painter April Gornik will introduce Hayao Miyazaki's animated film *Spirited Away*, perhaps the most beautiful and delicately complex animated film ever created. Ms. Gornik has been quoted as admitting that this film was her second choice, next to Paul Thomas Anderson's three-hour-long *Magnolia*, which Ms. Weiss deemed too long for the event. However, *Spirited Away* seems to be more relevant to Gornik's own work than any live-action film. The vastness and vibrancy in Gornik's vistas could be the painterly answer to Miyazaki's sweeping, computer-animated

landscapes in the ethereal world he has created in *Spirited Away*.

In her essay discussing visual literacy, Gornik discusses why, though it is a viable artistic medium, photography cannot have the same effect as an object created by hand, because she believes photos to be the work of a machine. With this in mind, her choice of an animated feature, painstakingly painted by hand, cel by cel, seems to fit flawlessly into Gornik's aesthetic ideal.

Gornik's own landscapes depict our world in a similar fashion to Van Gogh's absinthe-soaked canvases, but replaces Van Gogh's unsteady undertones with a distinctly placid awe of these vibrant vistas. In *Spirited Away*, the audience sees the world through the eyes of Chihiro, a young heroine who has stumbled into a beautiful place, where the ethereal unfamiliar landscape begs to be explored.

Gornik has voiced her belief that American children are not taught to read visual symbols and mediums as they should, and thus they grow into adults without "a sensitivity to the basic language of art." Although *Spirited Away* cannot teach children about medium or texture, it is one of the very few widely-available modern films which forces the viewer to read the images, as opposed to simply processing plot points fed to them via descriptive dialogue. Miyazaki's film became a sensation in this country not because of its sparse dialogue but owing instead to the beauty and complexity



of its images. By forcing children to unravel the visual story, *Spirited Away* teaches that very same visual sensitivity that April Gornik avidly promotes in both her writing and her painting.

Movies are personal; we sit in the dark, surrounded by the sounds and inundated by images for only a short while. The combination of visual matter and sound has proven to be the most effective way to reach a human being's mind and heart, and the images and stories from movies seem to linger in our minds long after the film has ended. Because of this intimate relationship between viewer and film, asking someone what his or her favorite movie is usually results in not only the naming of a

title, but a carefully-thought-out explanation accompanied by a list of specific reasons which prove that this choice is worthy. While it is difficult to say with certainty that another person might agree, when a celebrated artist decides to share his or her views on this topic and also field questions, it offers insight into that artist and their own art as well, whether it be film, sculpture, painting, or any other medium.

The Pollock-Krasner House and Study Center is located at 830 Fireplace Road in The Springs in East Hampton. For more information about this or any other event at the Pollock-Krasner House and Study Center, please call 631-324-4929.

—Sabrina C. Mashburn

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Willem de Kooning, A Ladybird, ca. 1962

HEALTH, BEAUTY & FITNESS

Inspirations by Emily J Weitz

Checking Out, for the Moment

I have always had the philosophy that life is so short, we need to suck the juice out of it. We need to soak up every sweet morsel, even if it leaves us chewing on some bitters in the process, because if we leave that sweetness untapped, moments upon moments will be wasted.

This is how I choose to live, because I don't want to look back on my days with an ounce of regret. And this philosophy has furnished a delectable life thus far, one that I have thoroughly appreciated. Those who have been reading this column for some time know that the majority of the topics I cover relate directly to this philosophy, be it an article about the benefits of yoga, the power of herbs, or the sweetness of a deep breath. They all share this same fullness, this same surrender to the entirety of the moment.

But there are times when this philosophy may become burdensome, when life gets so challenging that you really do need a vacation from reality. It is not healthy to dwell in such phases. But sometimes, you have no choice but to get through them. In these hard times, I recommend the breathing, I recommend the herbs, I recommend the yoga. And you know what else can really lift you up on those difficult, dark afternoons? Bad TV.

I know you're thinking, "this is completely contradictory to all the healthy, fortifying activities that this column usually encourages," and you're right. It is. But another thing that is essential to healthy living is balance. And if you don't balance your high quality, moment-soaking activities with a couple of frivolous endeavors, you may get



burned out on goodness. Now it's one thing to pour your brain and your emotions into some fictional character's drama if the show is well-written and the characters complicated. It is quite another to sit down and burn up your moments when you're watching some trashy show. However, there is something to be said for the absolute "tuning out" that occurs over a bad show on the Soap Network.

My guilty pleasure, which lay dormant for so long before reruns hit the airwaves, is "Beverly Hills, 90210." The saga of Brenda and Dylan, the arrival of Valerie, the ups and downs of

David—they have me completely enthralled. And while I am ashamed to profess my love for these shallow characters, I have to say that there is some comfort when, coming home from a hard day's work, you can tune out for a little while and watch something really bad. Not something that you kind of relate to your life. Not something that teaches you lessons that you can apply to your days. I mean straight-up, dirty, wasteful trash.

I am not saying that this is the most productive way to spend your moments. Lying silently on the floor with the lights out and your knees pulled up to your chest would be more restorative. But I

(continued on page 82)

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HEALTH, BEAUTY & FITNESS

THE Y FACTOR with Christian McLean

Breast Cancer And Men

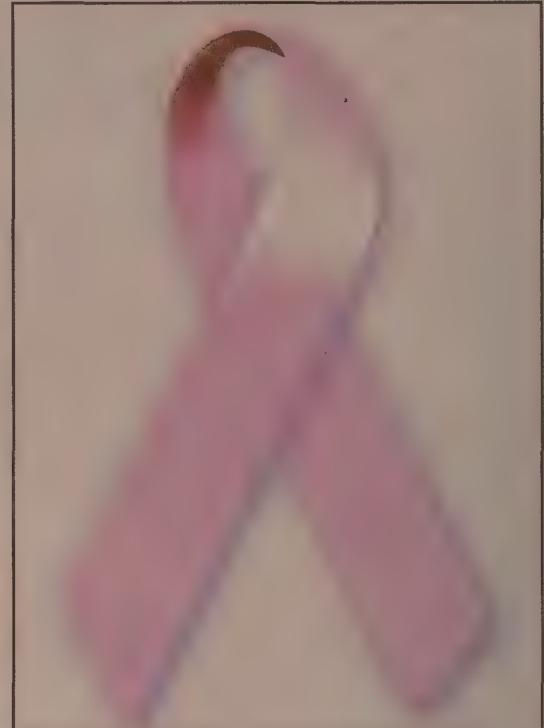
As a man, breast cancer isn't a disease which stares me in the face every time I look in the mirror. In fact, only about 1500 American men are diagnosed with breast cancer, compared to over 200,000 women. We experience breast cancer from the periphery, as husbands, sons, brothers, and friends. Our struggle does not come in the form of overcoming chemotherapy and surgical procedures, but stranded on the sideline as cheerleaders, feeling otherwise helpless. But we aren't helpless, we aren't bystanders.

The 21st century has told men that they no longer have to be chivalrous, that women are more than capa-

ble of fending for themselves; they are our equals and sometimes our betters, but no one can exist without help and support.

The breast, though primarily utilitarian, is also a symbol of sexuality and beauty. The psychological toll of having a mastectomy is much greater than that of having a lung removed. This is by no means a superficial response, but one of cultural, social and inter-personal constraints, which can have long-term effects. While men are powerless when it comes to the surgery, our help as a supporter and listener can be immeasurable.

Men react in different ways to breast cancer. As



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"bystanders," men sometimes find themselves self-conscious of everything they say and do. Others grow callous or removed. And while ignoring the problem isn't the proper answer, acting as you always have isn't as far a stretch as you think. By harping on the situation, whether for fear or for a lack of understanding, men make matters worse. The process is hard enough for women without their significant other bringing up his fears all the time. The truth is, it isn't your problem. When I say that it isn't meant to sound evil or horrid, but you must understand that everything that the man feels, a woman feels to the Nth degree.

Knowing your wife and her ability to cope is extremely important when discussing her breast cancer. Though honesty is usually the best policy, frightening your spouse with your own fears and apprehensions won't make things better. Even if you are extremely frightened, many breast cancer survivors say they don't want to hear it – their husband's fears compounded with their own make facing the disease even worse. That said, knowing your spouse and her threshold is very important, because you too have to face breast cancer. You have to deal with the fears and reality of it, and women fighting cancer want to know that their husbands care, that they understand, and if they don't understand at least that they are trying.

(continued on page 83)

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Dan's HOME

The Garden At Rock Cottage by Lance Brilliantine

While there are many orchids appropriate for home growing, one of the most popular is the Cymbidium. And for good reason! Its blooms are magnificent and long-lasting. If a few rules are followed, the plant is dependable and can be brought into bloom year after year. Its flowers can last three months or more.

Cymbidiums are a genus of about 70 species within the orchid family. This means they are part of the *Orchidaceae* family of plants, and fall into a sub-family called *Epidendroideae*. The plant was first described in 1799 by the European botanist Olof Swartz. The name is derived from a Greek work "kumbos," which means "hole" or "cavity," referring to the form of the base of the lip of the flower. Cymbidiums became very popular in Europe in the Victorian Era because they bloom in winter when few other flowers bloom, and also because they survive well in temperate climates.

Cymbidiums originate from the wild subtropical mountains of Asia: China, Northern India, Japan, Malaysia, Thailand, the Philippines, and Borneo. They also appear in Northern Australia where they grow in the cool climates of higher elevations with daytime temperatures from 70 degrees to 100 degrees F. and nighttime temperatures as low as 40 degrees F. The ideal range of temperatures for these plants is from 50 degrees F. minimum to about 85 degrees F maximum. Cymbidiums will tolerate temperatures as low as 34 degrees F. without permanent damage, but are not likely to flower if kept at low temperatures for more than a few days. Cymbidiums are sympodial – meaning that the leaves grow laterally. The plants can reach heights of about 3 feet tall. The leaves are generated from the base of a pseudobulb (a bulbous formation that stores water and nutrients). Flowers are produced on stems that emerge from the side of each pseudobulb produced. Flowers that emerge from the sides of the pseudobulbs may have a diameter of about two or three inches. The stems produced may have fifteen or more flowers. Flowers occur in a wide range of lovely colors including white, green, yellow-green, cream, yellow, brown, pink, red, and mahogany (and there may be markings of other color shades at the same time). The flowers last about ten weeks and have a waxy texture about them.

These orchids do very well when planted in a grit-



ty soil/bark mixture that provides some porosity for the roots, which like moisture but hate being wet. They do equally well in sphagnum moss or fir bark. Plants should never become completely dry, especially during summer months, when the plants may require watering every two or three days if temperatures are above 80 degrees F.

Light is an important consideration when growing Cymbidiums. These plants like high-intensity light, though they prefer mid-day shade. Coming from cool, bright areas of Asia, they need high light and cool temperatures to do well. It is reasonable to keep the plants in the garden from May through October in partly sunny locations where they receive mid-day shade and overnight breezes. During winter months, keep the plants in a greenhouse or southern-facing window, and make sure the plants have adequate humidity (keep the pots on a tray of wet stones). A good rule of thumb is that the leaves should be a medium green color, not dark green.

Temperature is probably the

most critical factors in growing Cymbidiums, as flowering is dependent on the temperatures to which the plant is exposed. During the summer, if grown outside, daytime temperatures should be in the 75 to 85 degree range (they can take more). At night, in late summer and autumn (August through October) temperatures need to be in the 50 to 65 degree range to initiate flowers. At Rock Cottage, we leave the plants outside until the third week of October. Optimum temperatures in winter are in the 45 to 60 degree range at night and 65 to 75 degrees during the day. When plants are in bud, temperatures need to be fairly constant, in the 55 to 75 degree range.

Cymbidiums benefit from fertilizing in the growing season. Use a high-nitrogen fertilizer once a month in summer. In late summer, use a high-phosphorus fertilizer such as 10-30-20 to help form bloom spikes. Fertilize at full strength every two weeks. In winter,

fertilize once a month. Water-soluble fertilizers work best. Avoid high-nitrogen fertilizers after July because they stimulate leaf production but reduce flowers.

We believe Cymbidiums are an excellent addition to every garden. The next time you see one at a local nursery or florist – don't resist the temptation! You can contact Lance Brilliantine with any questions or comments at GardenLance@yahoo.com.



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Dan's HOME

Shells And Shelves

Shelved in your study, buried in a box, or atop a friend's coffee table may rest that recently-finished book – the one you selected for a special season of summer reading. Wherever it may be, it is likely indoors, which you may see a lot more of sooner rather than later. Those orange and brown shades of October, as pretty in their own way as they may be, loom on the horizon with the cooler autumn temperatures that accompany them. As they push you inside, make sure you take a book with you. With a little imagination, you can bring a sense of summer's environment with you, allowing you to better focus your brainpower on the book before you.

Among the fans of summer reading on the beach, there remain common reasons why such a place is ideal after reading, such as the sun warming your face, the sand between your toes, the sound of the tide rushing up the sand and back, and so forth. Although nothing may compare to the real thing, you can recreate your favorite aspect of the beach in your home. Begin by breaking out that beach chair; it may now sit on a tile

or hardwood floor, but your feet don't have to experience the same fate. For one that enjoys the twitching of toes or rubbing of heels in the sand, you can fill a tray or pan with authentic beach sand and place it before your seat (of course you have to pick-up that sand during one of your final trips to the beach before it's too cold to bear). Purchase, if necessary, place, and plug-in a footbath nearby. By the end of Chapter One, as your mind meanders through the story, your feet will be reminiscing about the sea lapping at your toes. You can subtly help your mind relax in this imaginary beach world with an album of white noise or marine sound effects. Sipping your summer juice or cocktail, you will be able to hear those familiar, comforting noises as you read from one plot point to the next.



Some summer literature fans may not consider a stretch of sand their preferred reading place. Instead they may enjoy zoning out in the garden, or lying on a blanket in a meadow or beneath a tree. Unfortunately, there are not many ways to bring warm, fresh grass inside without making a mess. Still, laying a blanket on top of your average foam mat, particularly the slightly ridged kind, can come close to the uneven softness of park grass. Those plants in your sunroom, entrance corridor, and everywhere else can be relocated to your temporary spot. They may not be large trees to lie beneath, but appropriate arrangements can let you reclusively recline among the vegetation. Some of the best plants arrangements to read beneath have mini fountains whirling beside them. The gurgle of the water can convince your mind that you are reading near the tiny creek near your home.

Providing the warmth and light to best enhance these outdoor atmospheres that you have brought indoors requires effort and imagination. Sunlamps and space heaters are your best bet in creating the benefits of sunshine in your home. The skin is the body's largest organ, so why not bathe it with the therapeutic and healing light it needs and deserves to receive? For some, it even alleviates that seasonal depression that hovers when the sun sinks earlier and earlier in the day. When controlled, and not constantly on you for the entire amount of time indoors, ultra-violet light can help your body produce Vitamin D. From Calcium absorption to immune system boosts, a little extra Vitamin D can aid in providing that good aura you feel when flying through your summer reading.

You can take your book any place with you, but cannot always bring that place with you and your book. Still, losing yourself in your surroundings as your eyes follow the words is part of the experience. Taking the time to think through what aspects of the summer atmosphere you most appreciate can lead you to the right setup in your own home. Add your imagination to the mix, and you will be reading at the beach, under a tree, or on the grass, at least in your mind.

-Kirk Cassels

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Inspirations

(continued from page 79)

find that, along with my yoga and my detoxifying teas, along with my strolls through the park and the furious activity of my pen, I sometimes need something really stupid in which to indulge.

Perhaps I am just rationalizing the fact that I watched "90210" three times this week, and I know more about Kelly Taylor's love life than I do about my own. But I will tell you that when I got home from a long day, and I realized I had missed the last yoga class of the evening, I reluctantly flipped on the television. When I heard that cheesy saxophone rhythm that signals the beginning of another hour-long reprieve from reality, I was unabashedly excited. And I slipped on the banana peel of bad drama, and slid into an abyss of unreality. When I emerged, I felt like I had just returned from a vacation from myself.

Real Estates by Diane Strecker

It has been evident this past year that a high number of commercial listings have hit the East End market. Numerous motels, restaurants, vineyards, retail space, and equestrian properties have either changed hands or remain for sale. It seems that the owners of these very lucrative and valuable properties are choosing to cash-in while the market is still bringing big numbers. A retail space on the corner of Main Street in the village of East Hampton sold for \$8 million this year. The Deep Hollow Ranch in Montauk, the oldest cattle ranch in America and family-owned for generations, has been on the market since the spring at \$17 million. The Farmers Market on Main Street, in Amagansett, was added to the list earlier this year.

Adding to that, various marinas from just about every East End point on both Forks have also entered the market.

Early this spring, East Hampton Point Resort & Marina, in the Three Mile Harbor area of East Hampton, was listed for \$55 million, coming in as one of the highest-priced listings on the East End. The 58-slip marina is set on 5 acres that include 13 shingle-style guest cottages. It also offers a harborfront restaurant set on 400 feet of waterfront. There is a launch, a filling station, repair shop, general store, a pool, and tennis courts. Although there was much speculation on a deal this summer, the property is still currently listed with Town & Country Real Estate in East Hampton.

On Shelter Island, for \$12 million another marina entered the market early this past

Photo by Diane Strecker



Mattituck

season. This one has 78 boat slips and is set on a little more than 3 acres on Coeles Harbor. Shelter Island is a boater's paradise that is popular mostly with sailors and is known for its pristine waters and more secluded harbors. This marina can accommodate boats up to 60' and also includes boat storage and repair buildings. There is a breakfast café as well as a 3200-square-foot catering hall, an outdoor bar, a game room, and dock house.

In Montauk, the marina for sale boasts ten acres and 22 boat slips. Here there is 500 feet of waterfront. The ten acres includes 5 underwater acres as well as 5 upland acres. The property contains 14 motel units, 9 of which have kitchennettes, and is located in walking distance to

the Montauk airport. The compound also includes a private residence and a horse barn. It is also listed with Town & Country Realty in East Hampton.

On the North Fork, there is a marina for sale in Mattituck at \$3.5 million. It is listed exclusively with Long Island Realty Agents Inc. This property consists of four upland acres and has 650 feet of bulkheaded waterfront on Mattituck Inlet that leads directly out to the Long Island Sound. Its zoning allows not only for a marina, but for a potential heliport, residence, motel & restaurant. The deepwater dockage will also allow for larger boats. This marina, which is located on Mill Road in Mattituck, is the only marina currently for sale on the North Fork. It is zoned Marine 2. Broker Michael Harmon says he sees this property as an excellent opportunity for an investor looking to capitalize on the growing popularity of the North Fork.

What makes marina properties so desirable here on the East End is the fact that it is difficult for buyers or developers to gain the proper permits and variances on undeveloped land that are already in place on existing commercial properties. Marinas, in particular, are some of the most difficult sites to develop due to the strict regulations imposed on the shorelines and wetlands which have come about in recent years. It is not only challenging but costly to any perspective buyer or developer to face such obstacles. These factors make the opportunity to purchase an existing business far more appealing than starting from scratch.

You can reach Diane at eastendrealest@yahoo.com.

Y

(continued from page 80)

Clearly, only a small minority of men will ever go through the battle with breast cancer, but with men, it is different. The male chest doesn't carry the same significance as women's chests do. For those men that will only experience breast cancer through their significant other, there are support groups and hotlines that can help. Surviving breast cancer doesn't have to be a two-against-the-world scenario. Speaking to women and men that have gone through everything you are going through can help tremendously.

As a man, your job is to listen. The majority of you aren't doctors. It isn't your body. You have no real control over anything. You must accept that and then go forward. Supporting and listening to your significant other is so important. You can spend days on the internet doing research, but without listening to what is actually going on in her life, you will be completely lost.

You must also maintain your sense of humor. As they say, laughter is the best medicine. In studies, women seem to truly appreciate a sense of humor when staring adversity in the face. Don't change who you are, trying to be someone you're not isn't the answer. Be yourself. Don't walk on eggshells. Anyone can pick up on apprehension, and people in a heightened sense of awareness will see it in an instant. It makes matters worse.

Bring flowers. It sounds silly, but little things can make a big difference. A bouquet of her favorite flowers is a simple, yet appreciated, way of showing your affection. It is these little things that can change everything. All the doctors in the world cannot restore a sense of being and happiness. Your job is to be strong and supportive, to listen when she speaks, to make her life more enjoyable; get her mind off the struggle, but also deal with the disease. When in doubt, and as often as you can, tell her she's strong and amazing and beautiful.

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Letters

TASTY

Dear David and Dan,

On behalf of all of us at The North Fork Table and Inn, we send a most heartfelt thank you for taking the time to join us and for the wonderful and insightful article you wrote about what we do.

We appreciate and recognize what the support you have given us means to our livelihood.

Thank you for allowing us to share with you what we love to do.

Gerry Hayden, Claudia Fleming
Mike Mraz, Mary Mraz
The North Fork Table & Inn
Southold

Great food. -DR

KEEPING AN EYE ON THE ROAD

Dear Dan,

Lately, while you enjoy a leisurely weekend drive, day-tripping to Montauk for steamers on the dock, or bird-watching in Hither Hills, I can be found mulling around the backyard, weeding, hosing, but mostly sweating. I'll do anything; even re-shingle the roof, not to have to get in the car.

I'll admit that I've never been what you would call a great passenger. Just ask my husband, the guy who's threatened to eject me from the car on numerous occasions during our thirty years of automotive togetherness. Once, he actually pulled over on a major highway, jumped out of the driver's seat and handed me the car keys. "You drive," he bellowed, but we were traveling the Autobahn near Bonn, so I quickly begged for forgiveness. I promised to keep my trap shut until we reached the next foreign country. Observing my husband's obvious frustration with my backseat driving, I quickly recalled a difficult chapter in my youth: driving lessons with dad, and how incredibly nervous I'd become under his Navy commandant, no-nonsense tutelage. One hand poised to grab the wheel, Dad warned; no gum chewing, no blinking or breathing, eyes on the road. Just leaning over to change the radio station was enough to get my fingers slapped. And now, decades later, I'd become him – a driver's education, audio-visual program trapped in the body of a tense, pre-menopausal woman.

Though a tough decision, eventually I decided it was time to ease up to try and relax and enjoy the ride. Then something wonderful happened, and something very scary. We moved here – to the glorious Hamptons,

where the sunsets and beaches rival any vacation spot in the world, but where driving somewhere to partake in all that beauty means putting your life in other people's hands. People who should stay put and feed the birds.

Even though the size of these vehicles can be daunting, I understand why some people drive mammoth Navigators, Hummers and Rovers. Because if they haven't actually caused an accident, their operators have a better chance of surviving one. Especially after some kamikaze moron decides to pass on a two-lane highway, not one car, but four or five and head straight for you in your one measly, pot-holed since January, half-a-lane. That's when you think: This is it. I'm going to die. There's no time to freshen your lipstick or spit out your gum..... You actually may hear yourself say the words—I'm a goner. But then, if you're lucky or have given a great deal to charity, miraculously that same moron grins at you as he grazes on by.

That's when you remember to breathe, after which you scream every expletive you've collected since seventh grade and stowed in your memory bank. Please note: None of this is to be taken lightly. Unless you've been immersed underwater, you know how each and every week the papers are filled with reports of awful accidents. Much too often lives are lost due to carelessness behind the wheel stemming from a plethora of negligent acts: cell phone yapping, running pedestrian crossings, and more often than not from driving under the influence combined with insane speeding. Everyone is rushing. It seems as though they are dividing their time into the costs per minute of Hampton time. Not a moment to be missed.

I used to think that I could control my fate on the road; I now know that it simply isn't true. Driving out here has little to do with control; it is more about luck and the power of prayer. I learned this, only recently, on one sun-filled perfect afternoon while enthusiastically running errands for my pregnant daughter's arrival. I was about to what would make would be my last left turn ever onto Route 27. Thankfully by my own choice, too. Because the coast was completely clear and one of those morons I'd mentioned earlier pulled out of a stalled line of westbound traffic and come plowing into my eastbound lane, head on. We were about to collide, a blur of white against white, a circus act of death played out in front of yawning truckers traveling home after a long day.

When I was finally able to pull over, I sat for quite a while shaking. I thanked all the angels hovering above

me—my Dad among them. I saw how easily an accident could happen and how all the prudence in the world wouldn't necessarily change the hands of fate. My fingers became claws. I gripped the steering wheel for dear, dear life and hurried home.

Thanks.

Sande Boritz Berger
Bridgehampton

Things can happen so fast. -DR

WHAT A NICE LETTER

Dear Dan,
Dear David,

We read your recent article in Dan's Paper's on the BE NICE sign in Southampton and we were absolutely thrilled to see some attention brought to this wonderful effort to spread some kindness.

As someone who clearly understands the value of altruism and considerations in this ever frenetic and impersonalized world, we thought you would appreciate an advance galley of our new book *The Power of Nice*, with a foreword by Jay Leno (Doubleday/Currency, September 19, 2006).

Drawing from your own experiences and the stories of others, we flip the age-old mantra of "nice guys finish last" on its head, exposing it as a lie that actually undermines success not only in business, but in every aspect of your life. As you can attest, being "nice" at the office impacts every part of an employee's life- and the all-important bottom line.

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We hope that you enjoy *The Power of Nice* and we invite you to join our nice community at www.thepowerofnice.com.

Many thanks.

Linda Kaplan Thaler
CEO and Chief Creative Officer
The Kaplan Thaler Group
Robin Koval
President
The Kaplan Thaler Group

How nice. -DR

Police Blotter

card company.

* * *

Instant Messaging A Fight

A kid in East Hampton called police after he received an instant message from another kid saying that he wanted to fight. Police told the boy not to have any further contact with the rude instant messenger. They also suggested that he put the boy on his "blocked" list.

* * *

Joy Ride

Somebody in Montauk took a car from a restaurant parking lot without asking, drove it around Montauk and then parked it at South Euclid Avenue with the keys in the ignition. This is not the first time something like this has happened in Montauk this year. The joy-rider has earned himself a legendary nick-name: Stealacars.

* * *

By The Way

The wetsuit that we reported missing in this blotter was recovered last week by Karen Foley and returned to *Dan's Papers* writer and photographer Christian McLean in perfect condition after Foley read the "wetsuit missing" article and saw one of her employees walk in with the suit. Christian later

went surfing and is a very happy camper now that his wetsuit is back. It's little things like this that make being the police blotter writer here worth it.

* * *

Stolen Chair!

A man in Wainscott reported to police that somebody stole his green metal chair and table, worth \$40, from his property last week. I got news for you buddy, nobody stole your \$40 table and chair. And even if somebody did, nobody cares.

* * *

Oh, Deer

A woman in Sag Harbor reported to police that somebody had taken 100 feet of plastic fence, two cedar posts, and four metal posts off of her property. She put up the fence to keep deer out of her yard. Police told the woman that the best way to keep deer out of her yard is to shoot them with a BB gun.

* * *

Dude

A man in Water Mill reported that his \$50 Ogio backpack, which contained \$50 board shorts, a \$10 t-shirt and a \$350 T-Mobil Sidekick, was taken from his friend's unlocked car. Police were quoted saying to the man, "That's a major bummer, dude."

—Written and Compiled by David Lion Rattiner

'07 Bitch's

Last week police found the words "07 Bitch's" sprayed in red paint on Ocean Avenue in East Hampton. We have mentioned this story for a couple of reasons; the first is that it is incredibly funny that the high school girls that did this spelled "bitches" wrong, and the second is that who takes pride in calling themselves bitches? And we were excited to have an excuse to publish the word "bitches."

* * *

Intruder Alert

A woman in Amagansett called police and reported that an intruder had used her bathroom and slept in her beds. She also reported that garbage was left in her place. Police have ruled out Goldilocks as a suspect.

* * *

Charges?

A man in East Hampton called police after he noticed that over \$1,000 worth of charges were made to his credit card. The man was quoted as saying to his wife, "Honey, I swear, I have no idea who made those charges to the strip club. My card was stolen, I tell ya!" Police have closed the investigation and have left the matter up to the credit

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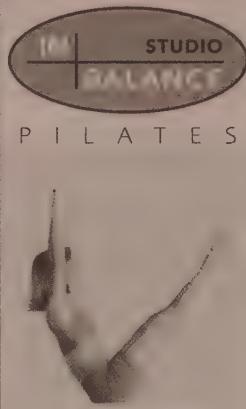
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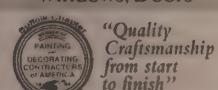
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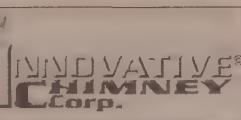
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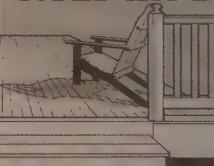
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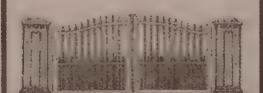
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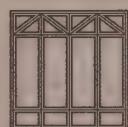
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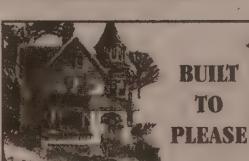
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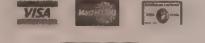
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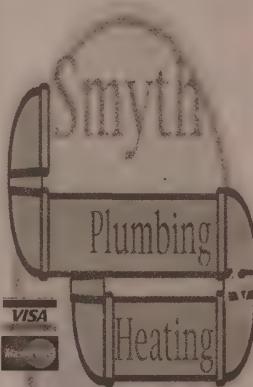
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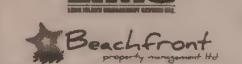
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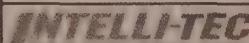
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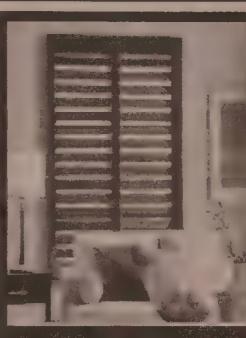
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Southampton store 1,700 square feet. Attention decorators, interior designers, antique dealers, architects office etc. Inquire 516-319-6363

Southampton Village Office space available immediately. Approximately 750 square feet. Great light. Motivated owner! 646-302-4431

Water Mill/ Bridgehampton area. 3 bedroom, 2.5 bath house. Includes 600 square feet for office. Designed and built as home professional office. Montauk Highway location. Ideal for lawyer, doctor, architect, etc. 631-537-0804.

Out Of Town

FLORIDA

MIAMI REAL ESTATE
Ray Manners
Realtor Associate
786-999-1596 Direct
305-445-1700 x1596 Office
305-675-2715 Fax
305-401-1262 Cell
COLDWELL BANKER
Residential Real Estate, Inc.
3059 Grand Avenue
Suite #440
Coconut Grove, FL 33133
www.biscaynehomes.com

Florida Fort Myers. Gated Golf Community. Available December 10th, through January 10th. 3 bedrooms, 3 baths, enclosed heated pool and spa. Golf Privileges. \$5,000 monthly or \$1,500 weekly 631-722-4799

Florida. Del Ray Beach.
3 bedroom, 2 bath beautifully furnished home. Community pool and tennis. 1 car garage. \$1,900 monthly. 631-878-6360.

Florida. Vero Beach. 3 bedroom, 2 bath house. Screened room, patio, all the amenities, on Barrier Island. Secluded neighborhood, 75 yards to Atlantic Ocean. Weekly and monthly rentals. Barbara Foster 722-234-3450.

NAPLES, FLORIDA
1.5 miles to beach
Professionally decorated
2 Bedrooms, 2 Baths,
January, February
\$4,000/ month
516-732-0566

New Hampshire: White Mountain Region, North Conway. 3 bedroom, 2 bath Chalet. Minutes to skiing shopping and hiking. Available for weekend and weekly rentals. Call 631-287-1693 for availability and rates.

Rooms

East Quogue, room for rent, year round. Beautiful area, reasonable, includes all. No smoking, or pets. 917-953-7758

East Quogue: Private one bedroom with walk-in-closet, bath, shared kitchen, washer-dryer with single woman. \$700 plus utilities. No smokers, no pets. Call 917-921-0597.

Southampton Village: 2 suites available in historic home. Walk to Jitney, train, restaurants, cable, microwave, refrigerator. Available nightly/ weekly/ monthly. Call for rates 631-283-0730.

Shares

East Hampton near Northwest. Share large quiet home. 2 miles from village. \$1,500 monthly. 631-241-7239

Summer Rentals

A #1 Aquebogue Waterfront Cottages
www.liny-cottages.com
"15 Minutes to the Hamptons"
Summer Rentals
Weekly, Monthly, Season
(631)-722-4096

AA ACCOMMODATIONS SOUTHAMPTON
Exquisite, Secluded Estate
8 Bedrooms, 4.5 Baths,
Pool.
Multidecks with canopy
Weekends/Weekly
516-496-2339
www.hamptonminestate.com



For Classified & Service Directory Ads

Call Rich S.
@ 631-204-2235

Hampton Country Real Estate
19 Corwith Avenue,
Bridgehampton, NY
631-537-2000
www.hamptoncountry.com

East Hampton - Walking distance to the village - 6 bedrooms, 4 baths, heated gunite pool set on over 2 acres! This gorgeous traditional is awaiting you. July-LD \$100,000. Folio# 5895. Call Amy Unangst at 631-334-0552.

Sag Harbor - Gorgeous 5 BR, 3.5 bath with pool, beautiful landscaping. Completely renovated. Close to everything. Aug-LD \$35,000. Folio# 5405. Call Lally Mockler at 516-971-6002

Wainscott South - Immaculate Postmodern home in Wainscott Woods offers three bedrooms, 2.5 baths, vaulted living room with skylights, loft area, kitchen, beautiful pool and deck area all set on 1.25 acres. Less than a mile to the ocean. Exquisite. Available MD-LD \$40,000. Call Amy Unangst at 631-537-2000 Ext. 327 for more information.

Water Mill-South of the Highway Best Value Contemporary on .92 acres, Enjoy this 3Br 2 bth, EIK, w/beautiful and mature landscaping, many amenities close to Mecox Bay/Ocean. MD- LD \$80,000. Folio# 2673 Call Angela Boyer at 917-207-7777.

Southampton Village: 2 suites available in historic home. Walk to Jitney, train, restaurants, cable, microwave, refrigerator. Available nightly/ weekly/ monthly. Call for rates 631-283-0730.

Hamptons SeaSkiSunVacations.com
Owner Direct
Vacation Rentals
Any Time of The Year
631-567-5999
Florida

Montauk
Utah

Weekly Rentals

Aa Hamptons 631-242-0193

HOMES & COTTAGES By Owner

Westhampton to
East Hampton,

8 bedroom, 7 bath to
1 bath, 1 bath, Central air,
heated pool,
Hot tub, Tennis,
Basketball, Vollyball,
modern kitchens & baths,
Wide screen TV,
pool table, etc.

From \$1,000 to \$10,000
www.HamptonsEscape.com
www.HamptonEscape.com

ALL BRAND NEW BRIDGEHAMPTON

Spectacular 7,200 sq. ft.
7 bedroom, 7 full bath, house
on 6 acres. Heated gunite
pool, jacuzzi, tennis,
basketball, gym, cook's
kitchen, diningroom,
gameroom, 6 TVs.

Also 7 bedroom, 5 Bath
house available
with all ammenities.

Weekly or weekends.

Owner 212-579-4964
www.theresidencesof.com

East Hampton Elegant Vacation rental Available Weekly or Monthly. Film Festival \$1,400 3 bed, 2 bath, Fireplace, Hot Tub, decks Close to all: village, bays, ocean. ehouserental@hotmail.com 631 745 2808

East Hampton, 3 bedroom, 2 bath, everything renovated, updated, or brand new, no pool. Water views. \$1,500 917-882-4320

Southampton, Fall Rental Through November. 1 bedroom, 1 bath cottage, country setting. Weekly, monthly or weekend. 631-287-9515.

Winter Rentals

Amagansett October- May 15, 6 Bedrooms, 5 Baths, 1 block to beach. \$3,000/ month plus utilities. Contact: 516-678-3687

BELLPORT VILLAGE
Charming 4 bedroom house
for rent.
Now through June 30th.
\$1,800 per month
plus utilities. 201-314-7760

Winter Rentals

Bridgehampton 4 bedroom 3 bath, conveniently located between Bridgehampton and Sag Harbor. No smoking No pets, Available Oct. 1st to May 1st. Monthly, Weekly, \$2,400 month Call for weekly prices lwist10632@aol.com 516-756-1774

Bridgehampton. South of Highway. Panoramic view of Sagaponack. Walk to ocean! pool, outdoor, shower, 3 bedrooms, 2 bath, \$2,500 Cell 631-521-4265

East Hampton near Northwest. Share large quiet home. 2 miles from village. \$1,500 monthly. 631-241-7239

East Hampton Village:
Gracious 5 bedroom/ 5 bath home. Fireplace, hot tub, Chef's kitchen. Walk everywhere. \$1,850 monthly plus utilities. 212-369-5588.

East Hampton Village: Private studio cottage. 1 person. Utilities included except gas heat. \$850 516-527-6029

East Hampton winter rental
2 bedroom 2 bathroom, large deck, garden, on a very quite cul de sac. \$1100 monthly plus utilities. Call Paolo at 203-569-7135

East Hampton. Small unfurnished house. Practically waterfront. In secluded Northwest area. Ideal for couple or small family. Now through May. Asking \$1,400 plus utilities. 631-537-0804

Hampton Bays Waterview
Beautiful 3 bedroom, 3 bath former Carriage House. Large open living/dining room. Brick fireplace, patio, 2 decks. Spacious eat in kitchen, all appliances. Fully furnished. Direct TV. 4 - 8 months. \$1,800 plus utilities.

201-592-6887
bayave181@yahoo.com

Hampton Bays waterfront co-op furnished 1bedroom, 1 bath, full kitchen utilities included, available Sept. 5th-May 1st No pets. \$750 plus security 631-728-6200

Hampton Bays, 1 bedroom. Furnished. Heat, cable, air conditioning included. \$725 per month. 631-244-7713.

Hampton Bays, Tiana Bay waterfront. 3 bedrooms, 2 baths, fireplace, million dollar sunsets, private beach.\$1,500, plus, per month. October to May, Security and References. Also 1 bedroom beachfront apartment \$750.00 includes all. 631-471-3835. 516-635-0056.

Winter Rentals

Hampton Bays. Absolutely beautiful, 2 large bedroom, 2 bathroom waterfront condo. Totally remodeled! 316-841-3333.

Hampton Bays. Tenant ready 5 bedrooms; living room, dining room. \$1,650 monthly Century 21. 914-513-4792

Hampton Bays/ Southampton
Beautiful water view. 1 Bedroom and efficiency units available furnished. Reasonable. consider year round. 631-764-3834 631-283-8676

Hampton Country Real Estate
Bridgehampton
631-537-2000
www.hamptoncountry.com

Sag Harbor/Noyac - Pristine 3BR/2BA Contemporary in private beach community, pool, FPL, many special amenities. Folio# 5814. Winter \$24,000. Call Amy Unangst at x 327 or cell 631-334-0552

Hamptons Monthly Rentals
Wainscott, Southampton
1 & 2 bed studios, cable TV, internet,all utilities included
from \$800 month
hello@enclaveinn.com
631-537-2900

Jean Carbone Real Estate
Quogue, 631-653-4197
Jeancarbonerealestate.com

Quogue - Waterfront - Three bedroom two bath ranch South of the Highway, Oil heat, \$1,200.00/month

Montauk lovely 4 bedroom, 2 bathroom with fireplace in beach community, November 1st - May 31st. \$1200/month. 631-668-2388/ 631-668-1187

Montauk, Ocean View Charming Hither Hills cottage, 3 bedroom, 1 bath. 1/4 mile to beach. Newly renovated. Washer, dryer. Private. No smoking, pets. \$1,000 plus utilities. Available October - April. 914-419-7339.

NORTH FORK EAST MARION
Efficiencies, Cottages, 3 bedroom house. Daily, Weekly, Monthly. Available October - May 631-477-0907.

NOYAC
3 bedroom, 1 bath cottage. Walk to beach.
\$1,300 monthly plus utilities. Now through June 15th. 631-702-3413

REAL ESTATE FOR RENT

Winter Rentals

Quogue Beautifully furnished 4 Bedroom, 4 Bath Contemporary. \$2,000 Monthly. 917-853-7009.

Quogue. Quaint 1 bedroom cottage Dune Road, steps to ocean. October 15th- November 15th. \$1,000 212-481-3824, 917-453-0593

Sag Harbor Bright, renovated 2 Bedroom, 1.5 Bath furnished cottage near water. Bike to village. Washer/ dryer. Available October 15 to May 15. \$1,295 monthly. 917-734-0203

SAG HARBOR
Spacious 3 bedroom, 2 bath
Fireplace, washer/ dryer
Large deck, yard.
Now-mid May
\$1400 plus utilities
917-656-5679

Sag Harbor Village - Charming Cottage, Walk to everything! 2 Bedroom 1Bath, quietest street, beautifully furnished. Winter - \$1395 month Pictures on: <http://www.mmproperty.com> 646 423-7817

Sagaponack studio. 1.5 acres. private entrance, balcony, cathedral ceilings. sunny windows, kitchen, Monthly \$1,300. 631-537-5688

Winter Rentals

SOUTHAMPTON LUXURY CONDO
3 bedroom, 2.5 bath, fireplace, gym, maid service. \$1,800/month. No pets, no smoking. 201-650-1466

Southampton December 1- May 1. \$2,600. Published 3

Bedroom, 2 Bath, fireplace. hamptonslist.com/bettyhouse.html
No pets. 212-352-8476

Southampton guest house. 600 square feet. Year round available or winter \$1,500. hamptonslist.com/bettycottage.html 212-352-8476

Southampton Village newly renovated 1 Bedroom. Fully furnished. \$1,150 for winter, possible year round. 917-374-3682.

Southampton: 2- 3 minutes North of highway. Post modern 3 bedroom, 2.5 baths. \$1,800 monthly. Possible share. Available Now- Memorial Day. 917-680-6444

Wainscott and Sagaponack. Winter House Rentals Available. Short and Long Term start at \$3,000 month. 631-537-8016

Winter Rentals

Waterfront in Southampton. Two bedroom/ one bath cottage on Little Fresh Pond. Great location. Fabulous views. \$1,350/month plus utilities. Go to: www.coatuephoto.com/rmg/lfp to see pictures. Call 516-317-1593 for more information.

Westhampton Beach 1 Bedroom co-op. Fully furnished. Walk to all. No pets, no smoking. \$1,000. 917-208-4706

Westhampton Beach: 1 bedroom condo. Large living room, kitchen. Washer, dryer dishwasher. No smoking, no pets. \$1,000 monthly, includes heat. 516-352-7694

WESTHAMPTON BEACHCO-OP
1 Bedroom Apartment.
Newly Furnished
Walk to Town.
Available Until May 2007.
\$825 per month
includes cable.
Also avail. year round/ sale
Cell 917-209-5941
Weekdays: (212) 736-9800

Winter Rentals

Westhampton: Classy, cozy 1 bedroom condo in quiet, clean country setting. Fully furnished and equipped. Washer/ dryer, sleeper sofa. No smoking/ pets. \$1,150 plus utilities, firm (and worth it- you'll love living here!) November 1st- April 30th. 631-878-1331.

Year-Round Rentals
Year-Round Rentals

BRIDGEHAMPTON SOUTH THE BARN

3 bedrooms, 1 bath.
1,500 square feet, flooded
with light. Air conditioned,
washer/ dryer.
Walk to village.

Lovely grounds.
\$2,500 monthly
631-506-0168

Bridgehampton- Unfurnished
4 Bedrooms, 2 new Bathrooms, fireplace, washer/ dryer, front porch, screened patio, deck, vaulted ceiling, new carpet, hardwood floors. \$2,800 +utilities. Call 631-842-0883

For Classified & Service Directory Ads
Call Christina P. @ 631-204-2231

CENTER MORICHES/ MANORVILLE.
1 bedroom apartment,
private entrance & parking,
one month's security.
\$950 includes all.
631-878-6789

Year-Round Rentals

EAST HAMPTON
1 block from village.
Renovation just completed.

Very large 2 bedroom ground floor apartment.

Formal dining room, living room, sun room, large entry hall, central air, washer/ dryer, large deck in private garden.

Walk to shops, bike to beach.

\$2,800/ month.

Call 631-252-7308

East Hampton near Northwest. Share large quiet home. 2 miles from village. \$1,700 monthly. 631-241-7239

East Hampton Northwest Woods. 4 bedroom, 2 full bath house. Asking \$2,200 monthly plus utilities. Available immediately. 631-255-9393

BROWN HARRIS STEVENS

Established 1873



28 SHELTER ISLAND AVE, NORTH HAVEN

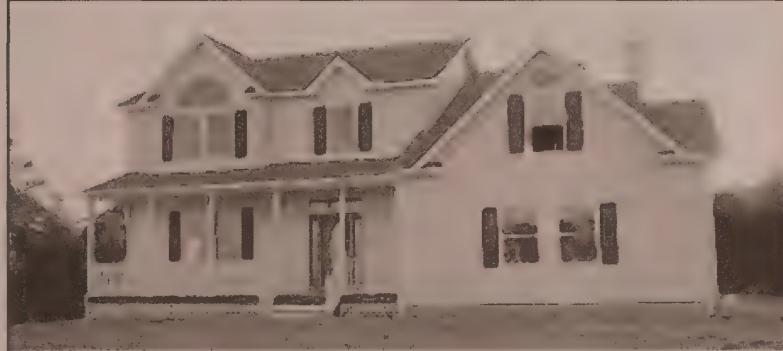
Stylish single-story traditional in a much sought-after waterfront community with private beach with mooring rights. The finely landscaped .56-acre property is graced with secluded garden retreats, pool and private deck with sunken hot tub. Living room with double-fireplace, lovely kitchen, three bedrooms, two baths and expansive enclosed. Minutes from the charming village of Sag Harbor. Offered exclusively, \$1,350,000. Web #47961. Glynis Edmunds, 631-903-6183.

Exclusive Affiliate of
CHRISTIE'S
GREAT ESTATES

NEW YORK • PALM BEACH • THE HAMPTONS

See all our listings at:

BrownHarrisStevens.com



Step into Captivating Country Style Farm Home, with large front porch that captures the warm summer breeze!

Foyer opens to a large kitchen/family room • Marble fireplace
Granite kitchen counter-tops • Stainless steel appliances

The first floor also has a living/family room combination.

Upstairs is the master bedroom suite which includes vaulted ceiling, huge closets, bathroom with Jacuzzi tub and separate shower

Additional bedrooms including a large room over garage that can be used for anything.

Full 8ft basement • 2 Car garage • Central Air • Gas, Hot air heat, and city water

Price \$679,000.00 • Taxes: \$5,564.84 (estimated)

Gusmar Realty Corp.

East Marion L.I., N.Y.

Private Beach & Dock

4 New Homes will be

"Sold"

Sunday October 22, by 4:00 p.m.

Viewing Saturdays & Sundays

October 7,8,14,15,21

11:00 AM - 4:30 PM

OR Call for Appt. **631.477.1470 • 917.559.1671**

Office located at 1460 Shipyard Lane E. Marion

REAL ESTATE FOR RENT

Year-Round Rentals

EAST HAMPTON South of Highway Georgica 3 bedrooms, 3 baths, 2 fireplaces (1 fireplace in large kitchen), 2 acres, air conditioning, in quiet neighborhood. 2 car garage. \$3,500 per month 917-495-3800

EAST HAMPTON SPRINGS
Completely renovated
2 bedroom, 1 bath ranch style cottage.
Large deck, designer furnished or unfurnished.
Pets okay.

\$1,800 unfurnished,
\$2,100 furnished.
212-529-1793, 347-723-8014

East Hampton Springs. Newly landscaped backyard on 1/2 acre. Very private. Near bay beaches, 3 bedrooms, 2 baths, furnished, air conditioned, pool, detached garage. \$2,500 monthly. 631-838-7181

East Hampton Village NEW HOME
4 bedrooms, 2 baths
Full basement

1 family, \$2,800 monthly
631-324-4431

Year-Round Rentals

East Hampton: Charming saltbox. 2 bedrooms, 1.5 baths. 3 minute drive to village, ocean. Year round \$30,000. Possible winter. 917-495-3800

East Quogue apartment in private community. 2 bedrooms. No pets, smoking. References. \$1,400, includes heat. 516-817-9701.

East Quogue. Immaculate studio cottages. Air conditioned, heat, kitchenette. No smoking/pets. \$800 monthly. 631-653-4130

Eastport Waterfront, Stunning 1 bedroom, utilities included. \$1,100. month. Eastport 4 bedroom house on 1 acre., walk to water. \$2,000. month. GTTH, Inc. Real Estate. Call Anne 631-433-5964

Simon C. Harrison Real Estate Broker
www.HamptonsOffice.com
Sag Harbor, NY 11963

Sag Harbor. \$1,250 with private entrance, bathroom and kitchenette, central air, laundry, great light. 631-899-3295.

Year-Round Rentals

Hampton Bays 4 bedroom oversized, great condition, close to beach, \$2000/month. 2 bedroom fireplace, private, like new \$1900/month 631-728-0263/ 631-379-7779

Star Hampton Realty
www.starhampton.com

Hampton Bays. Beautiful 2 bedroom apartment, large living room with bay window, very bright and cheery, small deck, very clean, private drive and entrance. References. \$1,400/month plus. 631-728-2164.

Hampton Country Real Estate
19 Corwith Avenue,
Bridgehampton, NY
631-537-2000
www.hamptoncountry.com

Bridgehampton Village - Steps to town, Jitney & train.
Charming 3BR/1.5BA farmhouse, open living area, EIK, Sunroom, large yard! Furnished. The perfect year-round getaway. \$2,250/mo. plus utilities. Call Amy Unangst at 631-334-0552.

Bridgehampton - Year Round rental just off Lumber Lane, private and serene setting for this beautiful family 5br, 3.5bths open living room w/ wbf, high

ceiling, sun filled all situated on 2.3 lush acres with a gorgeous pool and large yard. Folio #316 \$85,000 Call Angela Boyer at 917-207-7777.

Sag Harbor - Gorgeous Waterfront with dock to swimmable water, canoe included. Immaculate 3BR/3BA, Beautiful views from every room. Koi pond & serenity garden. This is a must see! Winter \$30,000. Annually \$75,000. Folio# 1740. Call Amy Unangst at 631-334-0552.

Sag Harbor/Noyac - Pristine 3BR/2BA plus++ Contemporary in private beach community, pool, FPL, many special amenities. Folio# 5814. Year-round \$54,000. Call Amy Unangst at x 327 or cell 631-334-0552.

Wainscott - Best Year Round Rental Value for this 4BR, 3.5Bths with large living and dining area, wbf, open kitchen and beautiful grounds, pool situated on 1.5 private acres. Folio # 2154 \$56,500 yearly Call Angela Boyer 917-207-7777

Year-Round Rentals

Hampton Homes & Commercial Real Estate
631-204-1111

Southampton Rentals
Year-round and winter rentals available from \$3,500 and up. Lower priced studios also available.

Owners! Call us with your year-round and summer rental listings. We are anticipating a busy season!

MONTAUK
Nice neighborhood. 3 bedrooms, 1.5 baths, fireplace, washer/ dryer, bay beach rights.
\$2,350/ month plus utilities.
516-848-6265

Montauk. Gorgeous 4 bedroom available October 06 - October 07. Immaculate, new kitchen, fenced yard, hardwood floors, central air. Walking distance to beach and town. \$2,600 month plus 1 month security 917-513-4475.

NOYAC/ SAG HARBOR

Spacious, sunny home.
4 Bedrooms, 2 Baths, 3,000 sq. ft. on Private Acre. Borders 180 Acre Preserve. Perfect Mother/Daughter Home. Kitchens Upstairs and Downstairs with Separate Entrances.

\$3,000/ month;
\$36,000 year
516-770-8754

Remseburg. 2 Bedroom house, newly renovated, mint condition. Washer/ dryer, large back yard, quiet dead end street. \$1,700. 917-687-5902

Remsenburg charming
3 bedroom, 2 bath; heated pool, wood burning fireplace, air conditioned. Yearly \$30,000, November- March \$1,800 monthly 212-570-0866

SAG HARBOR
Deerfield Road Home
5 bedroom, 3 bath, pool, hot tub, Very private prestigious area
631-725-1368
Cell 631-252-6441

Sag Harbor
seeking quiet individual for furnished, charming 1 bedroom apartment, Private entrance, quiet neighborhood, \$1400, includes all utilities
No smokers or pets. Call 631-899-3828

Year-Round Rentals

SAG HARBOR VILLAGE AZUREST

All new 3 bedroom, 2 bath Fireplace, Stainless kitchen, Ceramic bath

Stroll to private beach & Main Street
Year round \$2,700 per month
Also FOR SALE \$750k

917-414-2703
tclaw99@aol.com

Sag Harbor Village. Beautifully renovated 1 bedroom apartment, private parking, park and pond views, furnished. \$1,850/ month. 631-725-8080

Sag Harbor Village. 2 bedroom, 1.5 baths, dead end street, walk to all. \$2,300 monthly plus utilities. 631-725-4895

Sag Harbor Village. Charming unfurnished 1 bedroom, on quiet street. \$1,350. includes heat and water. 631-477-0297.

Sag Harbor year round:
Downstairs apartment, two bedroom, private entrance, private deck, pool, central air, full bath. Beach, park and village all within 1 mile. No smokers! \$1,200 a month + utilities. Joe 631-807-0101

Sag Harbor, 1 room studio. Private bath and private entrance all utilities included. 1 month security. 1 person only, no smoking no pets. \$900.00 631-725-1581.

Sag Harbor/ Noyac. 2 bedrooms, huge living room, country kitchen with woodburning stove, heated in-ground pool, all in a lovely setting. \$1,900 per month. 631-574-8912.

Sag Harbor/ Noyac. 2 bedrooms, 1 new bath, granite, stainless steel appliances, washer/ dryer, fireplace, charming yard. Walk to Long Beach. Unfurnished. \$2,000 monthly. 516-359-7272

Sag Harbor: Bright, clean 2 bedroom apartment. Dead end, with private backyard area. No pets/ smokers \$1300 all. 631-331-0085

Sag Harbor: Steps to Main Street. Large bright apartment. \$1,850/ month. includes most. 631-329-3993.

EVERYTHING OVER A MILLION

Sales Between 07/27/06 and 08/22/06

AMAGANSETT 11930

Closing Date: 08/17/2006
1700 Kalorama Limited Partnership
ORCHARD HOUSE LLC
35 Old Montauk Highway
(300-172-4-10.3) **5,400,000**

Closing Date: 08/01/2006
17 Sarahs Path LLC
LETTIERI, Geraldine
17 Sarahs Path
(300-172-4-8.4) **5,917,000**

EAST HAMPTON 11937

Closing Date: 07/17/2006
Lo CHIAPPETTA, Louis
30 Conklin Terrace

(301-1-4-5) **1,140,000**

Closing Date: 06/23/2006
Est. Bistrion BISTRIAN LAND CORP
50 Gingerbread Lane
(301-2-1-5) **1,610,000**

Closing Date: 08/21/2006
Leisure Tech Group Ltd KIPPUR,
Stephen & Susan
25 Dering Lane
(300-113-3-24.26) **3,075,000**

Closing Date: 08/17/2006
Analjo Trust BARBARA GOLDSMITH TRUST
86 Georgica Road
(301-13-6-3) **7,500,000**

JAMESPORT 11947

Closing Date: 08/25/2006
Merz CREIGHTON, Mark
1415 Peconic Bay Blvd
(600-70-3-13) **2,350,000**

MONTAUK 11954
Closing Date: 07/27/2006
Rinaldi KRISTEL, Lisa & Steven
36 Ditch Plains Road
(300-32-4-12) **1,100,000**

Closing Date: 08/22/2006
Holst EURO SPARTAN II LLC
Old Montauk Highway
(300-87-3-2.2) (V) **4,000,000**

Sales Of Not Quite A Million During This Period

BAITING HOLLOW 11933

Closing Date: 08/28/2006
Lucas LAFURNO, Eugene
63 Southfield Road
(600-79-1-15.11) **500,000**

CUTCHOGUE 11935

Closing Date: 08/31/2006
Jayne HART, Jacqueline
KARLIN, Philip 200 Wilson Road
(1000-103-4-43) **605,000**

EAST HAMPTON 11937

Closing Date: 08/25/2006
Merkel LOFTIS,
Norman High Point Road
(300-55-5-15) (V) **550,000**

Closing Date: 08/21/2006
Guarneri QUIROZ,
Title 11 2nd Street
(300-75-2-13.1) **560,000**

Closing Date: 04/21/2006
Kent RUIZ, Ana
2 Maple Street
(300-101-7-9.2) **600,000**

Closing Date: 06/26/2006
Arkinson MILLER, Clinton
455 Sag Harbor Turnpike
(300-156-4-11) **730,000**

Closing Date: 05/31/2006
Kaufman (3 Deeds) KOUMJIAN,
Garo3 Perigee Path
(300-73-5-8) **875,500**

Closing Date: 08/11/2006
Mulsanne LLC
1031 EXCHANGE COMPANY LLC
472 Old Stone Highway
(300-103-8-19) **915,000**

Closing Date: 07/25/2006
Hesch LLC FINISHLINE HOMES INC
GOLDSCAPES LLC Talmage Lane
(300-187-1-20.2) (V) **970,000**

Closing Date: 08/22/2006
Ziambras JONES, Timothy
CANDELARIO-JONES, Mary Ann
550 Marlene Lane
(1000-143-2-22.1) **575,000**

SAG HARBOR

Deerfield Road Home
5 bedroom, 3 bath, pool, hot tub, Very private prestigious area
631-725-1368
Cell 631-252-6441

Sag Harbor
seeking quiet individual for furnished, charming 1 bedroom apartment, Private entrance, quiet neighborhood, \$1400, includes all utilities
No smokers or pets. Call 631-899-3828

REAL ESTATE FOR RENT

Year-Round Rentals

Southampton Village
New 2 bedroom, 1 bath,
Carriage House
furnished. \$1,400 month.
Available Oct. 10th.
516-848-8885
631-287-2297

Southampton Area. 2 bedroom basement apartment. Living room, kitchen, new appliances. Private entrance, cable ready. Utilities included. \$1,800 monthly. First month's rent, 1 month security. Call 631-283-5019 or 631-940-1981

Southampton Village

3 bedrooms, living room, formal dining room, eat in kitchen, 2 full marble bathrooms, walk in closet.

Year round or Summer
Available Oct. 20th.
\$2,500 month.
or seasonal.
516-848-8885
631-287-2297

Southampton Village, 3 bedroom, 2 bath house. Fireplace, washer, dryer, air. No smokers or pets. \$2,100 per month. 631-287-1463 (leave message).

Southampton, waterviews, 3 bedroom, 2 bath, contemporary. Fireplace. Central air, south of highway. \$2,300. 631-287-2813.

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Quintessential Bay cottage-direct Bay Front WHB-Dune Road newly renovated 2 bedrooms/1 bath beach cottage. Open layout, leads mahogany deck on bay. Fully bulkheaded. Just cross the road and you row to the beach. This is truly your own little piece of paradise. **Exclusive**, folio #12816, asking \$1,295,000. Call Eileen Brod 631-288-2122.

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Hampton Bays: South of highway. Contemporary. 3 bedrooms, 2 baths. Eat in kitchen, dining room, living room with fireplace. Oak floors. Granite kitchen. Central air conditioning. Brick patio. Sprinkler system. Mature landscaping. Finished basement with guest room. Turnkey. Owner \$525,000. 631-728-6307, 631-774-2887.

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Bridgehampton - Equestrian Vista views. Fabulously new construction home boasting over 6,500sf. Includes 5BR/6.5Bath (2 Master suites), custom Bakes & Gorman Eat-in kitchen, FDR, Library, 25' Great Room, Media Room, 4 WBFP's, heated gunite pool & spa, tennis & a 3,400sf. ready to finish basement. Ceilings range from 10' to 25' & a 2 car garage, all situated on 2.2 acres in the heart of Bridgehampton Horse Country. Pre-completion \$3,495,000. Folio# 16433. Call Melissa Santonelli at 917-405-5505.

Bridgehampton New Construction - Fabulous 5 bedroom, 4.5 bath, 5,500 square foot shingled Traditional situated on a half acre with farm views. In a quiet location with many custom details, top of the line appliances, heated gunite pool and a 2 car garage with many extras. Co-Exclusive \$3,600,000. Folio# 15111 Call Lally Mockler at x207 or 516-971-6002.

REAL ESTATE FOR SALE

Homes	Homes	Homes	Homes	Homes	Homes
<p>Bridgehampton - Centrally located, immaculate Post Modern featuring 4 Bedrooms (1st floor Master with FPL), 3 baths, large eat-in kitchen with cathedral ceilings, formal dining, open living room with vaulted ceiling & FPL, cac, htd pool, outdoor decking & det. garage. Lush landscaping, backs up to private reserve & on private cul de sac. Exclusive \$1,500,000. Folio# 15711 Call Gayle Tudisco at 917-991-8731.</p> <p>Bridgehampton-Fantastic opportunity to expand this 2BR 3 bath 1.5 garage ranch on .5 acre located off Lumber Lane. Room for a pool and more. Exclusive \$1,100,000. Folio #15836 Call Angela Boyer at 917-207-7777.</p> <p>Bridgehampton-Charming Traditional-Warm and friendly, 4 bedroom 2.5 bath Traditional on 1/2 acre. Located conveniently in Bridgehampton with open Kitchen/Dining/Living area this charmer is perfect for a small family or couple who love to entertain. Beautifully detailed with room for pool and garage. Exclusive \$940,000. Folio# 15604. Call Hampton Country Real Estate at 631-537-2000.</p> <p>Bridgehampton - South of the Highway - Waiting for your TLC. New to the market this charming Cape has 4 bedrooms with 2 full bathrooms. Ideally Located in the heart of Bridgehampton village with hardwood floors, detached garage and backyard with room for pool. Co-Exclusive \$1,495,000. Folio# 15705. Call Hampton Country Real Estate at 631-537-2000.</p> <p>Bridgehampton- Landmark on 2 subdividable acres. Lavish 1860's Victorian updated, pool, 6BR/4BA, 6 frpl, old growth, grand landscaping. Walk to village, less than 2 miles to Ocean. Remarkable. \$2,500,000. Folio# 2368. Call Eleni Syriano at Ext. 319 or 631-747-1147.</p> <p>Bridgehampton - South of the Highway - Turn back the hands of time in this 1875 pristine charmer which is truly a Hampton Classic situated on a mature acre, this property features 4 bedrooms, 2 baths, living room with fireplace, new gunite pool & a desirable walk to town, bike to beach location. \$3,000,000. Folio# 8840. Call Hampton Country Real Estate at 631-537-2000.</p> <p>East Hampton--5 Acre Estate-superior quality construction b. 2000 offers 4b/4.5 baths, 3 car garage, huge gourmet EIK, first floor master, decking to pool and rolling lawn with plenty of room for pool. Relocating. Exceptional details. \$2,995,000 Folio# 14331 Call Eleni Syriano at x 319.</p>	<p>Sag Harbor/Noyac - 1.6 acres -Private hideaway, walk to water location, 3 bedrooms, 2 baths, living room, dining area, spacious kitchen, large deck, drive-in basement garage with 10ft. ceilings & finished office, perfect for the professional tradesperson. Plenty of room for expansion, pool & tennis. Sag Harbor School District. REDUCED FOR QUICK SALE! Exclusive \$920,000. Folio# 15301. Call Amy Jo Unangst at 631-334-0552 or Ext. 327.</p> <p>Sag Harbor - Easy living -New to the market. Open and airy, 2,000 sq. ft. turnkey one level home on quiet Sag Harbor cul de sac. Situated on shy 2 acres with 3 bedrooms, 2 baths, large deck, beautiful stone FPL, CAC, plenty of room for pool and future expansion. Only minutes from village and beaches. REDUCED! Co-Exclusive. \$1,395,000. Folio# 15302. Call Rob Camerino at 631-537-2000 or Amy Unangst at 631-334-0552.</p> <p>Sag Harbor-School District, family home with pondview. Spacious kitch/dining/living, 4BR/3BA, deck. Room for pool & tennis on 3.7 acres. \$1,495,000. Folio# 16034. Call Eleni Syriano at Ext. 319 or 631-747-1147.</p> <p>Sag Harbor--Upscale association between Southampton village and Long Beach. Builders own 4B/3B trad. nestled on 1 acre with freeform infinity pool and room for tennis! 2 car garage plus shop, unfinished basement with 9' ceilings would make perfect entertainment room. Details & integrity. Excellent investment at \$1,495,000. Folio# 14718. Call Eleni Syriano at Ext. 19.</p> <p>Southampton - Like new 5 BR, 4bath, boasting over 3,600sq ft., on .7acres, gorgeous EIK, FDR, master suite with FP, two living rooms, bonus room above two car garage and much more. Exclusive. \$1,495,000. Folio# 15187. Call Angela Boyer at 917-207-7777.</p> <p>Southampton -Waterfront with dock, lovely lawn and play area, south of the highway. Family fun is yours with this 5b/3.5b trad. home on .75 acre. Entertaining spaces throughout plus decking. Don't wait! \$2,500,000. Folio# 14520 Call Eleni Syriano at Ext. 19.</p> <p>Water Mill-South of the Highway Best Value Contemporary on .92 acres, Enjoy this 3BR, 2 bath, EIK, with beautiful and mature landscaping, many amenities close to Mecox Bay/Ocean. \$2,495,000. Folio # 436. Call Angela Boyer at 917-207-7777</p>	<p>Jean Carbone Real Estate 61 Montauk Highway Quogue, NY 631-653-4197 jeancarbonerealestate.com</p> <p>Quogue - Newly Listed - Renovated Country Charmer, two bedrooms and two baths with plenty of room for expansion, 20x40 pool with room for tennis court all on one full acre, \$899,000.00 Just Reduced Exclusive.</p> <p>Quogue - New Listing - totally renovated traditional on a private cul-de-sac. Four bedrooms three baths, large master suite with balcony, two car garage, heated pool, Har Tru tennis court, \$1,695,000 Exclusive.</p> <p>Quogue - If you're looking for a wonderful retreat, this is it! This post modern home features 6 bedrooms, 6.5 baths and plenty of space for a large family. There is a swimming pool, 2-car garage and located in a year round neighborhood on a beautiful acre of property. Asking \$1,595,000 Exclusive.</p> <p>Quogue - Oceanfront Jewel, Tastefully done recent renovation, Five Bedrooms, three baths, two half baths, Heated pool with plenty of grass for the kids, private road off of Dune Road, \$4,995,000.00</p> <p>Westhampton Beach - New Construction in the village. 4 bedrooms, 3 baths, swimming pool, screened-in porch, granite countertops, stainless steel appliances, bonus room... Co-Exclusive Asking \$1,350,000</p>	<p>Westhampton - The main house has three bedrooms, three baths, family room with stone fireplace, formal dining room, and granite custom kitchen. The guest/master wing includes one bedroom and large master bath, den/library with a separate grand entrance. Beautiful grounds include pool and stone patio. \$1,999,000.00 Exclusive</p> <p>Westhampton Waterfront - 6 bedrooms, 5 full baths, 2 half baths, state of the art kitchen, service area, heated gunite pool, 2 car garage and catwalk to floating dock all on two acres of property asking price \$3,500,000.00 Co-Exclusive.</p> <p>East Quogue - Great Investment Property, three - one bedroom one bath cottages with great rent roll, low taxes, \$595,000.00 Exclusive.</p> <p>Aquebogue Bayfront Community - Four bedrooms, one and one half baths recently renovated, great room with stone fireplace, Deeded sandy beach and private dock, \$650,000.00 Exclusive</p> <p>Live close to the Hamptons Manorville by owner. 4 bedrooms, 3 baths, finished basement, 4-car garage 20X40 inground pool, \$630K. Seller pays first-year taxes for asking price. For appointment, call Emmett (631)-258-5034</p>	<p>Lloyd's Realty Corporation Cutchogue 631-734-9455 Greenport 631-477-2220 www.lloydsrealty.com</p> <p>Orient: A rare opportunity to possess an impressive historical masterpiece! This grand Italianate-Victorian Style Estate with barn and cottages is located on 1.72 beautifully landscaped acres. Exclusive. \$1,695,000.</p> <p>Orient: Sparkling! New! Sensational! Tastefully appointed 4 bedroom, 4 bath Center Hall Colonial with magnificent in ground pool set on 2 prime acres. Exclusive. \$1,395,000. 631-477-2220.</p> <p>Greenport Village: Brilliant 2 story gem boasting 3 bedrooms, 2 baths and chock full of amenities! Exclusive. \$449,000. 631-477-2220.</p> <p>Greenport Village: Vintage 4 bedroom cottage awaits your signature! Great location, low taxes. Exclusive. \$339,000. 631-477-2220.</p> <p>Southold Waterfront: Immerse yourself in the sublime! Luxuriate in the tranquil environs as you unwind and rejuvenate in this rustic lakefront retreat tucked away on a wooded acre by a spectacular sound beach. Exclusive. \$599,000. 631-734-9455.</p> <p>Southold: Equestrian Paradise! Traditional 3 bedroom, 2.5 bath country home on 2.6 acres featuring 3 stall barn, paddock area and room for expansion. Exclusive. \$925,000. 631-477-2220.</p>	<p>Cutchogue: Reenergized and primed for your discovery! 3 bedroom, 1.5 bath ranch on shy landscaped acre; detached 2 car garage with bonus room. Exclusive. Price Range \$495,000. - \$527,000. 631-477-2220.</p> <p>Cutchogue: Creek front 3 bedroom, 2 bath L-shaped ranch with screened patio on .5 acre; dock with 1' MLT. Co-Exclusive. \$695,000. 631-477-2220.</p> <p>Aquebogue: Mint 3 bedroom, 3 bath brick split entry close to beaches; perfect for entertaining! Exclusive. Price Range \$435,000. - \$465,000. 631-477-2220.</p> <p>Wading River Land: Expansive 10 acre parcel; preliminary planning board approval begun for a 9 buildable lot subdivision. Exclusive. \$2,000,000. 631-477-2220.</p> <p>Southold Land: Prime wooded acre by signature Sound Beaches, a scenic lake, waterside restaurant, and miles of tranquil country roads. Exclusive. \$369,000. 631-734-9455.</p> <p>Sag Harbor Waterfront: Elegant, bright, and beautifully landscaped 3 bedroom, 2.5 bath Colonial with divine views of The Cove. Exclusive. \$2,200,000. 631-734-9455</p> <p>Year Round Rentals Available on the North Fork</p>
<p>SAG HARBOR VILLAGE FARMHOUSE Walk to the village from this circa 1910 farmhouse. Expanded/Renovated 3 bedrooms, 2 baths, original details and pine floors, newly done pool and patio. Exclusive \$925,000.</p> <p>BRING YOUR BOAT Bring your boat and beach towel to this pristine contemporary in a beautiful private waterfront community, with marina and beach club house. 3 beds, 2 1/2 bath, first floor master, light bright open layout, an acre of property with room for pool. Move right in. Priced to Sell Exclusive \$1,195,000</p> <p>NORTH HAVEN WATER VIEW OPPORTUNITY Get a great deal on this property. 1 1/2 Acres of land with first and second story water views of Shelter Island Sound. Tons of potential for expansion on this charming cape with 2 beds, 2 baths, kitchen, dining, living with FP, full basement and 2 car garage. Reduced to Sell \$1,395,000</p> <p>STROUGH REAL ESTATE ASSOCIATES 84 Main Street, Sag Harbor, New York 631-725-2626 www.strough.com</p>					
<p>POSPISIL REAL ESTATE </p>  <p>MONTAUK - HOLE-IN-ONE Brand new Traditional, completed this summer, set on shy half acre. Features spacious Gourmet kitchen, dining room, living room w/fireplace, four bedrooms, 2.5 baths. Full basement. Large backyard will have an inground pool. Plenty of decking, and adjacent to Montauk's premiere golf course. Centrally located to town and ocean beaches and harbor and restaurants. Be the first to live in this dream home. Newly priced at \$1,395,000.</p> <p>3 The Plaza * Montauk (631) 668-5200 * FAX (631) 668-4066 www.pospisilre.com</p>					

REAL ESTATE FOR SALE

Homes	Homes	Homes	Homes	Homes	Homes
<p>Long Beach. Waterfront jewel with incomparable views. 3 bedroom, 2.5 bath, den, 3,000 foot open floor plan offers relaxed luxury living. Close to NYC. For Sale By Owner. \$1,250,000. 212-799-5331, 917-270-2361.</p> <p>MacLeod Retirement Communities. 3 great locations near beaches, fishing, golf, shopping. New, resale manufactured homes. Free brochure. 800-268-2252</p>	<p>Phillips Beach Realty (631)-288-2300 Westhampton Beach www.phillipsbeach.com</p> <p>Quogue. Enjoy this cozy two bedroom cottage or build your dream home on this shy half-acre parcel. Located on a quaint, quiet street south-of-the-highway in Quogue, walk to the Village or bike to the Beach. Permits and plans available. Exclusive, call Herb Phillips \$995,000. IN#47108.</p> <p>Westhampton Beach. Open bayfront contemporary, four bedrooms, three bath, deep water dock, tennis court, bright and airy, great location, walk to ocean, private. Our Exclusive, only \$2,999,000. IN#39749.</p>	<p>include sun room, country kitchen, tumbled marble master bath, central air, large deck and mature landscaping. Exclusive, call Arline Waterbury. \$999,000. IN#45632.</p> <p>Westhampton. Circa 1900 classic farmhouse. Offers parlor with fireplace, 3BR, 2BA, front and rear porches, huge rear yard with room for pool on a very private half acre plus. Won't last. Exclusive, call Herb Phillips. \$699,000. IN#42468.</p> <p>Westhampton, Vacant Land. Subdividable 4 acre parcel, south of highway, wooded, will sell subject to approvals. Our Exclusive, call Peggy Kisla. \$2,900,000. IN#04205.</p>	<p>REMSENBERG Investor Opportunity Beautifully situated home with permits for expansion \$875,000. Owner 631-259-2026</p> <p>Ridge. 4 bedrooms, 2.5 baths, living room with fireplace, kitchen, dining room, large family room, Master bath with jacuzzi. Approximately 2,300 square feet on fenced and landscaped 1.25 acre, 40 x 20 x 40 L-shaped in-ground pool, in-ground sprinklers. Partial finished basement with finished bonus room. Central air duct work in place. Security. Quiet road, close to all. \$530,000. 631-926-6100.</p>	<p>Sag Harbor. Great family home 4 bedroom, 2 bath. \$799,000. Owner, 631-831-1296.</p> <p>Sag Harbor. 3 bedroom house for sale by owner. 1.5 baths, full basement, deck, new rugs, new paint, greenhouse, room for a pool on almost a 1/2 acre. Asking \$650,000. 828-288-3030</p> <p>Sagaponack 1 family ranch, 1/2 acre of prime property. 5 bedrooms, 2 baths, eat-in kitchen, living room with fireplace, oil heat with circulating hot water. Room for pool. Owner asking \$820,000. 631-537-6447. No brokers.</p>	<p>Southampton Village For Sale By Owner newly renovated, 4 bedrooms, 2.5 baths, Custom kitchen, granite countertops, gas fireplace, fully mature landscaping, heated pool 18x36 community tennis, \$875,000 631-921-9635</p>
<p>Mattituck</p> <p>Magnificent private custom home.</p> <p>Open floor plan, great room, 23 foot ceilings, fireplace, large loft, granite custom kitchen, 3 bedroom, 2 bath,</p> <p>First floor large master waterfront suite.</p> <p>Deep water dock, full basement, beautifully landscaped, many extras. \$1.5 million. By owner 631-298-3535</p>	<p>Westhampton Beach, Walk to Village. Bordering a golf course is this 4BR, 3.5BA, 2 Den post modern. Master BR on main floor, fireplace, 2 car garage and gazebo overlooking lush lawn. Room for pool. A must see. Co-Exclusive \$2,400,000. IN#35806.</p> <p>Westhampton Beach. 4-plus BR Traditional home located in the heart of The Village on a tree lined street, set back off the road on a near acre parcel. Great sized rooms, den with fireplace, black lined pool, two car garage, separate dining room, office and more. Co-Exclusive, call Arline Waterbury. \$1,475,000. IN#40885.</p> <p>Westhampton, Custom Home. First offering. Gourmet country kitchen, 5BRs and 4.5BAs, 3 masonry fireplaces and a screened in porch. No amenity has been left out of this 4,750 sq ft home with basement ready to be finished (10 ft ceiling with 3 egress windows). Free form gunite pool is surrounded by blue stone and perennial gardens and compliments this 1.40 acre property. 3 car garage and room for tennis. Call John or Francie Phillips for your Exclusive showing. \$2,995,000. IN#47833.</p> <p>Hampton Bays. Walk to Tiana Beach from this 3BR ranch located south of Montauk Highway. On a shy half-acre there is room for a pool, garage and an enclosed porch. Exclusive, call Francie Phillips \$525,000. IN#46135.</p> <p>Remsenburg. Park like grounds with all the toys; gunite pool, all weather tennis court, trampoline & hammock, hot tub and resort setting for your own luau. Plus throw in the house, set up for 4 bedrooms & 4 baths along with plenty of views of the grounds. Co-Exclusive, call Dan Whooley. \$1,199,000. IN#45990.</p>	<p>SAG HARBOR Exclusive beachfront community. Two year old architect designed 4,650 square foot, 4 bedroom, 4 1/2 bath custom home. Gourmet kitchen, screened porch, cozy library, star gazing room in tower off Master Bedroom.</p> <p>Beautiful finishes throughout. Gorgeous pool & gardens. Replacement cost \$2,800,000.</p> <p>Buying another home. Must sell immediately: \$2,195,000 firm. 631-283-6161-11.</p>	<p>Shelter Island, Built 2003, 4 bedroom, 2 baths. 2 car garage. On cul de sac. Sloping acre, backing up to 5.9 acres of preserved land. Quality throughout, no brokers.</p> <p>Owner 631-786-9983.</p> <p>\$1,250,000.</p>	<p>Smith Point waterfront! A must see, exudes style & personality. 40' bulkhead. \$429,000</p> <p>East Patchogue Bellport Beach young Victorian. Quality at it's finest. \$629,000</p> <p>Call Diane 631-331-5400 xt. 115</p> <p>Coldwell Banker Residential Brokerage</p>	<p>Southampton Village. 1 mile to beaches & shopping.</p> <p>1-1/2 story house. 4/5 bedrooms, 2 baths, newly renovated, room for pool.</p> <p>Gas/ steam heat, 2 two car garages, dog kennel, finished basement, fireplace, Jacuzzi.</p> <p>Open House every Saturday & Sunday 1-4PM</p> <p>\$1,100,000. Robert PM 631-283-4175</p>
<p>Southampton Village - Traditional delight on quiet cul-de-sac! Approximately 2,300 sq.ft., fireplace, 4 bedrooms, 3 baths, central air, 2-car garage, garden setting grounds, terrace, heated pool. Exclusive \$1,735,000.</p> <p>Southampton - Waterfront Refreshing Renovation! Launch your boat with access to open waters of Peconic Bay or bask on breezy deck. Light, bright, 2 bedrooms, 1 bath, playroom, garage. Exclusive \$799,000</p> <p>Southampton Village - Convenient Condo! Walk-to-train and heart-of-town, completely redone, hardwood floors, wainscoting, new Carrera kitchen, living room, dining area, 1 bedroom, 1 bath. Exclusive \$499,000</p> <p>New Suffolk is unique! Roomy, artsy 3 bedroom, 2 bath, forested waterview cottage, walk to beaches and boating. Weekend Open Houses. \$647,000. Owner 516-982-8246.</p>	<p>QUOGUE SOUTH OF THE HIGHWAY</p> <p>NEW CONSTRUCTION</p> <p>3,800 square feet, secluded lot, 5 Bedrooms, 4 Baths, huge gourmet kitchen, 9-foot basement, gunite pool, fireplace, upscale finishings.</p> <p>\$2.4 million Owner (631) 668-4907</p> <p>Quogue, Incredible Buy \$825,000. Immaculate 10 room, 2 story, 4 bedrooms, 2 baths, circular drive, fireplace, deck. .71 acre of manicured grounds, total taxes \$2,466. Too much to list. H & G Realty, Iris 631-848-8480.</p>	<p>Sag Harbor, not cookie cutter !</p> <p>Unique Renovated Post and Beam in Sag Harbor Village plus pool and pool house. No car needed. www.40franklin.com. Exclusive \$1.95 mm,</p> <p>Jeff Vilensky, Corcoran Group (631)553-5210</p>	<p>Southampton Village 1 mile to beaches & shopping.</p> <p>1-1/2 story house. 4/5 bedrooms, 2 baths, newly renovated, room for pool.</p> <p>Gas/ steam heat, 2 two car garages, dog kennel, finished basement, fireplace, Jacuzzi.</p> <p>Open House every Saturday & Sunday 1-4PM</p> <p>\$1,100,000. Robert PM 631-283-4175</p>	<p>Westhampton 4 Bedrooms, 6 Baths, pool, 1 acre, finished basement, new furnace, roof, kitchen. \$1,100,000. 516-356-2460</p> <p>Westhampton 5 Bedrooms, 5.5 Baths, newly renovated (2005) 1 1/3 acre, pool, all weather tennis. \$1,200,000. 516-356-2460</p> <p>Investment Properties</p> <p>Sag Harbor, completely renovated 3 unit apartment building. Includes large studio area. Tax investment credit available. Owner financing possible. Excellent income. \$1.95K. 631-725-7189.</p>	

REAL ESTATE FOR SALE

Land	Land	Land	Land	Land	North Fork
<p>A 100 % CONSTRUCTION LOAN 75% LAND LOAN. ALSO COMMERCIAL/ BRIDGE LOAN, JOINT VENTURE CONSIDERED NO RED TAPE. PRIVATE LENDER. CALL MR. C. 516-938-0022 ext 37</p>	<p>Simon C. Harrison Real Estate Broker www.HamptonsOffice.com Sag Harbor, NY 11963 631-725-4357 or 917-822-6652</p> <p>Sag Harbor. Three acres, \$795,000, last chance. Half acre will build to suit \$595,000. Waterfront \$995,000, One acre waterview \$795,000. Call Simon at The Hamptons Office, 631-725-HELP ext. 120 or cell 917-822-6652.</p> <p>GATEWAY to the HAMPTONS REALTY CORP. (631) 325-3449</p> <p>EASTPORT Waterfront multi-million \$ area; 1.7 acres, \$800's Present offers.</p> <p>EASTPORT Waterview - Moriches Bay, 5 acre sub-division or individual acre. Call for price.</p> <p>EASTPORT Prime Location .63 acre. \$199K</p> <p>REMSENBURG Excellent, wooded building lot. Secluded. .40 acres \$574K</p> <p>SOUTHAMPTON .60 acres in Shinnecock Hills. Multi-Million \$ area. Call for details.</p>	<p>Bridgehampton Hills North - 1 plus acre, beautiful location! Enjoy the Hills of the Hamptons. \$1,400,000. Folio# 3817. Call Lally Mockler at 516-971-6002</p> <p>Bridgehampton South of Scuttlehole - Prime 1 plus acre flag lot. Most desirable! \$1,375,000. Folio# 3695. Call Lally Mockler at 516-971-6002.</p> <p>Sagaponack Waterfront - 1.4 acre building lot, room for 7,500 sf. home with pool & pool house. Exciting. \$3,400,000. Folio# 3739. Call Joe Gaites at Ext.204.</p> <p>Sagaponack North - 1 acre in best location. Backs up to preserve. Ready for your 3,000sf. home! Excellent. \$630,000. Folio# 3725. Call Eleni Syrianos at 631-537-2000 Ext. 319.</p> <p>Sag Harbor - Last of it's kind! .25 acre building lot with permits in-hand. Build you dream home immediately. Exclusive \$535,000. Folio# 3697 Call Hampton Country Real Estate at 631-537-2000.</p>	<p>Southampton South in Shinnecock - Waterfront on Far Pond, land with permits, beautiful pond & ocean views! Exclusive \$1,595,000. Folio# 3745 Call Joe Gaites at 631-537-2000 Ext. 204</p> <p>LAND AUCTION 350 Props Must Be Sold! Low Down / E-Z Financing Free Catalog 800-295-9132 LANDAUCTION.com</p> <p>MONTAUK BUILDING LOT IN PRIVATE COMMUNITY ALL PERMITS OR CUSTOM HOME (631) 668-4907</p>	<p>SHELTER ISLAND 1.5 Acres Business Seven all-year-round cottages. By owner. \$1.4 Million 631-749-2121</p> <p>Syma Joffe Gerard R.E. 631-325-8201 We Specialize in North Fork Land</p> <p>Two 1 Acre sites, surrounded by preserve. Wonderful views Mid Five Hundreds 6+ Acres, water views, Possible Subdiv \$825,000 37 Acres with Barns and Dev Area 10-acre-vineyard \$1,950,000 7.5 Acres with pond/ Bay views \$850,000 34 Acre Vineyard top quality clones \$1,650,000 22 Acre Vineyard/ Horse Prop \$799,000 140 Acres 800' frontage on Long Island Sound 3.5 Acres, creek front \$875,000 1 Acre vineyard views \$360,000 Building lots starting at \$250,000 Call Ina for residential lots 631-835-6100.</p>	<p>Greenport, remodeled cottage, ready now. \$239,000. 516-297-9974, after 6 at. 631-537-4941.</p> <p>MATTITUCK WATERFRONT NEW CONSTRUCTION 2 PRIVATE ACRES Superior 4/5 Bedroom exquisite master suite, formal dining with wet bar, double sided gas fireplace.</p> <p>THIS HOME OFFERS IT ALL AND MUCH MORE! Asking: \$1,125,000. Andrew Stype Realty (631)298-8760 www.stype.com</p>
<p>BRIDGEHAMPTON SOUTH OF HIGHWAY Beautiful, private, 1-1/2 acre parcel bordering 18 acre horse farm. Permits for house, pool, pool house and tennis court. \$2,950,000 firm Call 631-283-6161 x11</p> <p>East Hampton 1 acre amidst beautiful white pine forest, minutes from 3 mile harbor. \$675,000. Leslie Reingold 917-362-5375</p> <p>East Hampton Clearwater Beach Cleared half acre with private beach and marina rights. \$530,000 For Sale By Owner 917-971-7772</p> <p>East Hampton Lot for sale Inkberry Street. Shy acre steps from Village. 1.15million Call 631-902-3589</p> <p>East Hampton Northwest Woods Several half acre lots, all permits in place, no brokers, \$550,000 each. Sale and/or build 631-335-5661</p> <p>East Hampton Springs. Wooded and level 3/4 acre building lot. Corner of Bryant Avenue and Gardners Lane. Ready to build. \$399,000 or will build to suit. 516-607-0659</p> <p>East Hampton/ Springs 6 Eau Claire Street, .45 shy half acre. Level. No brokers. \$375,000/ offers. 631-584-5087. Leave message.</p>	<p>George Heine Realty 631-725-9001</p> <p>NOYAC: Pristine 1/2 acre in quiet waterfront community. Exclusively offered by George Heine Realty for \$579,000.00 725-9001</p> <p>Hampton Bays/ Tiana. Build your dream home. 3/4 acre wooded lot. Quiet, private, cul-de-sac, near shopping. 917-499-8535, 347-996-7413</p> <p>Hampton Country Real Estate 19 Corwith Ave. Bridgehampton, NY 631-537-2000 www.hamptoncountry.com</p> <p>Bridgehampton Waterfront - 1 acre, 150 ft. frontage, Build your dream home, permits in place & Priced to sell! Exclusive \$2,950,000. Folio# 3762. Call Joe Gaites at Ext. 204</p> <p>Bridgehampton - 6 acre wooded lot in prime location, subdividable. Co-Exclusive. \$3,200,000. Call Joe Gaites at Ext. 204.</p>	 <p>Oakdale Townhome Features Great Room w/ Fireplace with Norwegian White Fir Beams, 2 Bedrooms, 1.5 Baths, Eat In Kitchen, Den upstairs w/Electric Fireplace, Magnificent Courtyard and Balcony. A Must See! \$535,000</p> <p>Call Weichert, Realtors® Dutch Door Linda,LSA @ (631) 805-5632 or JoAnn,LSA @ (631) 748-2896 www.dutchdoorrealty.com</p>			

REAL ESTATE FOR SALE

Open Houses	Open Houses	Open Houses	Out Of Town	Out Of Town	Out Of Town
East Hampton 3 BEDROOMS FOR \$695,000 Live in East Hampton for under a \$million! That's right! Over half an acre with adorable ranch house and full basement. Sky lit bathroom, wood burning stove, 2 car garage. Easy to enlarge and build. Room for pool. Close to East Hampton Village and Sag Harbor! OPEN HOUSE FOR BROKERS AND BUYERS Saturday/ Sunday October 14/15 1:30 to 3PM Exclusive Ami Schulman 212-381-2223 HALSTEAD.com Web#177271	Hampton Homes & Commercial Real Estate 631-204-1111 Shinnecock Hills 1 Beachdale Road Saturday 1 - 3 Tuckahoe School District 3 bedroom, 2 bath house with water views. Walk to private bay beach with mooring rights. \$649,000 631-988-8710 Quogue 43 Deerfield Circle Sunday 2 - 4 Minutes from village, on an acre with pool and tennis. This 5 bedroom, 4 bath home has newly renovated master bedroom and bath, with sauna. \$1,395,000 516-702-0072 MORICHES 43 Crystal Beach Blvd. Saturday, 10/14/06 11 - 3PM REMSNBURG 2 Sandys Lane Saturday 10/14/06 12 - 3PM GATEWAY to the HAMPTONS REALTY CORP. (631) 325-3449	SATURDAY 10/14 1 - 4 PM Southampton 14 SOUTHAMPTON HILLS Ct Just completed 2 story, 5500 sq ft custom built home with all amenities 5 bedrooms, 6.5 baths 2 master suites 4 fireplaces Oversized bonus room above 2 car garage Blue Stone covered patio Gunite Pool, waterfalls Chef's kitchen 10 ft ceilings throughout 1.26 acre Landscaped flag lot Co-Exclusive ~ \$2,950,000	Bellayre Mountain View OPEN HOUSE Saturday and Sunday 10/21 and 10/22. 11 - 3 pm 49 Upper Birch Creek Road, PINE HILL 4 Bedroom Contemporary Log, 5 acres 2 miles to skiing \$429,000 631-834-9660 For pictures happibee@optonline.net BERKSHIRES William Brockman Real Estate 413-528-4859 www.berkshiresforsale.com	Florida. Marco Island. Next to Naples, large lot in gated beachfront club. Golf, tennis, full gym, croquet, and 3 restaurants. \$394,000. 631-283-8557.	MANCINI REALTY CO. LONG BEACH ISLAND, NJ THE HAMPTONS ALTERNATIVE You'll have the beach on your doorstep in this NEWLY CONSTRUCTED OCEANFRONT HOME Professionally decorated Specifically designed to maximize the gorgeous ocean views See this beautiful home today \$2,395,000
			Call the Buyers Boutique. PALM BEACH LANDMARK PROPERTIES GreatPalmBeachHomes.com 1 800-828-9377	HUTCHINSON ISLAND, FORT PIERCE FLORIDA, Spacious 3 bedroom, 2 bath Condo, in tranquil OCEAN VILLAGE . 3,000 feet oceanfront beach, pools, golf, tennis, restaurant, tiki bar, all on premises. Asking \$335,000 631-749-9449	OCEANSIDE IN THE DUNES 5 bedroom, 4.5 baths \$1,749,000
				NON-REVERSED LIVING Just Completed 4 bedrooms, 4 baths \$1,499,000	See all of our properties at www.mancinirealty.com
				KYMBERLY OAKES Office: 609-492-2256 Cell: 908-461-7494 Mancini Realty Company Beach Haven Gardens, NJ	 For Classified & Service Directory Ads Call David S. @ 631-204-2240 Florida Satellite Beach Beautiful 2-story beachside townhome. No association fees! 3 Bedrooms, 2 Baths, 1-car garage with 1664 square feet concrete block stucco construction. Tiled throughout. New central air, hurricane windows and garage door. Waterproofed and painted. Move in before winter or rent out. Reduced \$284,900. Call 321-446-4532
				Intracoastal Waterfront Condo Palm Beach/Lantana 2/2 waterviews from every room. Totally renovated, direct marina access. \$269,900. 561-762-3347 www.roslynpines.com	Massachusetts The Berkshires "The Country Hamptons" 250 Acre Golf Course AAA location, grossing \$920,000 and operating over 60 years. 9,000 square foot clubhouse easily converted to estate home for private estate or family compound. Development potential over \$150 million. Realtors/ referrals protected. Sale \$8.6 million By Owner 413-528-0400
					Newport New York, 13416 54 acres with new cabin, fully furnished, 2 bedroom, fireplace, basement, on town road, with electric. Great recreational year round getaway. Asking \$220,000 owner 631-775-0334

EAST HAMPTON HILL-TOP VILLA WITH HARBOR VIEW.

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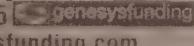
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Bridgehampton 631-537-2727
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East Hampton 631-324-6400
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Charming Cottage in East Hampton-Lovely .33-acre property, walking distance to Maidstone Beach Park. Cottage and separate studio, perfect for investment, new construction or vacation hideaway. Exclusive, \$525,000. Web #43110.

Hampton Bays- Passive solar contemporary, on .70 acre. Walk to restaurants, shops, train. Bike to beaches. Living room, dining, kitchen, 3 bedrooms, 2 baths, loft. Exclusive, \$599,000. Web #47858.

East Hampton- Just outside the village this renovated cottage features a bright living room, modern kitchen with new appliances, four bedrooms and two baths. Full basement and CAC. Private, .33-acre grounds. Exclusive, \$599,000. Web #43941.

Noyac Beach Community- Deeded beach access across the way. Bright living room, dining area and kitchen; two bedrooms, one bath. Large rear deck, permit approval for second-floor expansion, providing waterviews. Exclusive, \$645,000. Web #40562.

Beach Community- Private beach and marina association in East Hampton. 4 bedroom, 2 bath house on .46-acre. Walk to the water. Exclusive, \$685,000. Web #48210.

Great Deal in East Hampton- Four bedrooms, two baths, artist's studio and finished basement with office. Nicely landscaped half-acre with a large yard and expansive deck. Exclusive, \$699,000. Web #41045.

New Construction- East Hampton. Adorable 3 bedroom house with living room, eat-in kitchen, two baths. On .25-acre with room for pool. Great

Realtor Listings

neighborhood. Exclusive, \$709,000. Web #47622.

East Hampton- Two-story contemporary privately sited on .55 acre, bordering 32-acre nature reserve. Light-filled family room with fireplace, dining area, kitchen, 3 bedrooms, 2.5 baths. Large studio in basement. Exclusive, \$715,000. Web #42005.

Southampton- Wonderful landscaped 1.38-acre property with 2 bedroom 2 bath house. Living room with fireplace, finished basement. Great opportunity. Exclusive, \$825,000. Web #47269.

Just completed! Beautiful two-story farmhouse in East Hampton on .46-acre. Covered porch, living room with fireplace, dining room, excellent kitchen, 4 bedrooms, 3 baths, central air. Exclusive, \$829,000. Web #47709.

**Coldwell Banker
Prestigious Properties
Southampton 631-283-5400
www.coldwellbankerhamptons.com**

\$649,000 Private Community 600ft. from the beach and bay. Renovated bathroom, 3 bedrooms, eat in kitchen, living room, office/den. Bonuses include: attic, lush landscaping, above ground pool, patio, outside shower, 1.5 detached car garage. Private beach rights. Boat Slip available. Folio #67830 In #45378 MLS #1828307.

\$1,799,000 Extensively decorated and landscaped home located in Watermill offering 5 bedrooms, 4 baths, gourmet kitchen, heated gunite pool with a waterfall and spa surrounded by bluestone patios. Folio #9638 In #32781.

\$2,500,000 Residential Building lot 5+ acres water views, plenty of room for your estate. Folio #67589 In #4158 MLS #1823754.

\$3,300,000 - Location is everything. Quogue Village traditional, south of Quogue Street, sits on 1 acre. Offer-

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**REDUCED TO SELL**

East Hampton. 1 acre in a cul-de-sac amidst beautiful White Pine Forest. Secluded yet only minutes from Three Mile Harbor. Priced to sell and still negotiable.

Exclusive \$675K F#81121 / WEB# 04672
Leslie Reingold 631.324.3900 ext 36 Cell 917.362.5375

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corcoran.com

Realtor Listings

ing 5 bedrooms, 2.5 baths, gourmet kitchen w/granite countertops, formal dining room, family room, office and sunroom. Beautiful cedar deck, pool and mature landscaping. Folio #67831 In #45283 MLS #1828586.

\$1,699,000 Opportunity Knocks! Real find 4 bedrooms/3 baths home with swimming pool, finished basement apartment, 4 car garage with 1bedroom apartment situated on 2 private acres, bordering a multi acre preserve. By appointment only! Folio #2480 In #46251.

\$335,000 Land available in Center Moriches. Build your home with room for a pool on the .67 acre lot. Folio #66553 In #4268 MLS #1808054.

\$699,000 Pine Neck Landing. Ranch nestled on a third of an acre, just steps away from a private beach and marina. 3 bedrooms, 1 and one baths, great room leading out to a pool. Deeded beach rights and boat slips complete this year round residence or summer retreat. Folio #66552 In #45968 MLS #1824311.

\$1,895,000 European Style Gated Estate! 1.26 acres, adjacent to 11 acres of wooded reserve this 3,000 square foot estate has 4 bedrooms, 2 1/2 bath, living room with fireplace, dining room and gourmet kitchen with Viking appliances. Free style blue stone edged pool surrounded by mahogany decking and a tumbled stone patio. Folio#11369 In #37069 MLS #1813701.

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Year Round Rentals. \$2,500- 3bds/2baths Pool & FP in WHB. \$2,500-4bds/3baths Pool in WH. \$2,500-4bds/2baths Pool & FP in WH. \$1,500- 2bds/1bath in WH.

Year Round Rentals. \$2,000- 3bds/2baths FP/full bsm in EQ. \$2,000 4bds/2bath Pool in HB. \$1,800- 2bds/1bath in Rem. \$1,800- 3bds/2bath

Mother/Daughter in HB. Winter Rental Only - \$1,800-3bds/2baths Pool/FP in Rem.

Stunning Remsenburg home, with fabulous bay views features 4 bedrooms including huge Master suite with Jacuzzi. Heated pool surrounded by cedar decking and lush landscaping. Walk to Water! Exclusive \$1,399,000. MLS #1831193

Home Sweet Home! Great location south of Montauk Hwy in the quaint village of East Quogue. 3 BRs, 2 baths, finished basement, beautiful yard and boat dock as well! Folio #67813. \$699,000.

Fully updated Ranch on Acre. Home features gourmet kitchen w/Stainless Steel Appliances. Large Private Master suite w/French Doors to Patio. 2 Add'l Br/1 Bath, all new windows, walkout basement and full attic. Room for pool. Exclusive \$ 525,000. MLS#1844305

Just a Walk to the Bay! Eastport. Renovated, maintained the integrity of historic site with impeccable details. 3.5 bedrooms, 2 bathrooms, eat in kitchen, extraordinary landscaping, garage. Floors antique pine, Brazilian cherry and maple. Exclusive \$650,000.

East Quogue Priced To Sell! 4 BRs, 3.5 baths, office, LR, DR, den with fireplace, granite kitchen, unfinished bonus room, 2 car garage attached. 1 acre. Exclusive. Folio # 67866. PRICE REDUCTION!! Exclusive \$975,000.

Private Westhampton acre. Kitchen and kitchenette with wood burning stove. Laundry room, formal dining room, family room and den both with fireplaces, CAC/OHA. 4 Bedrooms, 2.5 baths. 2 car garage and 20X40 pool. Open House every Friday & Saturday 11:00-2:00. Exclusive Folio #11718 IN #40555 MLS #1837152.

Charming East Quogue Home located in the private community of Shinnecock Shores. On 0.27 Acres 600 ft

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corcoran.com

**BEST DEAL SOUTH OF THE HIGHWAY**

Hampton Bays. Nestled very SOH between village and the ocean, this almost new 3 bedroom, 2 full bath house private patio, living room with cathedral ceilings and wood burning fireplace, bright, cheery eat-in kitchen, finished basement, all with a pleasing fit and finish throughout. Absolutely turn key.

Exclusive \$475K F# 78582 / WEB# 48252
Kimberly Folks 631.287.6700 ext 20
Cell 516.455.1123
Mark Slattery 631.283.7300 ext 63
Cell 631.375.9943

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REAL ESTATE FOR SALE

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East Hampton Office
Best Buy In Southampton. 2 brs, loft, 2.5bths. New heat, A/C, low maintenance. Exclusive \$550K F# 75950 / WEB# 42537 Ken Meyer 631.907.1471

East Hampton Land. Private 2.2 acres. Up to 5,000 sq. ft. house and pool. Exclusive \$599K F# 71016 / WEB# 04276 Anita Klempner 631.907.1453

Peace And Tranquility. Cozy 2 br, 2bth with room for expansion. Exclusive \$535K F# 79669 / WEB# 47424 Nancy Howell 631.907.1503

Sag Harbor
East Hampton Traditional. Reduced. 4br, 3bth, room for pool. Quite neighborhood. Exclusive \$845K F# 78444 / WEB# 45107 Lorraine Berger 631.725.4367

Southampton Office
Shinnecock Hills - SOH 3br, 2.5bth, Open plan living room/dining room. Pool. Privacy. Exclusive \$895K F# 64847 / WEB# 47660 Rose Acton 631.204.2601

Condo In Southampton Village. 4br, 2bths, renovated, gas fireplace, pool and tennis. Exclusive \$1.250M F# 77010 / WEB# 43229 Catherine Holzer 631.204.2609

Waterfront With Dock. Stunning, 4br plus den. .50 acre in Water Mill on Mill Pond. Co-Exclusive \$2.995M F# 78406 Emily J. Demone 631.204.2631

Realtor Listings

Walk to the Bay. 1 acre, 3brs, 2bths, eat-in kitchen, living room, formal dining room, 2-car garage. Exclusive \$899K F# 64348 / WEB# 35513 Enunice Szentgyorgyi 631.204.2635

Value, Location, Potential. 1-story home. 3br, 2bth, living room with fireplace. Exclusive \$699K F# 79999 / WEB# 47788 Judi Krauss 631.283.9600 ext 2615

Views, Views, Value. Charming with 2 fireplaces, huge garage and room for pool. Co-Exclusive \$1.299M WEB# 44655 Judi Krauss 631.204.2615

Devlin McNiff Real Estate
East Hampton 631 324-6100
www.devlinmcniff.com

Spectacular Post and Beam. Dramatic double height living room with stone fireplace, master with fireplace, heated pool, pool gazebo, pool house with guest bedroom. Gorgeous decor throughout. New Exclusive. Roseanne Lebwith. \$1,800,000. Internet# 45032

Spacious and Private. Comfy, cozy 3 bedroom, 2 bath saltbox on half an acre on top East Hampton Street. Pool with brick surround, oversized 2 car garage, central a/c, fireplace, full basement and deck. Great value at \$799,000. Co-Exclusive. JR Kuneth. IN#39714

3.5 Acres on Two Holes of Water. Unique setting for this crisp and dramatic modernist 3 bedroom home with pool. Set in the middle of an

Realtor Listings

enormous open, sun filled lawn and ringed by towering pines. Nothing else like it. Exclusive. \$1,975,000. Internet# 41124

East Hampton Schools. Pristine 5 year old traditional on .7 acre in Abraham's Woods, near Ocean, Bay, and Villages. 3 bedrooms plus a den, 2.5 baths, cook's kitchen with granite tops, mudroom. Also pool and lovely grounds. Exclusive. Jennifer Linick. Price Reduced to \$1,095,000

Rambling Country Home. Unique 2,500 s.f. home on a large 2.2 acre property off Red Dirt Road in East Hampton. Abuts huge reserve. 4 bedrooms, living room with fireplace, heated pool, poolhouse, garage, porch and deck. Exclusive. Price just reduced to \$1,195,000. Internet# 45026

Virtually New House. 4 bedroom/4 bath post modern on acre with 10 foot ceilings. Entertainment room. New kitchen, new bathrooms, new pool. Surrounded by acres of reserve. Full basement. Exclusive. Ed Brody. \$1,375,000. Internet# 45160

Charming Saltbox. 3 bedroom, 2 bath charmer on pretty half acre with heated pool. 1,700 s.f. of living space plus full basement. Nice property with excellent privacy. New Exclusive. Call David Zazula. Priced Right! \$729,000.

On Five Acres. Spacious and gracious 4,300 s.f. home 4 bedrooms plus a library, 4.5 baths, heated pool, and possible room for tennis. Two and a half

Realtor Listings

car garage. Very private yet close to Sag Harbor and East Hampton villages. Exclusive. Leslie Hillel. \$2,145,000. Internet# 44832

A Perfect Gem. On shy half acre walkable to Village. Sensational antique farmhouse with published decor. Everything is just as it should be. Parlor with brick fpl, eat-in country kitchen, deck with auto awning. Magical gardens and grounds. Exclusive. Jennifer Linick. \$1,175,000.

Mill Hill Lane. Charming 3 bedroom residence on what is considered the most picturesque lane in East Hampton Village. Heated gunite pool, charming house, lovely landscaping. Exclusive. Carol David. \$2,395,000.

New Georgica Listing. Unique contemporary on .65 acres South of Highway in East Hampton. 3 bedrooms, 2.5 baths, den, dining room, and eat-in kitchen. Wrap-around deck with pool permits in place. Walk to the ocean. New Exclusive. Hal Zwicker. \$2,100,000.

Awesome Water Views. Spectacular views of Accabonac Harbor from every room of this renovated and expanded contemporary with 5 bedrooms, 4 baths, living room with fireplace. 1.5 acre property is well screened for privacy and borders reserve to the side and back. New Co-Exclusive. \$2,200,000.

Newly Renovated Country Ranch & Carriage House, Hampton Bays. \$799,000. Close to canal and Peconic Bay, 4 bedrooms, 3 baths, a beautifully landscaped yard. Pool has new paver surround, house has new windows, new floors, tiled sunroom, finished basement and a 2 car garage. Exclusive. #52180

Realtor Listings

Prudential Douglas Elliman
Hampton Bays 631-723-2721
www.prudentialelliman.com

California Style Ranch, Hampton Bays. \$465,000. Thin well kept home features open floor plan with cathedral ceilings, kitchen and living room with fireplace. 2 bedroom, 1 bath finished basement with outdoor shower, 1car garage. Exclusive. #58095.

Ranch, East Quogue. \$569,000. Three bedrooms, 1.5 baths, attached garage, nicely wooded 1.10 acre, large country kitchen/dinette combination, rear deck, patio with roll up awning, full basement, room for pool and tennis, close to village. Exclusive. #57770

Great Large Family Home or Vacation Getaway, Hampton Bays, \$649,000. 4 bedroom, 2 bath ranch, eat-in kitchen, living room with fireplace, full basement, fenced in yard, 2 tiered deck, close to beach and park. Exclusive # 58702

Rambling Ranch, Hampton Bays. \$679,000. 4 bedroom, 2 full and 2 half bath Ranch, totally renovated and situated on a pristine half acre lot with inground pool and park like setting, waterfall and koi pond. Exclusive #42096

Newly Renovated Country Ranch & Carriage House, Hampton Bays. \$799,000. Close to canal and Peconic Bay, 4 bedrooms, 3 baths, a beautifully landscaped yard. Pool has new paver surround, house has new windows, new floors, tiled sunroom, finished basement and a 2 car garage. Exclusive. #52180

Prudential Douglas Elliman
Quogue 631-288-6244
www.prudentialelliman.com

East Quogue Pine Neck Landing Private Community \$799,900. Cozy 3 bedrooms, 2 bath ranch south of Montauk Highway. Heated 20 x 40 pool, walk to deeded beach and boat basin. Immaculate home with open floor plan, eat-in kitchen, dining room, living room and family room overlooking pool. Broker/Owner very motivated. F# 59237

Beautiful Home in Remsenburg! \$2,199,000. Traditional house with antique beams and wide plank floors, massive brick fireplace, vaulted and beamed ceilings in the great room, 4 bedrooms, 3.5 baths, central air conditioning, full basement, garage and gunite pool. There's plenty of room for easy expansion. Right of Way to Moriches Bay. F#56620.

Best Buy in Remsenburg! \$799,000. This immaculate, expanded Ranch is ready for the summer of 2006. Beautifully landscaped for privacy, this home invites you to stretch out by the pool and enjoy the surrounding gardens. Inside we find lots of "updated" space, including a large master bedroom with a lovely, new top-of-the-line bath, as well as two other spacious bedrooms and two additional baths. Formal living room, dining room, large family/media room with fireplace, and central air conditioning makes this home a winner. F#48095.

Beautiful Condo - Best Price \$479,000. 2-bedroom, 2-bath, immaculate, adult community condo. Fireplace, upgraded throughout, central air conditioning, clubhouse, community pool, garage, with additional parking, second-story deck with tree-top views, laundry room off of the kitchen, and pets are welcome. Won't last. #59059.

Realtor Listings

You are my sunshine! \$1,500,000 Quogue village "historical" farmhouse set on one plus acre with two legal rental houses, barn and brand new pool. The main house, built in 1871, has 5 bedrooms, 2.5 baths, greenhouse with hot tub inside and a fireplace. The back house has 2 bedrooms and a bath, built in 1756. The windmill house contains 2 bedrooms and a bath, built in 1871. All the buildings are fully heated and the 2 additional houses are rented to lucky tenants. This is the best of both worlds, a beautiful investment and a family resort home. F#59199.

Beautiful Property in Duck Pond Estates, Aquebogue \$499,000. Charming family home at the end of a private cul-de-sac. Beautiful open floor plan with high ceilings, new kitchen, wood deck, master suite and a must see! F#59094.

Prudential Douglas Elliman
Westhampton Beach 631-288-6244
www.prudentialelliman.com

Oceanfront New Construction Westhampton Beach \$3,250,000 This 4 bedroom, 4.5 bath home has endless offerings and upgrade. Wood flooring, decorative moldings, recessed lighting, wrap around Mahogany decking, your very own private beach. Front porch for those bay view spectacular sun sets. Deck for basking in the sun, or being mesmerized by the ocean waves. Co-Exclusive. F#53355

Build your Dream home in Post Fields. Quogue. Starting at \$2,000,000. "Build To Suit" custom Post Modern home, sited on .80 acres in prestigious Post Fields, overlooking a serene fresh water pond. Crafted by a premier custom builder in the Hamptons. This Post Modern home will feature cedar shingles, covered porch, gourmet eat-in-kitchen, heated pool, and 2.5 car garage. Exclusives. #58809 · MLS #1856303

A truly special offering. East Quogue. \$1,550,000. This stately 4,200 sq ft Post Modern home is situated on over an Acre. Featuring a cathedral living room with a fireplace, gourmet kitchen, family room, first and second floor master suites and 2 additional bedrooms, totaling 4 bedrooms, 3.5 baths. Meticulously landscaped with heated pool, hot tub and 3-car attached garage.. Exclusive. #58716

Oceanfront Condo. Westhampton \$1,095,000. Spectacular private top floor unit with amazing views. Completely updated. 2 bedroom, 2 bath, Jacuzzi in master and a fireplace. Exclusive. #58177

Secluded Haven. Hampton Bays. \$899,000. A winding driveway leads to this beautiful Post Modern home. Features 5 bedrooms & 5 baths, central air, 2 fire-places, finished basement with walk-out to the pool area. Privately situated on 1.3 acres backing to Pine Barrens Nature Preserve. This fabulous backyard setting is perfect for Hamptons entertaining, a 20x40 heated pool with 5 levels of decking, and 2 living areas. Exclusive. #54859

Two for One Apartments. Westhampton Oceanfront. \$700,000. Directly on the ocean with renown sandy beaches, heated pool, boardwalk and deck, is a one bedroom, one bath turnkey co-op apartment with spectacular views from the living room and private terrace. Invite your guests to stay in their own studio apartment located nearby. Exclusive. #58404

BUILDER'S MODEL FOR SALE



10 NOELLES LANE EAST HAMPTON

Magnificent 5,200 square foot Post Modern 5 Bedrooms, 5 Full Baths on fully landscaped (1) acre with gunite pool.

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Located at Stepping Stones, 2 bedroom, 2.5 bath with Lake Montauk waterviews. Hardwood floors upstairs, carpeting on first floor, woodburning stove, upper and lower decks, laundry room. Well maintained grounds, pool on site, short walk to town tennis courts. **Our exclusive, asking \$650,000**

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OPEN HOUSES

SATURDAY & SUNDAY

OCTOBER 14th & 15th



1 Dune Rd, Westhampton Beach
Saturday, October 14th 11:00am-1:00pm
 Luxurious WHB Estate-Spacious property with 102 ft of ocean frontage. EIK, formal dining room, fp, 4 BR, 3.5 BTH, new heated pool. \$4,750,000 Folio# 65620
 Hosted by Janice Hayden
 631-255-9160



18 River Ave, Eastport SOH.
Saturday, October 14th 12:00-2:00pm
 4 BR, 2 BTH, formal dining, EIK. New siding, new roof, new oil burner, new HW tank, and updated electrical \$599,000. Folio# 68577.
 Hosted by Gayle Wyroba
 516-383-4604



13 Pine Grove Ct, Westhampton
Sunday, October 15th 1:00-4:00pm
 Beautiful home, water views, 2 years young 4 BR, 3.5 BTH, great room with fireplace, 3 car garage, pool. \$1,995,000 Folio # 68224
 Hosted by Vicki Giamanco and Connie Sergio
 631-484-3550 or 631-484-3400



4 Duckpoint Rd, Remsenburg
Saturday & Sunday Oct. 14 & 15th 12-3:00pm
 Embodies modern features such as "Smart House" with an olde fashioned quality craftsmanship that is missing in many of today's homes. \$3,250,000 Folio# 68340
 Hosted by Julie Conti
 631-495-2425.



143 Malloy Dr, East Quogue
Saturday, October 14th 1:00-3:00pm
 Beautiful home with wrap around porch, Victorian touches, built 2004. Like new 4 BR, 3.5 BTH, 1 acre. \$975,000. Folio# 67866
 Hosted by Julie Crowley
 631-807-3642



6 Landing Ln, East Quogue
Sunday October 15th 2:00-5:00pm
 Charming ranch in Pine Neck Landing, 1/3 acre, steps from private beach. 3BR, 1.5BTH and a beautiful great room. Pool & boat slip. \$699,000 Folio #66552
 Hosted by Nadine Campbell
 516-658-5010



5 Shinnecock Ln, Hampton Bays
Saturday, October 14th 1:00-3:00pm
 This charming 3 BR, 1.5 BTH home has a living room and den both with fireplaces, an EIK leading out to a deck. Minutes to beaches and village. \$575,000 Folio#68364
 Hosted by Nadine Campbell
 516-658-5010



29 Inlet Rd, Southampton
Saturday, October 14th 1:00-4:00pm
 Newly renovated, water front ranch on just shy acre, offering 3 bedrooms, 2 baths, pool, garage and breathtaking views. \$1,250,000 Folio # 3874
 Hosted by Margaret Kent
 631-495-0765



32 Club Dr, Southampton
Sunday October 15th 3:00-5:00pm
 Renovated with cathedral post and beam ceilings as well as a double sided fireplace 4 BR 2 BTH. Ample decking, winter bayviews. \$759,000 Folio#68494
 Hosted By Kristine Antieri
 516-425-7063



21 Farmstead Ln, Watermill
Sunday October 15th 2:00-5:00pm
 3 Bedroom 1 Bath situated on .47 acre \$895,000 Folio#67868

Hosted by Diana Hinojosa
 631-807-7160



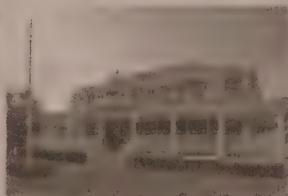
30 North Main St, Southampton
Sunday October 15th 2:00-5:00pm
 Magnificently restored on 1.2 acres. Country kitchen w/Viking appliances. 6 BR, 7.5 BTH, 7 FP with spectacular master Pool, pool house, garage. \$8,750,000 Folio#68605
 Hosted by Danielle Carter
 631-871-7023



14 Maple St, Southampton
Sunday October 15th 10:00-1:00pm
 Charming three story home offering 4 BR, 4 BTH, with master suite, gourmet kitchen with Viking appliances, formal dining room, CAC, heated pool. \$1,999,000 Folio#8717
 Hosted by Danielle Carter
 631-871-7023



99 Lewis St, Southampton
Saturday October 14th 2:00-5:00pm
 Heart of Southampton Village and getting a complete make over. 4 BR, 5.5 BTH, gourmet kitchen, and octagonal room. Heated pool. \$3,950,000 Folio#69310
 Hosted by Southampton Office
 631-283-5400



79 Pulaski St, Southampton
Saturday October 14th 2:00-5:00pm
 Southampton Village Traditional with wrap around porch is a charmer. 4 BRS, 3 BTH, livingroom with cathedral ceilings and fireplace. Pool. \$2,150,000 Folio#05357
 Hosted by Southampton Office
 631-283-5400



872 Millstone Rd, Bridgehampton
Saturday October 14th 1:00-4:00pm
 Horse Country 1.26 acres, private 3,000 square foot estate, 4 br, 2 1/2 BTH, fireplace FDR, Viking appliances, screened porch, blue stone edged pool. \$1,895,000 Folio#11369
 Hosted by Kristine Antieri
 516-425-7063



20 Deer Trail Rd, Water Mill
Saturday, October 14th 1:00-3:00pm
 Rare find 4 BR, 3 BTH home with pool, finished basement apartment, 4 car garage with 1BR apartment, 2 acres, bordering a preserve. \$ 1,699,000 Folio #2480.
 Hosted by Linda Kouzoujian
 516-901-1034



515 Seven Ponds Tow Rd, Watermill
Saturday October 14th 1:00-4:00pm
 Beautifully landscaped custom home on half acre, 5 BR, 4.5 BTH, gourmet kitchen, heated gunite swimming pool with waterfall and spa. \$1,799,000 folio#9638
 Hosted by Gale Duva
 631-764-8547



34 Rolling Hills Ct, East, Sag Harbor
Sunday October 15th 12:00-3:00pm
 Biking distance to Sag Harbor. 4 BR, 3BTH, and GR with fireplace. View beautiful sunsets over the reserve next door. Heated pool, multi decks. \$875,000 Folio#3428
 Hosted by Sara Butler
 516-848-4485



44 Harbor View Drive, East Hampton
Saturday October 14th 12:00-2:00pm
 Charming traditional on shy 1/2 acre, walk to 3 Mile Harbor marinas. 3 BRs, 3 BTH, formal dining room, wood-burning stove, EIK, room for pool. \$749,000 Folio #68406
 Hosted by Richard Levy
 917-701-7118



18 Summit Ave, East Hampton
Saturday & Sunday Oct. 14 & 15th 11am-2pm
 Two-year old East Hampton architects home 4 BR, 2 BTH on shy 1/2 acre. Kitchen with stainless steel appliances. Fireplaces inside and out. \$1,100,000 Folio # 67116
 Hosted by Kimberly Eads
 631-546-8717

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 148 Main Street
 631 288 0400

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 99 Jobs Lane
 631 283 5400

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1/2 lb. shrimp, 1/2 lb. steamers,
1/2 lb mussels, corn on the cob,
baked potato*

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\$23.95 per person +tax*

*Delivered 10 or more...
\$29.95 per person*

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Anja Breden 631.725.4015 Cell 516.445.1082



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SAT. & SUN. 11AM - 2PM. 50 ISLAND CREEK RD.

Directions: North Magee St. to West Neck Rd to Island Creek Rd.

Southampton. Newly renovated waterfront home on 1 acre bounded by protected wetlands. Perfect as is or ready for your expanded masterpiece. Exclusive \$1.725M F# 65632 / WEB# 48155

Rik Kristiansson, Joy Ganss 631.204.2600



SAG HARBOR VILLAGE

Sag Harbor. Renovated with a great open floor plan, this mint 2,500 sq. ft. traditional offers 4 bedrooms, 2 baths, enclosed breezeway and 2-car garage plus bonus room. Landscaped for privacy with heated pool and extensive decking.

\$1.595M F# 78189 / WEB# 44839

Anja Breden 631.725.4015 Cell 516.445.1082



AMAGANSETT DUNES

Amagansett. Charming Scheffer cottage is on .5 acre in the Dunes. The charming house has a master suite plus 2 additional guest bedrooms and a bath. Renovated with slate floors and modern appl. Gas heat creates a cozy year round oasis.

Exclusive \$1.295M F# 28433 / WEB# 47713

Dennis Avedon 631.907.1458



VILLAGE AREA

East Hampton. This sweet cottage is a short distance to East Hampton Village. There are 2 bedrooms, 1 bath. Living room, dining area, kitchen, with washer/dryer. Sliders open to patio and gardens. One acre great potential, great price.

Exclusive \$599K F# 79591 / WEB# 46996

Loujean Mammano 631.907.1473



WONDERFUL TURNKEY TRADITIONAL

East Hampton Village. Pristine traditional features living room with fireplace, dining room, gourmet kitchen, den, huge master with fireplace and bath and 2 guest bedrooms. Fully finished basement, a fenced in heated pool with patio and privacy.

Exclusive \$1.35M F# 64871 / WEB# 48082

William Stoecker 631.907.1455

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THE HAMPTONS

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WHY GO TO A GARAGE SALE,
WHEN YOU CAN BUY THE WHOLE HOUSE?



Open "Land".
Saturday, October 14th, 2 to 4pm
89 Skimhampton Road, East Hampton

Outstanding opportunity to create dream house South of the Highway in Maidstone Estate Area. One acre building parcel that is level and sunny. Also, plans worth \$150,000 will be available for your viewing. Ed Brody. Exclusive. \$2,200,000. Dir: Rte 27 to Skimhampton. Right on Skimhampton.



Open House.
Saturday, October 14th, 2pm to 4pm
2 Talkhouse Walk, East Hampton

On 7/10 acre in Abraham's Woods, near Ocean, Bay, and Villages. 3 bedrooms plus den, 2.5 baths, cook's kitchen, mudroom, pool and lovely grounds. Exclusive. Jennifer Linick. **New Price: \$1,095,000.**
Directions: Montauk Hwy to Abraham's Path past Town Lane to Talkhouse Walk.



Open House.
Saturday, October 14th, 2 to 4pm.
172 Two Holes of Water Road, East Hampton

Over 4,300 s.f. of elegant living space on five full acres. 4 bedrooms, 4.5 baths, 2 fireplaces, heated pool, 2.5 car garage. Gourmet kitchen with marble tops. Possible tennis court. Exclusive. Leslie Hillel. \$2,245,000.
Directions: Stephen Hands Path to Two Holes of Water Road to #172.



Open House.
Saturday, October 14th, 2 to 4pm.
150 Red Dirt Road, East Hampton

Unique 2,500 s.f. home on 2.2 acre property that abuts huge Jacobs Farm reserve. 4 bedrooms, living room with fireplace, heated pool, poolhouse, garage, porch and deck. Exclusive. \$1,195,000. Directions: Old Stone Highway. Make Left on Red Dirt. Right on Wolf Way and follow signs.



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TOWN & COUNTRY REAL ESTATE

Of the East End, L.L.C.



Old Orchard Traditional

One mile to East Hampton Village, yet private. 4 BR, 3.5 bath, on magnificently landscaped 1.7 ac. backs to 18 ac. reserve. Htd pool, hot tub, fml DR and LR, fam. rm with fpl. \$2,100,000 Exclusive Web#47040 Abby Lydon ext. 13



Perfect Surroundings

New to market. 3 BR, 3.5 bath shingled Post Modern has pool with waterfall, lush, professional landscaping and an extra living room above the garage. Exclusive \$1,695,000 Web# 47360 East Hampton Office 324-8080



New with Old World Charm

High on a hill in Southampton Village with wide plank floors, marble fireplace and exquisite Master Suite. Pergola covered deck, pool and spa. 4 luxurious en-suite guest bedrooms. Exclusive \$2,775,000 Web#47898 Richard Swift 324-8080 ext. 14/516-455-6820 or Linda Batiancela ext 15/516-729-8123



Northwest Privacy

Special .63 of an acre with mature trees in Settlers Landing area of Northwest Woods. Short stroll or bike ride to beautiful bay beach, lovely 3 BR, 2 bath. Kitchen with access to expansive decking for perfect summer entertaining. Htd pool, full basement and lots of privacy! Exclusive \$859,000 Web# 47741 Richard Swift 324-8080 ext 14



Pool & Tennis at Great Price

On almost six acres this custom house won't last. 5 bedrooms, 6.5 baths, wonderful chef's kitchen, sleek design, privacy galore, conveniently located near East Hampton. Exclusive \$1,750,000 Web#47958 Nicole DiSunno ext. 19



Perfect Starter Home

Half acre with room to grow across from North Sea Creek Four bedroom, two bath on corner half acre. Marina one block away, convenient to Southampton Village. Exclusive Priced reduced to \$699,000 Web#44876 Linda Batiancela ext. 15 or 516-729-8123



Best Deal in East Hampton

Pristine Cape Cod, wrap around porch, o/d shower, htd. pool on 1.5 landscaped acres with room to expand. 4BR's include upstairs master, 3 baths, LR w/fpl., large dining area. Exclusive \$1,399,000 Web#42481 East Hampton Office 324-8080



Northwest Charmer

New to market 3 bedroom, 2.5 bath Colonial minutes away from East Hampton Village and ocean beaches. LR with cathedral ceilings and skylights, hardwood floors, heated, childproof 20x40 pool, CAC and mature landscaping. \$889,000 Web#47615 Richard Swift 324-8080 ext. 14 or 516-455-6820



Walk to Train, Jitney, Village

East Hampton Town House. Wonderful corner unit in the village. Brand new cedar siding, 3 BR, 3 baths, decks off master and LR, skylights, finished basement adds to living space. Community pool and tennis. \$1,250,000 Web#47919 Robert Swift 324-8080 ext. 14



Adjacent to Reserve

Five bedroom 3.5 baths on 1 full acre. Hot tub, heated pool and community tennis make this the perfect family home. Close to Village and beaches make it convenient for a great summer retreat as well. \$1,995,000 Web#43090 Nicole DiSunno 324- ext. 19 or 255-3503



Bayside Community

Premier area in Aquebogue, cedar shingle cape with 5 BR's, 2.5 baths, LR w/fpl., large kitchen, playroom. Just steps to dock and sandy bay beach with pool and 2 car garage, lovely landscaping. Exclusive \$849,000 Web#45385 Mattituck Office 298-0600



Riverhead Soundfront Community

Deeded beach rights. Renovated 3 bedroom, 2 bath ranch, heated garage, low taxes. Great summer or year round home in private community. \$479,000. Web ID#47207. Charlene Cheshire (631) 288-3030 x110 or (516) 551-9532



Aquebogue Post Modern

Builder's own 3+ bedrooms, 2.5 baths, ground floor master, stone fireplace, large rear deck. Many custom features. Landscaped .76 acre. \$630,000. Web ID#45565. Charlene Cheshire (631) 288-3030 x110 or (516) 551-9532



Steal This House!

East Quogue renovated two bedroom, one bath cottage. Finished basement/laundry room. Incredible starter house or investment opportunity. \$329,000. Web ID#44101. Charlene Cheshire (631) 288-3030 x110 or (516) 551-9532



Remsenburg Privacy

Choice country living to be had in luxuriously designed Post Modern under construction. Many upscale amenities. Just reduced. \$1,700,000. Web ID#46503. Rosanna M. Gleixner 631-288-3030 x105 or 631-697-3875.

LAND & COMMERCIAL

Harbor View

Dock your boat at the marina, beautiful hilltop acre. Exclusive \$949,000 Web#03958 East Hampton Office 324-8080

Equestrian Vistas

Shy acre, permits in place, near East Hampton Village Exclusive \$1,500,000 Web#03959 East Hampton Office 324-8080

Mattituck Waterfront

Deep water dock, 1 acre wooded lot, all permits. Exclusive \$679,000 Web#04051 Mattituck Office 298-0600

Cutchogue 16+ Acres

Land surrounded by forever open space with large barn. Good for horses, grapes or nursery. Includes 2 acre building site. Exclusive \$1,750,000 Web#03924 Mattituck Office 298-0600

Prestigious Nassau Point

.65 acre lot, all permits in place, walk to beach. Exclusive \$459,000 Web#04289 Mattituck Office 298-0600

Bayfront Building Lot

East Marion .16 acres with spectacular views, buildable. Exclusive \$795,000 Web#04064 Mattituck Office 298-0600

East Quogue Secluded

Build your dream house on this 2 acre wooded flaglot. Minutes to town and ocean beaches. Exclusive \$560,000 Web#04244 Westhampton Beach Office 288-3030

Prime East End Resort

Restaurant with 75 seats, 22 slip marina and 14 unit motel. Main house and barn are on 5 acres. Price Upon request Web#04300 East Hampton Office 324-8080

East Quogue Restaurant

Great visibility. 70-80 seating, 10 at bar, indoor/outdoor dining. 59 acre prop. large kit, Exclusive \$1,500,000 Web#9927 Westhampton Beach Office 288-3030

East Hampton
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North Fork Main Road

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EXQUISITE 3 bedroom, 2 bath contemporary on secluded cul-de-sac has 1.75 acres of glorious privacy with an all white pool surrounded by decking. Second level has floating staircase, loft, master bedroom and bath with greenhouse windows. F#24145 Just reduced to \$1,150,000 EXCLUSIVE DIR: Hands Creek to Van Scoys Path West to #15.



CLASSIC VILLAGE COTTAGE seated on one-third acre, adjacent to extensive farmland. Totally renovated with 3 bedrooms, 2 baths, with all updated appliances and mechanicals, and an in-ground pool among professionally landscaped grounds. East Hampton School District. F# 50972 \$725,000 EXCLUSIVE



REDUCED PRICE! Spacious Contemporary on a quiet cul-de-sac close to bay beaches, tennis courts, hiking and biking trails. Situated on a shy acre with 4BR, 3BA, a great room with fireplace and vaulted ceiling. Room for pool. F#23921 \$799,000. EXCLUSIVE.



INCREDIBLE VALUE! Newly constructed, 5200sf, 6 bedrooms and 6.5 baths is ideal for entertaining with gourmet kitchen and great room with fireplace. Sited on 1.2 acres and bordering a 100 acre reserve, the heated gunite pool and outdoor fireplace are totally private. F#20223 \$2,495,000



DRAMATIC 180 DEGREE VIEWS! See Gardiner's Island, Montauk, North Shore and Connecticut from your waterside deck and sunroom with floor to ceiling windows. 5 bedrooms and 4 baths on a lush one-acre property make this the perfect family retreat. EXCLUSIVE F#24240 \$3,950,000



NEWLY PRICED AT \$550,000. A three bedroom, two bath home with open kitchen-dining-living room on over 1/3rd of an acre with a new in-ground pool and pool house. Ample off street parking complements the home which is situated well back of the main road. F #22582 EXCLUSIVE



Kim Hovey



Hellen Hillman



Tom Friedman



Betty Fox



Penny Stark



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Shelter Island. High above the bay at Crescent Beach would make a perfect location for your new estate. Almost 11 acres of waterfront property with sunset views beyond description. A private beach and quick access to boating and bathing. The "SKY" is the limit.

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Find peace and serenity in this very special waterfront location. This 5 bedroom, 4 bath home offers views from every room, including the huge livingroom with fireplace, first and second floor master bedroom suites, many decks, a patio, and 1.5 landscaped acres.

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